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*The  
Good &  
Reese Co.'s*

*Blue . . .  
Book*

FALL 1928

*And  
Advance Offerings  
for 1929*

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WHOLESALE PRICE LIST

PLANTS    :-    BULBS    :-    SEEDS

*For Florists and Nurserymen*

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*The Good & Reese Company*

THE LARGEST ROSE GROWERS IN THE WORLD

*Springfield, Ohio, U. S. A.*

# PLANT PEONIES

FOR a quarter of a century we have specialized in the production of Peonies, the most popular of the hardy perennials. Previous to the embargo we imported each year large quantities of practically every variety offered by European originators and growers. At the present time G. & R. peony plantings cover eighty acres in our nurseries—the largest plantings of their kind in the world devoted exclusively to **root production**.

## Our Guarantee

We guarantee our Peonies true to name.

Should error occur, we will replace with true stock or refund amount paid. There is one fact about Peonies that should be brought forcibly to the attention of all purchasers of Peony roots. That is, it takes fully three years from the time the root is planted before the Peony becomes adequately established to enable it to produce normal flowers. We do not pretend to come to final conclusions regarding them until they have bloomed the third year from planting.

## Peonies to Bloom for Decoration Day

We are often asked for a list of varieties that will bloom for the 30th of May. In the latitude of Springfield, Ohio, the following are usually blooming at that date: **Edulis Superba**, **Madame Calot**, **Festiva Maxima** and **Monsieur Jules Elie**. For points located about 39th parallel all varieties marked Early Mid-season and Mid-season will bloom for Memorial Day.

## Size of Roots

**Divided Roots**—This is a root divided until it has from three to five eyes. This is the size we always plant and recommend for general planting, both as to the desirability of its low cost and the results obtained.

## Time of Delivery

The varieties in this list are offered for Fall 1928 and Spring 1929 delivery—commencing September 15th. In completing our new Peony Storage (which will hold roots in complete dormant condition until May 1st), we are enabled to offer this list of varieties for Spring 1929 delivery. Orders must reach us by November 10th, so that we may place the roots in storage for Spring shipment whenever customer desires. Early orders will, we believe, prove mutually advantageous.

# Best Peonies for Cut Flowers

We are often asked to name the best varieties to grow for cut flowers. We name here a list that does well over a wide range of territory—all varieties being especially suitable for this purpose.

### White, Light and Blush Shades

#### EARLY

Candidissima.  
Duchess de Nemours.  
Festiva Maxima.  
Madame de Verneville.

#### MID-SEASON

Albatre.  
Avalanche.  
Boule de Neige.  
Canari.  
Couronne d'Or.  
Duc de Wellington.  
James Kelway.  
La Roslere.  
La Tulipe.  
Madame de Vatry.  
Madame Emile Lemoine.  
Madame Jules Calot.  
Marie Lemoine.  
Mons. Dupont.

#### Mid-Season

Queen Victoria.  
Solfatare.

#### LATE

Baroness Schroeder

### Light and Dark Pink Shades

#### EARLY.

Edulis Superba.  
Mad. Calot.

#### MID-SEASON

Claire Dubois.  
Eugenie Verdier.  
Floral Treasure.  
Golden Harvest.  
Jeanne d'Arc.  
Jules Calot.  
Lady Leonora Bramwell.  
La Perle.  
L'Indispensable.

#### Mid-Season

Madame Ducl.  
Madame Emile Galle.  
Madame Forel.  
Mlle. Leonie Calot.  
Marguerite Gerard.  
Modeste Guerin.  
Monsieur Jules Elie.  
Philomele.  
President Taft.  
Princess Beatrice.  
Sarah Bernhardt.  
Triomphe de L'Ex. de  
Lille.  
Venus.  
Welcome Guest.

#### LATE

Albert Crousse.  
Dorchester.  
Livingstone.  
Mademoiselle Desbuis-  
sons.  
Modele de Perfection.  
Souvenir de L'Exposi-  
tion Universelle.

### Red and Tyrian Shades

#### MID-SEASON

American Beauty.  
Atrosanguinea.  
Augustin d'Hour.  
Auguste Lemonier.  
Berlioz.  
Delachei.  
Dr. Boissduval.  
Felix Crousse.  
Karl Rosefield.  
L'Eclatante.  
Madame Bucquet.  
Meissonier.  
President Roosevelt.  
Rachel (Terry).

#### LATE

Andre Lauries.  
Louis Van Houtte.  
Marechal Valliant.  
Monsieur Krelage.  
Rubra Superba.

Ask for Special Quotation on  
one, two and three year old clumps.



# Alphabetical List of Peony Chinensis

The National Peony Society Judges have given ratings to many sorts. For the benefit of those wishing to get exhibition sorts we give the ratings—10 being a perfect score. Because given a low score do not get an idea a variety has no merit. The introducer's name and year of introduction is also given where possible.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
	<b>ACHILLE</b> —(Calot, 1833.) Rose type, midseason. Fine large five-inch bloom on three-foot stems, very floriferous in clusters. Opens light pearl or shell-pink, finishing delicate bluish lilac white with an occasional creamy-white spot. Flower in its make-up and color somewhat resembles an immense Carnation.		\$4.50	\$35.00	
8.5	<b>ADOLPHE ROUSSEAU</b> —(Dessert & Mechin, 1890.) Very tall, strong grower, bearing rather loose, sometimes semi-double flowers of deep garnet. Very fine for the garden, where its height and color make it conspicuous. Early midseason.	\$1.50	15.00		
8.6	<b>ALBERT CROUSE</b> —(Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is an even delicate sea shell-pink without fleck or markings whatsoever.		5.00	40.00	\$375.00
7.1	<b>ALEXANDRE DUMAS</b> —(Guerin, 1862.) Crown type; early. Lively brilliant pink crown interspersed with white, salmon and chamois; creamy-white collar of narrow petals mingled with the wide central petals. Exceptionally floriferous.		4.00	32.50	
8.8	<b>ALSACE LORRAINE</b> —(Lemoine, 1906.) Semi-rose type; late midseason. Growth erect, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed, and the center petals are arranged like a water lily. The color is a rich creamy-white, center of the flower delicately tinted yellow. Unlike any other Peony we know except Claude Gelee and Solange. Extra fine.	1.80	18.00	125.00	
	<b>AMERICAN BEAUTY</b> —(Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the "American Beauty" Peony. Superb.		4.00	32.50	300.00
	<b>ANDRE LAURIES</b> —(Crousse, 1884.) Rose type; very late. Very dense compact globular bloom of the largest size. Color dark tyrian-rose or solferino-red shading deeper in the center with red reflex; guards same color, occasionally splashed with green, center mottled with white.		4.00	32.50	
7.5	<b>ARCHIE BRAND</b> —(Brand, 1913.) Bomb type; midseason prize Peony. An enormous flower of an even, deep, seashell-pink, with silvery border. The petals, closely massed, form a solid head which is surrounded by broad, drooping guard petals. One of the chief attractions about it is its delicate fragrance which closely resembles that of the Rose. This delightful fragrance, added to the charming beauty and grace of the flower, make this variety especially fine for cut blossoms.	1.00	10.00		
8.1	<b>ARLEQUIN</b> —(Dessert, 1921.) Great variety of form and tint; many flowers are of the Japanese type whereas the vigorous stems produce full flowers. Broad guard petals clear purplish pink splashed silvery white, center salmon-pink and yellow, very elegant variety.	3.50			
	<b>ARMANDINE MECHEIN</b> —(Mecin, 1892.) Rose type; midseason. Large blooms in clusters; red shaded garnet and amaranth; very brilliant. A bright coloring.		7.50		
8.1	<b>ASA GRAY</b> —(Crousse, 1886.) Semi-rose type; midseason. From the formation of the flower it is designated as a double decker. Very large, full imbricated bloom; guard petals salmon-flesh, center of bloom very full and perfectly formed; color delicate lilac plentifully sprinkled with minute dots of deeper lilac. Striking, imposing and beautiful.		8.00	65.00	
7.3	<b>ATROSANQUINEA</b> —(Calot, 1850.) Semi-double midseason. A marvelous flower of globular form. Color brilliant rosy-magenta, outer guards streaked with white. Strong vigorous grower with spreading habit; free bloomer.		4.00	32.50	300.00
8.7	<b>AUGUSTE DESSERT</b> —(Dessert, 1920.) Cup-shaped flower of fine form, with rounded petals, velvety crimson-carmine, very brilliant, with silvery reflex and often streaked white; very large, silvery border; visible stamens intermixed with the petals in many flowers. A superb variety, awarded certificate of merit at the Paris show, June, 1920.	10.00	100.00		
	<b>AUGUSTE LEMONIER</b> —(Calot, 1865.) Anemone type; midseason. Superb brilliant red with velvety finish. One of the very best reds for hedge effect or for landscape work where color effect is desired. Fragrant.		4.00	32.50	300.00
7.8	<b>AUGUSTIN D'HOOR</b> —(Calot, 1867.) (Syn. Marechal MacMahon.) Bomb type; midseason. Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high. Color very deep, rich, brilliant solferino-red with slight silvery reflex.		5.00	37.50	350.00
8.7	<b>AVALANCHE</b> —(Albatre.) (Crousse, 1886.) Crown type; late midseason. This is a first-class peony. This magnificent variety opens like a rose bud. Color pure snow-white, with a few delicate pencillings of carmine on the edge of the central petals; very waxy and chaste; fragrant.		5.00	37.50	350.00
9.0	<b>BARONESS SCHROEDER</b> —(Kelway, 1889.) Rose type; late. Taken all around this is one of the finest Peonies in existence, the whole flower giving the impression of a huge pyramid of baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. It is as sweet as the rose with the true June rose fragrance.		7.75	62.50	600.00
8.5	<b>BAYADERE</b> —(Lemoine, 1910.) Midseason. Large, globular flowers of creamy-white, with a golden heart. Symmetrical and very pleasing in form.	1.80	18.00	125.00	
7.6	<b>BELISAIRE</b> —(Lemoine, 1901.) Semi-rose type; midseason. Large globular flowers of great beauty. Color delicate lilac splashed with minute dots of deeper lilac, guards and center of flower flecked crimson. Tall, strong grower.		7.50		
8.1	<b>BENJAMIN FRANKLIN</b> —(Brand, 1907.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tallerect stems, carrying individual blossoms in great profusion. Fragrance slight but agreeable. The flowers unfold slowly and carry their form and color much longer than most red varieties.		9.50	75.00	
7.0	<b>BERLIOZ</b> —(Crousse, 1886.) Rose type; late midseason. Enormous full globular imbricated bloom, bright currant-red. Center tinted rose and shaded with amaranth. As the flower ages and becomes fully finished each petal is distinctly tipped silver, say to one-half of its length. It is extremely showy.		5.25	42.50	400.00

ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
	<b>BLANCHE CIRE</b> —(Origin unknown.) Semi-rose type; early. Transplanted Blanche Cire is "Wax White." Pretty glossy wax-white buds with sulphur-yellow center with a greenish reflex.		\$4.00	\$32.50	
8.0	<b>BLANCHE KING</b> —(Brand, 1922.) Color a peculiar shade of deep pink, which has to be seen to be appreciated. An immense full flower with large petals. Plant medium tall, sturdy upright habit. Good stout stems. Foliage a rich dark green.	\$50.00			
	<b>BOULE DE NEIGE</b> —(Calot, 1867.) Semi-rose type; early midseason. Translated is "Ball of Snow." Large cup-shaped full bloom of good substance and perfect form. Color milk-white, with sulphur center, both guards and center prominently flecked crimson. Erect, tall grower; fine cut flower variety.		5.00	37.50	\$350.00
8.2	<b>BRAND'S MAGNIFICENT</b> —(Brand, 1918.) Semi-rose type; midseason. Another great red. Color deep dark red with a bluish cast. Wonderful because of the beautiful form of the flower, its prodigality of bloom, its great, broad, symmetrically arranged petals and its magnificent color effect.	4.50	45.00		
	<b>CANARI</b> —(Guerin, 1861.) Bomb type, midseason. Primary petals white flushed delicate pink; changing to pure white deep primrose-yellow center. Collar next to guards white; a large bloom on tall stems; richly fragrant.		6.00	45.00	
8.4	<b>CANDEUR</b> —(Dessert, 1920.) Large, globular, delicate silvery pink, slightly tinged lilac rose, fading to nacreous white, center flecked with carmine. Vigorous grower, fine clear green foliage.	5.00	50.00		
7.1	<b>CANDIDISSIMA</b> —(Calot, 1856.) Rose type; early. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Strong grower, free bloomer.		4.00	32.50	300.00
7.2	<b>CHARLES SEDGWICK MINOT</b> —(Richardson, 1904.) Bomb type; midseason. Clear satin-pink, high rounded flower, perfectly double, fragrant free bloomer.	1.80	18.00		
8.6	<b>CHERRY HILL</b> —(Thurlow, 1915.) Semi-rose type; midseason. Very deep garnet, yet with a sheen which makes it especially noticeable in a collection. In young plants some stamens are usually visible. Stems long and stiff.	4.50	45.00		
8.7	<b>CLAIRE DUBOIS</b> —(Crousse, 1886.) Rose type; late midseason. Very large, double, globular flowers; convex and tufted; petals incurved and lacinated, overlapping each other in a charming effect; color rich, clear satiny-pink with glossy reflex. A gem of the first water. You cannot say too much in her praise.		7.50	60.00	550.00
8.5	<b>CLEMENCEAU</b> —(Dessert, 1920.) Very large imbricated bloom, very full, carmine slightly shaded amaranth with silvery tints, very large silvery border. A beautiful very late variety, the flower of which always opens very well.	6.00			
9.1	<b>CORNELIA SHAYLOR</b> —(Shaylor, 1917.) Color of the guard petals and collar are delicate light pink, shading to white and the center a deeper shell-pink. Large flowers, well formed and full. An extra good variety and a late bloomer that never fails to open.	13.50			
8.1	<b>COURONNE D'OR</b> —(Calot, 1873.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. Delicate carmine pencilings on edges of a few central petals.		3.50	27.50	250.00
7.2	<b>DE CANDOLLE</b> —(Crousse, 1880.) Rose type; late midseason. Very large, imbricated, full cup-shaped bloom; currant-red shaded with vivid amaranth. A novel and attractive color, blooming in clusters. One of the most effective landscape varieties.		5.25	42.50	400.00
7.1	<b>DELACHEI</b> —(Delache, 1856.) Rose type. Late midseason. Simply grand. A dazzling red, about the same as Dr. Boissduval (Guerin).		5.00	40.00	375.00
7.6	<b>DOCTEUR BOISSDUVAL</b> —(Guerin, 1850.) Rose type; late midseason. The largest of all dark red Peony flowers, of regular, fine form, with large rounded petals. Simply dazzling, nothing finer in all dark red varieties.		7.75	62.50	
	<b>DOCTOR BARNESBY</b> —(Dessert, 1913.) Rose type; late. Very large full, globular bloom. Color solferino-red, tinged purplish-crimson, changing to clearer tint with very pronounced bluish reflex. Strong stems and good habit; free bloomer in clusters; beautiful and showy.	1.00	9.00		
	<b>DOCTOR EDGAR PLEAS</b> —(Pleas, 1900.) Anemone type. Guards light lilac-pink; center of flower canary-yellow. When the bloom has obtained its full strength of stem and heritage of beauty the petaloid filaments in the center put on the airs of nobility by donning snow-white plumes midway over the bright yellow surface; being of greater width than on the recurved filaments themselves.	1.00	10.00		
7.7	<b>DORCHESTER</b> —(Richardson, 1870.) Rose type; very late. The color is a delicate Hydrangea-pink or salmon pink, a color that is very rare in Peonies. It blooms very late, thus extending the time at which we may enjoy the Peony fully a week.		4.00	32.50	300.00
8.1	<b>DUCHESS DE NEMOURS</b> —(Calot, 1856.) Crown type; early. Blooms several days after Festiva Maxima. Superb, cup-shaped, sulphur-white flowers with greenish reflex that lights up the entire flower; gradually changes to a pure snow-white without spot or blemish. There is nothing so exquisitely chaste and beautiful as this variety in the half open bud state.		3.50	27.50	250.00
	<b>DUKE OF DEVONSHIRE</b> —(Kelway.) Rose type; late. Extra large, compact, flat bloom, solferino-red, narrow fringed petals intermingled with the wide petals; color effect uniform deep rose. Tall, strong grower, fragrant, distinct and beautiful.		6.00	45.00	
8.3	<b>EDMOND LEBON</b> —(Calot, 1864.) Rose type. Midseason. Bright violet-rose. Large bloom; strong short stem, rather dwarf plant. A very showy variety.		7.75	62.50	
7.1	<b>EDOUARD ANDRE</b> —(Mechin, 1874.) Semi-double type; midseason. Dark velvety crimson with carmine violet tints; petals widely notched. Dwarf habit.		4.00	32.50	300.00
7.6	<b>EDULIS SUPERBA</b> —(Lemon, 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it is in full bloom for May 30th. A most beautiful bright clear pink with silvery reflex that under good culture measures from seven to eight inches across. One of the most valuable Peonies. June rose fragrance.		2.75	20.00	190.00
7.5	<b>EDWIN FORREST</b> —(Hollis, 1906.) Semi-rose type; late midseason. Large, convex-shaped flower; very full and double. Color light solferino-red with silvery reflex.	1.00	10.00		
9.1	<b>EDWIN C. SHAW</b> —(Thurlow, 1919.) Clear shell-pink. Outer petals broad and rounded, sometimes slightly edged crimson. The petals are nearly the same length except the extreme center petals which are short. This gives a very pretty cupped shape and the general effect is one of elegance of form.	15.00	150.00		



## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.7	<b>E. J. SHAYLOR</b> —(Shaylor, 1916.) Clear, silvery-pink of globular shape; stamens of light yellow edged golden, making the flower very distinct and strikingly beautiful.	\$8.00	\$80.00		
7.8	<b>E. G. HILL</b> —(Lemoine, 1906.) Semi-rose type; early midseason. Very strong upright grower with stiff, straight stems that never fall over; petals are evenly shaped one like the other, opening horizontally into a gigantic flat flower, markedly distinct in this respect. We have never seen the flowers produced singly on a stem. Color a rich tyrian-rose or red, with a wide border of silvery-rose.	1.50	15.00		
7.3	<b>ELIECHEVALIER</b> —(Dessert, 1908.) Crown type; midseason. Opens a large globular bomb, developing into a high built crown, forming a cup of beautifully imbricated petals. Color a uniform tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrant.	1.50	15.00		
9.2	<b>ELIZA</b> —(Dessert, 1922.) Large cup-shaped flower. Color carmine hydrangea-pink, shaded silvery salmon. Very fine.	9.00			
9.2	<b>ELIZABETH BARRETT BROWNING</b> —(Brand, 1907.) Rose type. Very late; a tall commanding white, equalled by few of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. Corolla loosely full. A pure white of the most attractive form and quality. One of the most delightfully fragrant Peonies ever created.	6.00	60.00		
	<b>ELLA CHRISTIANSEN</b> —(Brand, 1925.) Midseason. Color medium shade of deep pink which holds unusually well in the sun. Flowers of very large size on a tall vigorous growing plant. Pleasant fragrance.	50.00			
7.2	<b>ELLA CHRISTINE KELWAY</b> —(Kelway.) Rose type. Large cup-shaped bloom of beautiful soft lavender flesh color, enclosed in large guard petals; very large, full and of perfect form. Very sweetly perfumed.	1.00	9.50	\$75.00	
8.7	<b>ELWOOD PLEAS</b> —(Pleas, 1900.) Rose type; late midseason. It never fails to open six to nine huge flowers on each stem, holding them erect during rain and storm. Of largest size, flat, full, double, light shell-pink, gradually changing more beautiful and remaining in bloom a long time.	2.50	25.00		
8.9	<b>ENCHANTRESSE</b> —(Lemoine, 1903.) Rose type; very late. Very large, globular, compact flowers. Color creamy-white, guards splashed crimson. Center of flower faintly flecked crimson with a greenish reflex. To those who have never seen this greenish reflex in a Peony flower it will be a pleasant surprise. It causes the flower to be fairly luminous. Delicious fragrance. Erect, tall, vigorous grower.	2.75	27.50		
8.0	<b>ETTA</b> —(Terry, 1904.) Rose type; late. Very large, flat flower, uniform delicate Hydrangea-pink; fragrant. Blooms same time as Grandiflora and ranks with that grand variety.	1.00	9.50	75.00	
7.6	<b>EUCHARIS</b> —(Lemoine, 1909.) Rose type; late. Very large, compact globular flower, creamy-white, very sweetly perfumed. Extra good.	1.00	10.00		
8.6	<b>EUGENIE VERDIER</b> —(Calot, 1864.) Semi-rose type; midseason. Do not confuse the name of this variety and Eugene Verdier. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large; its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat showing its great wealth of tints and blending of coloring to fine advantage. It opens a fresh delicate Hydrangea-pink with primary petals lighter, center flushed crimson.		5.00	40.00	\$375.00
8.9	<b>EUNICE SHAYLOR</b> —(Shaylor, 1919.) Midseason. Globular blooms of ivory-white, outer petals slightly flushed pink. Some stamens present give golden light over the flower.	6.00	60.00		
7.7	<b>FANNY CROSBY</b> —(Brand, 1907.) Crown type; early midseason. Guard petals of the most lovely shade of soft pink surmounted by canary yellow. Flowers in large clusters.	2.50	25.00		
8.0	<b>FESTIVA</b> —(Donkelaer, 1838.) Rose type; midseason. Blooms of the largest size, double to the center, pure white, prominently crimson flecked. Blooms one week later than Festiva Maxima. Dwarf grower; desirable for planting as a border to other Peonies or shrubbery.		5.00	37.50	
9.3	<b>FESTIVA MAXIMA</b> —(Mieliez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance.		3.00	22.50	200.00
8.4	<b>FELIX CROUSSE</b> —(Crousse, 1881.) Rose type; late midseason. Its large, globular flowers, solid and compactly built from edge to center, are a rich, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective.		5.00	37.50	350.00
8.6	<b>FRANCES SHAYLOR</b> —(Shaylor, 1915.) A waxy-cream color. The stamens are canary-yellow, edged with a deep gold color. They are long as petals and present a very pleasing effect; very distinct.	6.00	60.00		
9.1	<b>FRANCES E. WILLARD</b> —(Brand, 1907.) A perfectly formed flower. Petals of varying sizes form a very large rounded flower often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite bluish white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Altogether it is a wonderful combination of strength and delicacy.	3.00	30.00		
6.7	<b>FRANCOIS ORTEGAT</b> —(Parmentier, 1850.) Semi-rose type midseason. Large, deep crimson with dark shades of amaranth; brilliant golden-yellow anthers; free bloomer; fragrant; striking.		4.00	32.50	
8.2	<b>FRANCOIS ROUSSEAU</b> —(Dessert, 1909.) Semi-rose type; early. Large flowers of perfect shape. Color lively brilliant velvety red; almost identical in color with Eugene Bigot, but blooms eight or ten days earlier. An extremely desirable red.	3.50	35.00		
	<b>GENERAL GORGAS</b> —(Vanleuwen, 1924.) Cup-shaped flowers. Large petals; pure white and some of the petals edged or flecked crimson. Strong, tall straight stems. A very strong flowering sort.	15.00			
8.9	<b>GEORGIANA SHAYLOR</b> —(Shaylor, 1908.) Rose type; midseason. Very large bloom with wide petals; flesh-pink, changing to a very delicate whitish flesh color in the center. Good in every way.	2.75	27.50		
8.5	<b>GERMAINE BIGOT</b> —(Dessert, 1902.) Crown type; midseason. Form of bloom flat, very large and compact; color pale lilac-rose; guards pre-eminently splashed with crimson; a very fresh coloring; collar same color as guards; free bloomer, borne in clusters; strong, erect grower. A royal flower.		6.50	52.50	500.00

## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.2	<b>GIGANTEA</b> —(Calot, 1860.) Rose type; early midseason. Gigantea describes the size of the flowers so well. The flowers are enormous size. Gigantea flowers 7 to 8 inches across, occasionally it throws a startling flower 10 to 12 inches in diameter on long stems. If it has a fault it is that the stems in some instances do not support the enormous flowers. Color the most exquisite shade of bright pink or lilac rose tipped with silvery-white, reflecting a silvery sheen; has an agreeably spicy fragrance. Quite distinct, fully as effective for decorative purposes as the largest and showiest Chrysanthemum. Has true June Rose fragrance.		\$6.00	\$45.00	
8.6	<b>GINETTE</b> —(Dessert, 1915.) Large, imbricated, cup-shaped flower; very soft flesh-pink shaded salmon; frequently flecked with carmine; fragrance very pleasant; free bloomer in clusters. A very fine variety.	\$2.00	20.00		
8.2	<b>GISMONDE</b> —(Crousse, 1895.) Rose type; very late. Large globular flowers. Color lively flesh-pink with delicate rose center; very fragrant. The habit leaves nothing to be desired; strong and upright. It is the very latest pink Peony to bloom that we know of, and particularly valuable for that reason.		7.50	60.00	
7.3	<b>GLOIRE DE TOURAINE</b> —(Dessert, 1908.) Very late; rose type. Bright velvety crimson with brilliant amaranthine reflex. Very full flowers without stamens.	1.00	9.00		
	<b>GOLDEN HARVEST</b> —(Rosenfield, 1900.) Bomb type; midseason. A most striking variety producing large, tri-colored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink salmon, peach and apricot, the color effect of the flower being creamy-pink; strong, delicate fragrance.		3.00	22.50	\$200.00
8.8	<b>GRANDIFLORA</b> —(Richardson, 1883.) Rose type; very late. Its immense double flowers are borne in greatest profusion. Color bright sea shell-pink overlaid with delicate lilac and salmon-pink. No collection of Peonies is complete without Grandiflora.	1.00	9.50	75.00	
	<b>GRAZIELLA</b> —(Unknown.) Rose type; midseason. Large and full, well shaped bloom. Guard petals lively blush-pink. Center pink, canary-yellow and salmon; superb bud. Growth strong and healthy; perfect habit; very free bloomer in clusters. A variety of great beauty.		6.00		
8.2	<b>GROVER CLEVELAND</b> (Terry, 1904.) Rose type; late. Very large and full; strong, vigorous grower; dark crimson. One of Terry's best.	1.50	15.00		
	<b>HANSINA BRAND</b> —(Brand, 1925.) Color medium and deep pink. Long strong stems which hold the flowers erect and one of Mr. Brand's most desirable new seedlings.	50.00			
	<b>HARRIET BEECHER STOWE</b> —(Hollis-Anderson.) Midseason; semi-rose type. Creamy white showing yellow stamens. Fine texture and substance. We are very glad to again be able to offer this very desirable Peony in our Wholesale list.	12.00			
	<b>HAZEL KINNEY</b> —(Brand, 1925.) Midseason. Color uniform hydrangea pink. Very delicate and pure; flowers of large size. Very profuse bloomer.	50.00			
7.9	<b>HELEN WOLAVER</b> —(Brand.) Color a sea-shell pink shaded with deeper pink or old rose color. A very unique flower. Blooms do not open fully but the outer petals draw away the center in the shape of a rose-bud of deep rose color. The guard petals are very prominent and stiff and give the flower the appearance of being made from wax. It is highly rose scented and a very late bloomer. It does not reach perfection until the plants are four years old but the results are worth waiting for. We do not advise this variety for Peony beginners although a very distinct novelty. Desirable in any Peony garden.	1.50	15.00		
8.8	<b>HENRY AVERY</b> —(Brand.) Very late. Color light pink. General color effect pinkish creamy white. Guard petals large and prominent enclosing a great ball of large rose-type petals of uniform color. A strikingly beautiful Peony and desirable in every way.	7.00			
	<b>HUMEI</b> —(Anderson.) Very late. Color cherry-pink with a distinctive fragrance of cinnamon, which adds to its charm. Very large compact flower. Very popular for cut flowers.		3.00	22.50	200.00
8.7	<b>JAMES KELWAY</b> —(Kelway, 1900.) Semi-rose type; early midseason. A very tall, vigorous plant, bearing flowers of gigantic size. Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate bridesmaid-pink, tinged yellow at the base of the petals. It is surpassingly fragrant, which places it in the front ranks of desirable Peonies.	1.25	12.00	90.00	
7.9	<b>JEANNE D'ARC</b> —(Calot, 1858.) Crown type; midseason. Soft pink intermingled with sulphur-white and rose. Center spotted carmine. Extra.		3.00	22.50	200.00
8.3	<b>JEANNIE GAUDICHAU</b> —(Millet, 1903.) A most lovely angelic white, when the flower is fully developed it is enveloped as though in a flamy mist of seraphic pink; edges of petals beautifully fringed, center petals scalloped and bordered with carmine. A wonder.	1.50	15.00		
8.6	<b>JESSIE SHAYLOR</b> —(Shaylor, 1916.) Large, rather flat flowers of a delicate shade of deep cream with a reflexed light much like that of a tea rose. Fragrant. Midseason.	6.00	60.00		
9.3	<b>JOHN M. GOOD</b> —(Good & Welsh, 1921.) Late; midseason. Wonderful large full flowers of purest white. This wonderful seedling was selected by Mr. John M. Good to bear his name and now remains a monument to the memory of one of the foremost Peony authorities this country has ever produced. The plant has ideal habits, tall, vigorous and very upright. Strong stems supporting the large flowers perfectly. Foliage is a distinctive light green color. We believe this to be the finest seedling Peony produced in a number of years and we are very proud of it.	75.00			
8.9	<b>JUBILEE</b> —(Pleas, 1908.) Rose type; midseason. The flower is of the largest size, often eight to nine inches across borne in clusters of four to five with flat petals overlapping like those of a Calendula. The blush shown when in bud and when half grown forms a halo of delicate loveliness. This halo of color is lost in the full blown flower. When the immense buds unfold the color changes to ivory-white, and for days increase in beauty. As flowers develop it shows a faint primrose-yellow tint in center; no stamens.	3.00	30.00		
8.8	<b>KARL ROSEFIELD</b> —(Rosefield, 1908.) Semi-rose type; midseason. Very tall compact grower of stately habit and an A1 bloomer. Every shoot has a flower of rich, velvety crimson; a perfect ball; very brilliant and striking. The outstanding red at the 1926 Peony Show.	1.00	9.75	77.50	750.00



## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
9.8	<b>KELWAY'S GLORIOUS</b> —(Kelway, 1909.) Described as the most wonderful Peony sent out for many years, and it is without question a most glorious variety, rivaling the celebrated Lady Alexandra Duff. Very full, enormous flower of ravishing beauty and purity, gleaming white with a rosy streak on the outside of the guard petals, very sweetly scented.	\$15.00	\$150.00		
8.8	<b>KELWAY'S QUEEN</b> —(Kelway, 1909.) Rose type; late. Flesh-pink. A most delicate and lovely sort, and very sweet. A rare Peony. First-class certificate.	4.50	45.00		
	<b>LA COQUETTE</b> —(Guerin, 1861.) Crown type; midseason. Opens flat and builds up into a crown of pyramidal shape. The guards are wide of bright rose-pink, then a fringe of narrow petals of a lighter shade of pink than the guards, these surmounted by a crown of wide rose-pink petals same color as guards; these again followed by a border of cream-white petals, the whole finishing with a prominent tuft of rose-pink. Certainly a coquette.		4.00	\$32.50	
9.1	<b>LADY ALEXANDRA DUFF</b> —(Kelway, 1902.) Lovely French-white—that is to say, not a snow-white, although when fully opened it is quite white; in the young stage tinted with a very fresh, delicate pale shade of what is commonly called "blush" or palest pink. The central flower is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. The side flowers (which are freely produced and which open after the central flower), come in semi-double saucer-shaped form, exposing the anthers. The back of the flower near the stem is flushed with pink. Tall and robust.	2.00	20.00	175.00	
8.6	<b>LADY EMILY</b> —(Pleas, 1907.) Rose type; midseason. Sturdiness of stem and foliage, loveliness of color shading from ivory-rose-pink and primrose; substance of petals waxy and of good quality, resembling the Iris petals in quality and waved effect; the combined coloring with its interspersed golden stamens remind one of the first tints of sunrise. Large, loose, cup-shaped flower with the side buds adding beauty and distinctiveness to the large central flower.	2.00	20.00		
	<b>LADY LEONORA BRAMWELL</b> —(Verdier.) Early; midseason. Color delicate silvery rose, with light pink center. Petals tipped; creamy white. Large full; fragrant flowers of good form. A fine cut flower variety.		3.00	22.50	\$200.00
7.8	<b>LA FAYETTE</b> —(Dessert, 1904.) Rose type; midseason. The flowers last for fully two weeks, are of giant size, the petals being beautifully fringed. The color is a lovely shade of salmon-pink with a touch of heliotrope and a delicate tinting of cerise in the reflex. The most unique and entirely distinct coloring yet shown in a Peony flower.	1.25	12.00		
9.0	<b>LA FRANCE</b> —(Lemoine, 1901.) Rose type; late midseason. It stands preeminently in a class by itself. It bears enormously large, full, rather flat, perfectly double flowers that are deliciously fragrant. Color La France-pink as the flower ages, finishing soft apple blossom-pink reflecting mauve. The outer guard petals have a splash of crimson through the center deepening at the base. An extremely free bloomer, as eight out of every ten small divisions will flower. Extra strong grower with long stems.	4.50	45.00		
8.6	<b>LA LORRAINE</b> —(Lemoine, 1901.) Rose type; midseason. Another fine Peony from Lemoine, bearing enormous globular flowers; creamy-white overlaid with the daintiest, prettiest, soft pink ever seen in any flower; sometimes it shows just a touch of salmon-pink. The petals are extremely large. This is a great keeper, no Peony flower lasting so long.	5.50	55.00		
8.4	<b>LAMARTINE</b> —(Lemoine, 1908.) Rose type; midseason. Grand, large flowers with broad imbricated petals of great durability; color rosy-carmine, bordered silvery white; extra good; a very attractive and striking Peony.	5.00	50.00		
8.5	<b>LA PERLE</b> —(Crousse, 1885.) Rose type; midseason. Very large, compact, globular flower; color white overlaid with lilac, with a blush center; central petals noticeably flecked with carmine, sometimes splashed; upright grower; free bloomer in clusters; extra fine. If you desire a real pretty Peony try this one; it will not disappoint you.		7.50	60.00	550.00
8.3	<b>LA ROSIERE</b> —(Crousse, 1888.) Semi-double type; midseason. Large flowers in huge clusters usually of five flowers on a stem; all flowers open at one and the same time; thus a single stem makes a huge bouquet in itself. The flowers consist of several rows of large, pure white petals, the center of the flower being a large disc of golden yellow stamens, resembling a huge chalice of molten gold. In form and effect resembles an enormous tea rose.		6.25	50.00	450.00
8.1	<b>LA TENDRESSE</b> —(Crousse, 1896.) Rose type; early. Very full, spreading flower of immense size in clusters; petals very thick and wax-like. Color creamy-white changing to pure white; guards slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant. One of the very choicest.		6.25	50.00	
7.5	<b>LA TULIPE</b> —(Calot, 1872.) Semi-rose type; midseason. Enormous, globular, fragrant flowers, delicate bluish-white, shading to ivory-white, with red tulip markings on outside of guard petals.		3.25	25.00	225.00
8.8	<b>LAURA DESSERT</b> —(Dessert, 1913.) Rose type; early. Large, full flower, guard petals creamy-white, center lively canary-yellow. A most beautiful and superb variety.	7.50	75.00		
7.2	<b>L'ECLATANTE</b> —(Calot, 1860.) Bomb type; midseason. Flowers very double and full; color deep, brilliant velvety-crimson. It makes a handsome plant, every flower standing up straight and erect well above the foliage. We think this one of the finest red Peonies.		6.50	52.50	500.00
9.9	<b>LE CYGNE</b> —(Lemoine, 1907.) Rose type; midseason. This was appropriately named when it was christened "The Swan." With good, stiff, rigid stems; foliage the darkest green of all Peonies; buds borne in clusters. Very large, perfectly formed flowers with broad imbricated petals. Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age. The globular, compact type of bloom of this variety makes it easily distinguishable from all others. Unquestionably the finest of all white Peonies. Has the true June rose fragrance. Scored 9.9 receiving the highest score of all.	8.00	80.00		
7.0	<b>LEVIATHAN</b> —(Kelway, 1899.) Rose type; midseason. As its name would indicate, this is a leviathan as to size. Has large petals. Color bright deep rose, a color that is rather scarce in Peonies. In fact it is the best solid, deep rose color in all Peonies. Extra fine.		6.25	50.00	



## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
	<b>LILLIAN GUMM</b> —(Gumm.) A seedling of recent introduction which has proved to be very desirable. A large globular flower, rose type, with broad lacinated petals which grow shorter toward the center forming an immense ball shaped bloom. Color apple blossom pink, shading lighter at tips of petals, with bright crimson at base which tends to light up the delicate pink, making a glorious color effect.	\$8.50	\$85.00		
8.1	<b>LIVINGSTONE</b> —(Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners.		5.00	\$37.50	\$350.00
9.0	<b>LONGFELLOW</b> —(Brand, 1907.) A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale.	3.60	36.00		
8.4	<b>LORA DEXHEIMER</b> —(Brand, 1913.) Semi-rose type; early. Intense flaming crimson, shading darker at base of petals; prodigal bloomer. First-class in every way.	2.25	22.50		
	<b>LOUISA BRAND</b> —(Brand, 1913.) Semi-rose type; late, midseason. Deep cone-shaped bloom. Color an exquisite blush-white changing to white. The blossoms as they open resemble a beautiful white water lily. Good bloomer.	3.50	35.00		
6.9	<b>LOUIS VAN HOUTTE</b> —(Calot, 1867.) Semi-rose type; late midseason. Very fine, shapely bloom; medium to large flower; color bright violaceous-red of dazzling effect. Old favorite.		4.00	32.50	
8.7	<b>LUETTA PFEIFFER</b> —(Brand, 1916.) Semi-rose type; early. A very large white with a blush tint produced in great profusion on long stout stems. Flowers of medium size. Large, pure, glistening white petals interspersed with just enough golden stamens to make it fascinating and beautiful.	6.00	60.00		
	<b>MABEL CLARE</b> —(Pleas, 1916.) Semi-rose type; midseason. "A shimmery cerise with golden stamens intermingled, and looks like it was made of satin." It is unique in color with a creased and crumpled petal, forming a concave bloom of rare beauty. Limited number for sale.	4.50	45.00		
8.6	<b>MADAME AUGUSTE DESSERT</b> —(Dessert, 1899.) Midseason. In color a violet-rose with guards and center marked with carmine. Erect, medium height, free bloomer. A very desirable Peony.	1.80	18.00		
8.0	<b>MADAME BENOIT RIVIERE</b> —(Riviere, 1908.) Very large, beautifully cup-shaped flower; broad outer petals of soft pink; inner petals narrow and of a salmon-pink color with dark salmon at the base.	3.60	36.00		
7.8	<b>MADAME BOULANGER</b> —(Crousse, 1886.) Rose type; late midseason. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. Extra fine, and a much sought after Peony.		7.75	62.50	
7.3	<b>MADAME BUCQUET</b> —(Dessert, 1888.) Semi-rose type; midseason. Very pretty, perfect shaped bud and flower. Color velvety-crimson, almost black, very rich and magnificent; very free. All who see it insist on having it. Very attractive variety.		6.25	50.00	
8.1	<b>MADAME CALOT</b> —(Mieliez, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. It blooms any and every year; never failing; it produces more flowers than any Peony ever introduced, it is the most fragrant of all Peonies, the perfume being delicious.	3.25	25.00	225.00	
7.5	<b>MADAME DE GALHAU</b> —(Crousse, 1883.) Rose type; late. Medium large compact bloom. Guards rose white, center pale lilac-rose. Free bloomer; fragrant. The coloring is different, so is the makeup of the flower, and you simply wonder if the e can be a prettier flower than Madame de Galhau.	4.00	32.50	300.00	
7.7	<b>MADAME DE VATRY</b> —(Guerin, 1863.) Crown type; midseason. Very large, finely formed bloom. Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and a fine bedding sort; fragrant.	3.00	22.50	200.00	
7.9	<b>MADAME DE VERNEVILLE</b> —(Crousse, 1885.) Bomb type, early. One of the most charming varieties on the market. Guard petals are pure white, very large and folding over the flower; the blooms are very full and double, of the purest white suffused with faintest blush except a few cream-colored petals and four red flakes on central petals; exceptionally free. We have counted sixty-five large, perfect blooms on one plant open at the same time. Rose fragrance.	4.00	32.50	300.00	
	<b>MADAME D'HOUE</b> —(Calot, 1864.) Rose type; midseason. Very large flowers, soft carmine-pink with silvery reflex. Extra fine.	8.50			
7.9	<b>MADAME DUCEL</b> —(Mechin, 1880.) Bomb type; midseason. Broad guard petals; center bomb shaped like a huge ball; very double and compact. The whole flower, both guards and bomb, a solid color of silvery-lilac pink or mauve rose, very distinct and floriferous, holds its form and color to the end.	5.25	40.00	375.00	
	<b>MADAME EDOUARD DORIAT</b> —(Doriat, 1924.) Fine pure white, large, globular flowers, with rounded petals. White with carmine border, some golden stamens visible between petals. Long, stiff stems. Beautiful late variety.	20.00			
8.5	<b>MADAME EMILE GALLE</b> —(Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped imbricated flowers; color delicate sea shell-pink with touches of heliotrope and lavender. This is probably the most ethereally beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare.	4.00	32.50	300.00	
7.4	<b>MADAME EMILE DUPRAZ</b> —(Riviere, 1911.) Very large cup-shaped flower of soft carmine rose; interior of the flower darker, with soft velvety tints and silvery reflex; beautiful shade; blooms in clusters.	4.20	42.00		
8.9	<b>MADAME EMILE LEMOINE</b> —(Lemoine, 1899.) Semi-rose type; midseason. M. Lemoine thought enough of this Peony to honor it with his wife's name. Enormous buds opening into extra large imbricated round flowers that completely hide the bush, each petal overlapping the other, giving the whole flower a very unusually distinctive, even shape. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown, pure white.	10.50		85.00	
7.7	<b>MADAME FOREL</b> —(Crousse, 1887.) Rose type; late midseason. Enormous, very full double bloom; color glossy, deep pink with a silvery reflex known as the "Princess of pink Peonies" a title it well deserves and proudly carries. Extra fine.	7.75	62.50		

## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.8	<b>MADAME GAUDICHAU</b> —(Millet, 1902.) Very large, globular flower with broad petals. In color this is a rich garnet with blackish hues; said to be as dark as Monsieur Martin Cahuzac, but more brilliant.	\$4.80	\$48.00		
7.9	<b>MADAME GEISLER</b> —(Crousse, 1880.) Rose type; midseason. Gigantic, compact, imbricated, well formed bloom, on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine.			\$62.50	
9.4	<b>MADAME JULES DESSERT</b> —(Dessert, 1909.) Rose type; midseason. Very large, imbricated flat flower as big as a dinner plate; the petals undulated. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Stiff, vigorous stems of perfect habit; an absolutely superior variety.	3.00	30.00	225.00	
	<b>MADAME LEBON</b> —(Calot, 1888.) Rose type; late. Large, full blooms, brilliant cherry-pink tinged aniline-red, collar creamy-white, center flecked crimson. Very showy.		3.75	30.00	
7.3	<b>MADAME MECHIN</b> —(Mechin, 1880.) Semi-rose type, early midseason. Deep crimson garnet; a glorious Peony of great merit.	6.00	47.50	\$450.00	
	<b>MADELON</b> —(Dessert, 1922.) A superb late variety. Color silvery-pink, tinged carmine. A beautiful full bloom of perfect form, petals decidedly imbricated.	15.00			
7.8	<b>MADEMOISELLE DESBUISSONS</b> —(Crousse, 1893.) Semi-rose type; late midseason. Very large, full, elegantly shaped bloom, imbricated and flat; extra large petals; color tender glossy pink, center of waxy-white; guards violet rose.		3.00	22.50	200.00
8.1	<b>MADEMOISELLE LEONIE CALOT</b> —(Calot, 1861.) Rose type; late midseason. One of the grandest of Peonies; tall grower, and is such a free bloomer that it completely hides the plant; a delicate rose-white with soft lilac-pink center, and numerous dots of faint, heliotrope-pink. These dots are so harmoniously blended with the coloring of the flower as to add a charm of indescribable beauty.		4.00	32.50	300.00
8.2	<b>MADEMOISELLE JEANNE RIVIERE</b> —(Riviere, 1908.) Large flower of perfect shape. Outside petals soft flesh pink, sulphur white in the center, delicate color. Very fragrant.	1.50	15.00		
8.2	<b>MARCELLE DESSERT</b> —(Dessert, 1899.) Crown type; midseason. Large blooms of admirable shape and perfect regularity; rounded petals built up into a high, conspicuous crown creamy-white lightly spotted lilac, center flecked crimson. The color is one to conjure with, being of great freshness and remarkable delicacy. Has the agreeable fragrance of the Tea Rose.	1.40	14.00		
8.1	<b>MARCHIONESS OF LANSDOWNE</b> —(Kelway, 1899.) Rose type; midseason. Full double flowers of clear pink with shades of Hydrangea-pink, sometimes flecked carmine. Fragrant. Desirable.	2.40	24.00		
9.0	<b>MARY WOODBURY SHAYLOR</b> —(Shaylor, 1916.) "A very distinct Peony. Guard petals fresh clear pink with a creamy colored center, and a canary golden color at the heart. Dwarf habit with stiff stems and wide leaves. An aristocrat among Peonies." Midseason.	13.00			
7.5	<b>MARECHAL VALLIANT</b> —(Calot, 1867.) Rose type; late. Immense globes of light red, with shades of mauve.		5.25	40.00	
8.1	<b>MARGERITE GAUDICHAU</b> —(Millet, 1903.) Very large, cup-formed; color white, very lightly and irregularly touched carmine, center petals fine cut, extreme ends gold tipped.	2.50	25.00		
8.4	<b>MARGERITE GERARD</b> —(Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flowers with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy white. Many of the central petals, and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant.		4.00	32.50	300.00
8.1	<b>MARIE</b> —(Calot, 1868.) Rose type; very late. Lilac-white fading to milk-white, golden-yellow staminodes or short narrow petals around the collar. Fragrant. Free bloomer. A very desirable variety.		4.50	35.00	
8.9	<b>MARIE CROUSSE</b> —(Crousse, 1892.) Bomb type; midseason. Enormous, very full, globular flowers on long, strong stems; color soft salmon-pink shaded a glossy satiny-lilac. An exquisite fresh coloring.	1.75	17.50		
	<b>MARIE D'HOUE</b> —(Calot, 1883.) Rose type; midseason. A fine shaped flower, rosy-flesh with white reflex. A Peony that will make you sit up and take notice.		7.75	62.50	600.00
8.3	<b>MARIE JACQUIN</b> —(Verdier.) Midseason. Color delicate flesh, giving way to lilac white as the flowers age. A very interesting and charming flower. A free and reliable bloomer in clusters. When disbudded the flowers become very large and full.		7.75	62.50	
8.5	<b>MARIE LEMOINE</b> —(Calot, 1864.) Rose type; very late. Undoubtedly Calot's masterpiece. The flowers are enormous and massive, often eight to ten inches across. Color ivory-white with occasional narrow carmine racing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. A good commercial variety.		5.25	42.50	400.00
7.8	<b>MARIE STUART (Venus)</b> —(Calot, 1856.) Crown type; midseason. It always comes with three flowers to the stem; first the crown or central bud opens into a good sized high built flower of pyramidal shape, the color being a delicate lavender flecked with crimson. As this flower ages it changes to a pure soft white delicately tinted lilac, and then the two lateral buds open; these buds are two or three inches lower on the stem than the crown flower. They are a delicate lavender, and with the white bloom in the center this one stem forms a splendid bouquet of celestial loveliness.		7.75	62.50	600.00
8.0	<b>MARQUIS C. LAGERGREN</b> —(Dessert, 1911.) Semi-rose type; midseason. Large, bright velvety-crimson; brilliant and showy with distinct silvery border; strong stems; profuse bloomer.	1.20	12.00		
9.1	<b>MARTHA BULLOCH</b> —(Brand, 1907.) Rose type. Mammoth cup-shaped blossom often nine to twelve inches across. The largest of the good Peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalks strong and erect. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined, but can never be described. Where a Peony of enormous size, delicate structure, with soft, well blended colors and having a delightful fragrance is desired, it can be found in its highest degree of perfection in Martha Bulloch.	8.00	80.00		



## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.7	<b>MARY BRAND</b> —(Brand, 1907.) A vivid crimson with a silky sheen that gives it a wonderful brilliance. The golden stamens are scattered through the center of irregularly fringed petals. The flowers are often immense; many of the strong stems bear three or four large blossoms. The plant, which is of medium height, is often a mass of crimson bloom. Its fragrance is also delightful and charming.	\$3.00	\$30.00		
7.9	<b>MATHILDE DE ROSENECK</b> —(Crousse, 1893.) Rose type; late. Soft flesh-pink, shading deeper toward the center with tints of lilac and chamois; petals bordered with silver and occasional narrow edgings of bright carmine. Tall grower, beautiful and distinct.		7.75	\$62.50	
	<b>MEISSONIER</b> —(Crousse, 1886.) (Syn. American Beauty.) Bomb type; mid-season. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant.		4.00	32.50	\$300.00
8.7	<b>MIGNON</b> —(Lemoine, 1908.) Rose type; late. This variety has many of the same good characteristics as the famous variety Solange. Very large, perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber-cream; fragrant; growth very vigorous. Has all the good points.	4.50	45.00		
9.0	<b>MILTON HILL</b> —(Richardson, 1891.) Rose type; late. Flowers large, cupped, clear soft flesh color; a little deeper if shaded or opened in the house. Turns nearly white in full sunlight before fading. Center creamy in opening bud; late; a wonderfully beautiful flower. One of the finest varieties in existence.	3.50	35.00		
7.8	<b>MISS SALWAY</b> —(Kelway, 1889.) Crown type. Early. Very large, compact, globular flower with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Fragrant.	1.25	12.50		
7.8	<b>MODELE DE PERFECTION</b> —(Crousse, 1875.) Rose type; late. Enormous, perfectly compact, double flower of pronounced pyramidal shape; very distinct in this respect, and was well named Model of Perfection; guard and collar light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer.		5.25	42.50	400.00
7.8	<b>MODESTE GUERIN</b> —(Guerin, 1845.) Bomb type; midseason. Large, handsome, globular bloom; color a uniform sofferino-pink, tinged carmine; has the true fragrance of the American Beauty Rose.		5.25	42.50	400.00
7.1	<b>MONSIEUR BASTIAN LEPAGE</b> —(Crousse, 1885.) Crown type; late midseason. Very large globular flower, uniform pure carmine mauve-rose with silvery reflex. Free bloomer.		6.25	50.00	
7.1	<b>MONSIEUR BOUCHARLATAINE</b> —(Calot, 1868.) Semi-rose type; late mid-season. Large, full, compact, imbricated bloom, bright pink shaded darker pink with broad silvery reflex. Free bloomer. Excellent for landscape work.		3.25	25.00	
8.3	<b>MONSIEUR DUPONT</b> —(Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur. A truly royal flower.		4.00	32.50	300.00
9.2	<b>MONSIEUR JULES ELIE</b> —(Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers. When cut in the bud, a good keeper, thus fine for cut flowers.		5.25	42.50	400.00
8.8	<b>MONSIEUR MARTIN CAHUZAC</b> —(Dessert, 1899.) Semi-rose type; midseason. Large, full, massive, well-formed flowers; a perfect solid ball of deep maroon with garnet hues and brilliant black luster. Some claim the darkest Peony in existence; erect habit; free bloomer. In great demand by those who are making collections to include all shades, and want the extremes.	2.25	22.50		
7.7	<b>MONSIEUR KRELAGE</b> —(Crousse, 1883.) Semi-rose type; late midseason. Deep current or sofferino-red with amaranthine center. Large, flat flowers as big as a plate; perfect in outline. Grand in every way.		7.75	62.50	
	<b>MR. L. VAN LEEUWEN</b> —(Nieuwenhuysen, 1916.) Beautiful flower of faultless shape; large and double, petals somewhat irregular; dark pink with delicate reflex; free bloomer; strong stems. A fine cut flower variety.	8.00			
9.3	<b>MRS. EDWARD HARDING</b> —(Shaylor, 1918.) This beautiful variety took first prize at the Cleveland Peony Show for best seedling. A fine French white. Elegant and aristocratic.	14.00	140.00		
	<b>MRS. FRANK BEACH</b> —(Brand, 1925.) Late. Color a deep rich creamy white. While the plant is dwarf in growth, it has good strong stems that hold the very large rose type flowers very erect.	50.00			
	<b>MRS. HARRIET GENTRY</b> —(Brand, 1925.) Late. Color pure white with a greenish tinge at the base of the petals. A strong grower and free bloomer.	50.00			
	<b>MRS. ROMAINE B. WARE</b> —(Brand, 1925.) Color a beautiful shade of pink. This variety has much of the color and general conformation of Sarah Bernhard. The bloom has a peculiar and pleasing form with a beautiful rose-bud effect in the center of the flower.	50.00			
	<b>MULTIFLORA</b> —Syn. Nellie Pleas. (Pleas, 1900.) Rose type; very early. Beautiful shade of silvery pink. Very free blooming.	1.50	15.00		
	<b>MYRTLE GENTRY</b> —(Brand, 1925.) Color rose white, suffused with tints of flesh and salmon. Immense flowers borne on long stiff stems. It is of perfect rose form, with broad rounded petals forming a flower of pleasing symmetry. Very pleasing fragrance.	50.00			
8.8	<b>NYMPHAEA</b> —(Thurlow, 1919.) Midseason. Large flat flowers with white silky petals of delicate creamy-white notched at tips and edges, somewhat rolled, yellow stamens in center and a reflex of golden light throughout the whole flower. Fragrant.	3.50	35.00		
8.5	<b>OCTAVIE DEMAY</b> —(Calot, 1867.) Crown type; midseason. Very large flat crown; guards and center delicate Hydrangea-pink, collar almost white. Very fragrant; very dwarf habit. Free bloomer. This is a grand Peony.		6.25	50.00	
7.3	<b>ODETTE</b> —(Dessert, 1908.) Rose type; midseason. Large blooms in clusters, collar of broad petals of soft lilac, small center petals of salmon-pink with greenish-yellow reflex. Vigorous grower and very floriferous.		6.00		

## ALPHABETICAL LIST OF PEONY CHINENSIS—Continued.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.5	<b>OPAL</b> —(Pleas, 1908.) Rose type; midseason. Vigorous and strong with upright stems, supporting its large clusters of showy flowers. The form of the flower is flat, the petals being overlaid like the shingles on a roof. No sign of stamens and never any seed pods. The guards open a dainty pink, quickly changing to French white. The real charm of the flower then unfolds as it takes on the form of a cup or chalice. From the center of this chalice radiates a halo of opalescent-pink giving the effect of a large opal mounted in a setting of satin.	\$3.00.	\$30.00		
	<b>OTHELLO</b> —(Lemoine, 1916.) Rose type. Medium sized, very double deep crimson with purple shadings. One of the darkest Peonies in existence.	2.50	25.00		
	<b>PALLAS</b> —(Terry.) Semi-double; early midseason. Very large, long petals of delicate Hydrangea-pink shading to white in the center. Extra free bloomer. An exquisite Peony.	4.50	45.00		
8.5	<b>PARADISE</b> —(Hollis, 1907.) Rose type; early midseason. An elegantly violet tinted flower, guards Hydrangea-pink. Center lilac-white changing to milk-white. Petals radiating evenly from center in all directions.	7.50	75.00		
8.4	<b>PASTEUR</b> —(Crousse, 1896.) Rose type; midseason. Very soft pink, nearly white shading to tea rose color at the base of the petals. Very fine.	1.50	15.00		
9.2	<b>PHILIPPE RIVOIRE</b> —(Rivoire, 1911.) Midseason. Color bright velvety crimson which holds without fading. Has a delightful rose fragrance. Very symmetrical in form, true rose type. Considered by some authorities the best red Peony in existence.	10.00			
7.7	<b>PHILOMELE</b> —(Calot, 1861.) Anemone type; midseason. Guard or primary petals bright violet-rose, anemone center, of linguated narrow golden-yellow petals changing to cream or amber-yellow. As the flower develops a crown appears of bright rose edged dark crimson.		4.00	\$32.50	\$300.00
9.0	<b>PHYLLIS KELWAY</b> —(Kelway.) Large flowers of flushed pink, yet with the delicate coloring which give a fresh and charming effect. Strong, erect stems. Fragrant. Late.	9.00	90.00		
7.6	<b>PIERRE DESSERT</b> —(Dessert and Mechin, 1890.) Semi-rose type; early. Large, fringed full flower, dark amaranthine-red shaded garnet with velvety tint; very brilliant.	1.00	9.00		
8.2	<b>PIERRE DUCHARTRE</b> —(Crousse, 1895.) Late, rose type. Lilac-pink. Fragrant. Large, compact and globular.	1.50	15.00		
7.6	<b>PIERRE REIGNOUX</b> —(Dessert, 1908.) Semi-rose type; early midseason. An even shade of tyrian-rose, center slightly flecked crimson, petals imbricated. Dwarf; erect habit.	1.00	9.25	75.00	
8.8	<b>PHOEBE CAREY</b> —(Brand, 1907.) Rose type; late. Beautiful rose-pink, with deeper shading toward the center. Pleasing fragrance. Tall strong stems.	6.00			
7.7	<b>PRESIDENT ROOSEVELT</b> —(Holland, 1905.) Semi-rose type; midseason. A variety purchased in England under number and named in Holland for our ex-President. It is a deep, rich, brilliant red in color different from any red we know, and a grand Peony.	6.50	52.50	500.00	
8.7	<b>PRESIDENT TAFT</b> —(Syn. Reine Hortense.) Rose type; midseason. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. Very fragrant. The only Peony we know that has stripes on the face of the flower. In some quarters in Holland it is claimed that Reine Hortense is the same Peony.	6.25	50.00	475.00	
9.3	<b>PRESIDENT WILSON</b> —(ThurLOW, 1918.) Soft rose-pink changing to shell-pink as flower opens, guard petals sometimes show crimson markings. Center petals very short, somewhat lacinated, gradually increasing in length outward, producing a cup-like effect. Fragrant. Late.	25.00			
8.9	<b>PRIDE OF ESSEX</b> —(ThurLOW, 1918.) Midseason. Deep flesh pink, very large flowers of good form. Exceptionally broad petals and long stiff stems.	5.00	50.00		
8.6	<b>PRIMEVERE</b> —(Lemoine, 1907.) Bomb type; midseason. The name translated means "spring time". Large, full blooms in clusters on tall stems; outer petals sulphur-white, center petals deep sulphur-yellow, often with a tuft of small linguated petals in the center. Some Peony enthusiasts claim for Primevere the nearest approach to the yellow Peony of any of the Chinensis section.	2.00	20.00		
7.4	<b>PRINCESS BEATRICE</b> —(Kelway, 1886.) Crown type; midseason. Large compact high built crown. Guards delicate lilac-rose, collar creamy-white with shades of amber. Crown of brilliant seashell-pink, the extreme center flecked crimson. Fragrant. Unquestionably the best of all the tri-color Peonies.	5.75	45.00		
8.5	<b>QUEEN VICTORIA</b> —(Eug. Hort., 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby.	3.00	22.50	200.00	
7.9	<b>RACHEL</b> —(Terry, 1900.) Rose type; midseason. One of Terry's really good Peonies that seems to have been lost in the shuffle. A good sized double flower of the brightest garnet-red shaded richest ruby-red. A free sure bloomer. Extra fine.	7.75	62.50	600.00	
9.0	<b>RAOUL DESSERT</b> —(Dessert, 1910.) Rose type; late midseason. Enormous size, compact, clear mauve shaded carmine-pink and tinted silvery-white; free bloomer, very attractive. This Peony is one of the top notchers.	7.00	70.00		
	<b>RITA</b> —(Dessert, 1922.) Late. Clear flesh tinted salmon, slightly shaded silvery carmine. Exquisitely beautiful, of fine and delicate coloring.	9.00			
8.8	<b>ROSETTE</b> —(Dessert, 1918.) Early, midseason. Delicate shell-pink illuminated with salmon tints at base of the petals. Occasional accidental markings on guard petals. A splendid variety of erect habit.	5.00			
9.1	<b>ROSE SHAYLOR</b> —(Chaylor, 1920.) Well formed flower with somewhat loosely arranged petals of delicately flushed white, pleasant fragrance. Erect strong growth. Midseason.	15.00			
7.2	<b>RUBRA SUPERBA</b> —(Richardson, 1871.) Rose type, very late. Magnificent, rich, brilliant deep crimson, without stamens; very large, full and double; highly fragrant, and the best keeper of the whole family. It is decidedly the best late dark red.	5.00	37.50	350.00	
7.9	<b>RUTH BRAND</b> —(Brand, 1907.) Bomb type; midseason. Very large compact flower. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft, lavender pink, splashed with deeper lavender. Tall stems, fine, graceful and strong, holding but a single bloom. Midseason. Has a delicate and pleasing fragrance.	1.00	9.25	75.00	



## ALPHABETICAL LIST OF PEONY CHINENSIS—Concluded.

Rating	VARIETY	Each	Dozen	Hundred	Thousand
9.0	<b>SARAH BERNHARDT "The Divine Sarah"</b> —(Lemoine, 1906.) Semi-rose type; late midseason. The strongest growing of all Peonies without exception; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are imbricated, twisted and embriated; color apple blossom-pink with each petal silver tipped, giving the appearance of a distinct border of pure white; fragrance agreeable and penetrating, magnificent. It has no faults.	\$1.00	\$9.75	\$77.50	\$750.00
8.5	<b>SARAH CARSTENSEN</b> —(Terry, 1901.) Rose type; late. Terry's finest, and very scarce. A beautiful variety. Very free blooming. Flower is a soft, delicate rose with crimson center. Very full double and very attractive. One of the best in any collection.	6.00	60.00		
9.7	<b>SOLANGE</b> —(Lemoine, 1907.) Rose type; midseason. Simply a marvelous flower. This Peony without exception is the most unique colored of all varieties, having the Havana-brown color more pronounced than in the other two sorts that possess this shade. Full globular flowers with a compact crested tuft in the center and creamy-white with a brown tint at the heart, overlaid with a delicate, tender reddish-brown.	4.00	40.00	300.00	
7.6	<b>SOLFATARE</b> —(Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide. This we consider an extra fine Peony.		5.00	40.00	375.00
7.8	<b>SOUVENIR DE FRANCOIS RUITTON</b> —(Riviere, 1908.) Rose type. Extremely strong plant, growing forty inches high. Very large, globular flowers in great profusion coming in clusters, very broad and ball-shaped with a beautiful bright cherry-pink color; at base of the petals the color is dark carmine, without fading. Fine for cutting.	2.00	20.00		
7.6	<b>SOUVENIR DE L'EXPOSITION UNIVERSELLE</b> —(Calot, 1867.) Rose type; late midseason. Very large, flat flower of violet rose, silvery reflex and distinctly tipped silver; fragrant; free bloomer, with spreading habit.		5.25	42.50	400.00
9.1	<b>SOUVENIR DE LOUIS BIGOT</b> —(Dessert, 1918.) Late, midseason. Salmon-pink with silvery lights. Very large blooms. Extra fine variety.	4.00	40.00		
8.5	<b>STANDARD BEARER</b> —(Hollis, 1906.) Early. Uniform color of pale pink. Resembling Mons. Jules Elie. Strong stiff stems, medium height. Fragrant.	8.00			
	<b>SULFUREA</b> —(Lemon, 1890.) Crown type; early midseason. Large, perfectly formed snowball-shaped flowers; white guard petals, center sulphur-yellow; perfect habit; foliage and growth both quite distinct; follows Festiva Maxima and ranks with it. Fine for cut flowers; very free bloomer. A good yellow Peony. Extra fine.		4.50	35.00	
8.0	<b>SUZETTE</b> —(Dessert, 1911.) Semi-rose type; midseason. Pretty flowers of elegant shape, color superb bengal-rose slightly shaded carmine-purple with silvery reflex. Petals intermixed with golden stamens.		7.75	62.50	
9.8	<b>THERESE</b> —(Dessert, 1904.) Midseason, rose type. Color soft shell pink with lighter center. Large flowers on strong stems of medium height. Vigorous and free bloomer. One of the very best Peonies in existence.	2.75	27.50		
9.4	<b>TOURANGELLE</b> —(Dessert, 1910.) Rose type; late midseason. Tourangelle in color is the most sensational of all Peonies. This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white overlaid with delicate salmon and with shades of La France rose. A flower that immediately attracts; an exquisite fresh color.	3.00	30.00		
7.8	<b>TRIOMPHE DE L'EXPOSITION DE LILLE</b> —(Calot, 1865.) Rose type; late midseason. Here we have a glorious flower that very much resembles Model of Perfection, having the same huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white.		4.00	32.50	300.00
8.3	<b>VENUS</b> —(Kelway, 1888.) Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best Peonies ever introduced. Extra for cut flowers. Has the true June Rose fragrance.		7.75	62.50	600.00
8.3	<b>VICTOIRE DE LA MARNE</b> —(Dessert, 1915.) Here we have Dessert's Peony named to commemorate the French victory of the name. A very attractive, globular bloom of great size; velvety amaranth-red with silver reflex; a very bright color.	3.00	30.00		
	<b>VICTORY CHATEAU THIERRY</b> —(Brand, 1925.) Midseason. Color bright clear pink. Very large flowering. Petals of great size and substance. Strong and straight stems. Pleasingly fragrant.	50.00			
	<b>VIRGO MARIA</b> —(Virgin Mary.) (Calot, 1859.) Bomb type; late midseason. Exquisite, large, immaculate white flower, delicate and refined. We place this among the leaders and the genuine is scarce. Fragrant.		7.50		
9.3	<b>WALTER FAXON</b> —(Richardson, 1904.) Semi-rose type; midseason. A very distinct, delicate, bright rose-colored flower. Tall free bloomer. Scarce. Looking into the depth of the flower, that salmon-pink shading, so charming in any flower, at one endears this variety to you.	4.00	40.00		
7.9	<b>WELCOME GUEST</b> —(Hollis, 1904.) Semi-double type; midseason. Large, loose flower of uniform glossy silver-pink, changing to rose-white; fragrant. Erect, tall, strong grower; free bloomer.		7.75	62.50	600.00
8.8	<b>WILTON LOCKWOOD</b> —(Shaylor, 1915.) Color deep pink, with pronounced crimson markings on some petals. A tall strong grower producing large flat flowers.	10.00			

## JAPANESE FLOWERED PEONIES

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.5	<b>ALMA</b> —(Shaylor, 1916.) Pale pink petals enclosing a mass of incurved yellow petaloids. A fine Japanese variety.	\$3.00	\$30.00		
8.0	<b>ALTAR CANDLES</b> —(Pleas, 1908.) Guard petals flesh pink surrounding a center of narrow filamental petals of a uniform creamy white as the flower opens. As the flower ages, the tips of the center petals become tipped with carmen resembling small wax candles, making a very unique flower of attractive appearance.	3.00	30.00		



## JAPANESE FLOWERED PEONIES—Continued

Rating	VARIETY	Each	Dozen	Hundred	Thousand
8.9	<b>AUREOLIN</b> —(Shaylor, 1917.) A Japanese single of medium size with pink guard petals and deep sulphur center. Midseason to late.	\$3.00	\$30.00		
	<b>DEPARTING SUN</b> —Broad outer guard petals of rich crimson; filiform central petals claret, suffused with rose and yellow.	3.00	30.00		
	<b>DISTINCTION</b> —(Dessert, 1895.) Large cup-shaped bloom, guard and center violet red, center petals striped red.		9.25	\$75.00	
8.9	<b>EXQUISITE</b> —(Jap.) White. A single row of pure white guard petals surrounding a large center of white filamental petals dordered with yellow. A splendid yellow.	5.00	50.00		
	<b>GOLDEN NUGGET</b> —(Pleas, 1913.) The deepest orange-yellow of any Peony; guards rosy-lilac with bright orange-yellow collar changing to a creamy-white; deliciously sweet scented. A most unique acquisition.	4.50	45.00		
	<b>GYPSY</b> —(Hollis, 1904.) Large, flat bloom, guards dark, uniform Tyrian-rose, beautiful gold center.	1.00	10.00		
	<b>HETTIE ELLIOTT</b> —(Pleas, 1910.) Rosy-pink in bud, orange petaloids a fourth of an inch wide, sharply pointed, growin g prettier and more delicate with age, changing to soft flesh color. One of the choice Japanese varieties.	2.00	20.00		
	<b>LIEUTENANT HOBSON</b> —(Hollis, 1903.) Very broad, rich, deep, rose-colored guards with golden-yellow center. Very showy.	1.50	15.00		
	<b>MIKADO</b> —(Barr, 1893.) The guards, of velvety crimson, form a well developed cup or chalice enclosing a flagee cushion of crimson petaloids edged and tipped gold.	2.00	20.00		
	<b>ORANGE PRINCE</b> —(Pleas, 1909.) Deep rose, intense orange filigree center of rare beauty.	2.00	20.00		
6.9	<b>PETITE RENEE</b> —(Dessert, 1899.) Anemone type; midseason. Very large blooms in clusters, guards of very broad petals of carmine-purple; center petals long and narrow of a beautiful light magenta with golden extremities and yellow background. Very striking and very showy.	1.00	10.00		
	<b>POCAHONTAS</b> —(Pleas, 1913.) Rose guards with copper colored filamated petals of long scraggly appearance, giving us a very unique flower, reminding one instantly of an Indian maiden.	3.00	30.00		
	<b>RARE BROCADE</b> —(Origin unknown.) Pure white with a cream tint. Free bloomer in clusters; very pretty cut flower, resembling a tea rose; an early bloomer of very graceful habit. A most dainty bedding variety and unsurpassed for edging taller kinds.	1.00	10.00		
	<b>SNOW WHEEL</b> —(Origin unknown.) Broad outer petals resembling the waxy-white petals of the Camellia. A filiform center of filmantated petals resembling the beautiful aigrette feathers, the entire flower being a pure immaculate white without spot or blemish. A wonderful flower indeed.	3.00	30.00		
8.9	<b>TOKIO</b> —(Jap.) Large flowers of rose-pink petals and a thick mass of incurved stamens. Tall strong stems and an abundance of dark green foliage. One of the best.	6.00	60.00		
	<b>VENICE</b> —(Dessert, 1913.) Clear light pink.	1.75	17.50		
	<b>WILBUR WRIGHT</b> —(Kelway.) Chestnut-brown. Very unique.	5.00	50.00		

## SINGLE FLOWERED PEONIES

Rating	VARIETY	Each	Dozen	Hundred	Thousand
	<b>ALBIFLORA</b> —(Dessert, 1902.) Broad, single flowers exceedingly floriferous, having as many as five or six flowers on each stem. Very broad petals silky and transparent of the purest white, broad crown of golden-yellow at the center; resembles a chalice of immaculate white filled with molten gold.		\$5.25		
	<b>AREOS</b> —(Origin unknown.) Bright pink changing to white.		6.25	\$50.00	
	<b>ARGUS</b> —Rich deep rose.		7.50	60.00	
8.2	<b>DARKNESS</b> —(Brand, 1913.) Very early. A very fine single Peony. Color very dark maroon, with darker markings on the lower half of the petals, which surround a cluster of golden stamens. The flowers are large, well formed and of good substance. The plant is of good habit and appearance.	\$2.50	25.00		
	<b>DEFIANCE</b> —(Terry, 1903.) A veritable giant of a flower resembling an enormous red Poppy. Color bright rich red.	1.00	10.00		
7.3	<b>DUCHESS OF PORTLAND</b> —(Origin unknown.) Large, rich pink and flesh; a free bloomer; quite early.	1.00	10.00	\$80.00	
7.4	<b>EMILY</b> —(Origin unknown.) Beautiful soft rose pink.	1.25	12.50		
	<b>HERMES</b> —(Origin unknown.) Rosy-pink.		6.25	50.00	
8.4	<b>LA FIANCEE</b> —(Dessert, 1902.) Large white flowers with a glowing mass of stamens. Tall, stiff stems and luxurious foliage.	2.00	20.00		
8.4	<b>L'ETINCELANTE</b> —(Dessert, 1902.) Cup shaped flower, broad petals of a rich, clear carmine broadly edged with silver. Exceptionally fine.	1.50	15.00		
	<b>LEUCADIA</b> —(Origin unknown.) Rich rose.	1.00	9.25	75.00	
7.7	<b>LUCIENNE</b> —(Dessert, 1908.) A tall vigorous variety, bearing large flowers of white, flushed purplish-carmine; center of bright yellow stamens. The pleasing habits of the plant make this a most desirable landscape variety.	2.50	25.00		
	<b>MISTRAL</b> —(Dessert.) Very brilliant carmine; golden stamens.	1.50	15.00		
8.5	<b>ROSY DAWN</b> —(Pleas, 1909.) Daybreak pink, fine for cutting.	2.25	22.50		
	<b>STANLEY</b> —(Single.) Rich deep crimson. A disc of golden stamens prominent in center.	1.25	12.50		
8.0	<b>THE MOOR</b> —(Origin unknown.) Rich, glowing crimson. Extra fine.	2.00	20.00		
	<b>VESUVE</b> —(Dessert.) Brilliant dark red with metallic reflex.	2.00	20.00		
	<b>WAR</b> —(Dessert.) Large flowers with lively carmined-crimson; broad petals; golden stamens.	1.75	17.50		

## PEONIES IN MIXTURE

	Each	Dozen	Hundred	Thousand
White in mixture.....		\$2.50	\$17.50	\$150.00
Red in mixture.....		2.75	20.00	185.00
Pink in mixture.....		2.50	17.50	150.00

## EARLY MAY FLOWERING PEONIES

	Each	Dozen	Hundred	Thousand
Paeonia Tenuifolia Single Red.....		\$8.50	\$65.00	
Paeonia Tenuifolia Double Red.....	\$1.50	15.00		
Paeonia Officinalis Rosea Plena.....		8.50	65.00	
Paeonia Officinalis Rubra Plena.....		5.75	45.00	

## GERMAN IRIS

### ROOTS OF EXCELLENT QUALITY

"S" denotes the upper petals; "F" the lower petals.

	Per Hundred	Per Thousand
ALBERT VICTOR—S soft blue; F lavender.....	\$10.00	\$90.00
AUREA—S and F rich orange yellow.....	10.00	90.00
ARNOLS—S slate purple; F deep purple.....	18.00	160.00
ARGUS—S and F deep velvety purple.....	10.00	90.00
CANDELABRE—S white, spotted violet; F plum purple.....	18.00	160.00
CELESTE—S and F clear verbenia violet, extra fine.....	6.00	50.00
CAMELOT—A fine white with heavy lavender markings.....	32.50	
DARIUS—S rich canary-yellow; F lilac, margined white.....	8.00	75.00
CLUNY—S wisteria-violet; F soft bluish violet.....	32.50	
DIADEM—S pale mauve; F deep reddish mauve.....	32.50	
FLORENTINEA ALBA—Blue-white slightly flushed lavender, very large, early.....	6.00	55.00
HONORABILIS—S golden yellow; F mahogany brown.....	4.50	40.00
IRIS KING—S old gold; F garnet brown.....	27.50	
JUNIATA—S and F clear blue; large fragrant flowers.....	6.00	55.00
KHEDIVE—Lovely lavender with distinct orange beard.....	10.00	90.00
LORELY—S light yellow; F blue.....	6.00	55.00
LOHENGRIN—S and F uniform shade of soft Cattleya rose; very large.....	6.00	55.00
MME. CHEREAU—Both S and F white with blue border.....	4.50	40.00
MONSIGNOR—S violet; F purplish crimson.....	9.00	80.00
MA MIE—S and F clear white, frilled violet blue.....	27.50	
MRS. COWLEY—S russet red; F violet carmine.....	32.50	
NIBELUNGEN—S golden buff; F bronzy purple.....	6.50	60.00
PALLIDA DALMATICA—S fine lavender; F clear deep lavender; large and fine.....	8.50	80.00
QUAKER LADY—S intense, smoke lavender; F blue and old gold.....	10.00	90.00
QUEEN OF MAY—Soft rosy lilac, the nearest to a pink Iris.....	12.50	120.00
RHEIN NIXE—S pure white; F violet blue.....	10.00	90.00
MIXED IRIS—Good assortment of colors.....	2.00	17.50

## Hardy Lilies

**LILY CANDIDUM (Madonna Lily)**—Have a nice lot of French grown bulbs. This is the one hardy Lily that does well year after year in the open ground. 20 to 22 centimeters at \$15.00 per hundred.

### Lilium Giganteum

The flowers are delightfully fragrant, pure waxy-white, of great substance, and if cut as soon as they are open or partially open they can be kept for two weeks. A succession of bloom can be kept up from November to May by bringing the pots of rooted bulbs in from cold frames at intervals. As a garden Lily it is of great beauty, being entirely hardy except in Northern climate, where it requires a protection of leaves or litter to the depth of five or six inches. **\$1.75 per dozen.**

### Lilium Lancifolium Rubrum

A beautiful bright rose spotted with a rich velvety crimson. **\$2.40 per dozen.**

### Lilium Regale

(Regal Lily)

Flowering size bulbs. **\$2.75 per dozen, \$20.00 per hundred.**

### Lilium Auratum

(The Gold Band Lily of Japan.)

"Gorgeous" is the word for this "Queen of all Lilies," white ground with spots of chocolate and distinct gold band extending full length of each petal. **Price, \$2.40 per dozen.**



# FALL BULBS for FLORISTS

*Our bulbs are grown by two of the foremost Holland Growers. We have bought of these two firms for more than thirty years and in offering these bulbs to the florist trade we know they will give perfect satisfaction*

## Darwin Tulips

Top Quality.	Per 100	Per 1000
BARTIGON—Crimson	\$2.25	\$18.00
BARONNE DE LA TONNAYE—Rose	2.25	18.00
CLARA BUTT—Salmon	2.25	18.00
CENTENAIRE—Violet rose	2.75	25.00
DREAM—Rosy lilac	3.50	30.00
FARNCOMBE SANDERS—Scarlet	2.25	20.00
FLAMINGO—Shell pink	3.50	30.00
GLOW—Crimson scarlet	2.75	25.00
ISIS—Fiery red	3.50	30.00
LOVELINESS—Rosy carmine	2.75	25.00
LE NOTRE—Bright pink	2.75	25.00
LA CANDEUR—White	2.75	25.00
LA TULIPE NOIRE—Maroon	4.00	35.00
LA FIANCEE—Deep rose	5.00	45.00
MME. KRELAGE—Rosy lilac	2.25	20.00
MATCHLESS—Old rose	5.00	45.00
MARNIX VAN ST. ALDEGONDE—Crimson	2.50	22.00
PROF. RAUWENHOFF—Cherry red	2.50	22.00
PSYCHE—Old rose	2.75	25.00
PRIDE OF HAARLEM—Deep rose	2.25	18.00
PHILIPPE DE COMINES—Mahogany	3.00	27.00
PRINCESS ELIZABETH—Deep pink	2.50	22.00
PRINCE OF THE NETHERLANDS—Scarlet	3.00	27.00
SUZON—Soft rose	2.75	25.00
WM. COPELAND—Lilac rose	2.75	25.00
WM. PITT—Crimson	3.50	30.00
YELLOW DARWIN	3.00	27.00
MIXED DARWINS	2.00	17.00

## Single Early Tulips

Top Quality.	Per 100	Per 1000
ARTUS—Scarlet	\$3.00	\$27.00
CHRYSOLORA—Yellow	4.50	40.00
COTTAGE MAID—White	4.50	40.00
COULEUR CARDINAL—Scarlet	4.50	40.00
CRAMER BRILLIANT—Scarlet	3.00	25.00
DUCHESS OF ARMA—Orange red	4.50	40.00
ELENORA—Violet, white edge	3.75	35.00
FLAMINGO—Daisy pink	4.50	40.00
KAISER KROON—Scarlet and yellow	5.50	50.00
LA REINE—White	3.00	27.00
PRINCE OF AUSTRIA—Orange and scarlet	3.75	35.00
RISING SUN—Golden yellow	5.00	45.00
ROSE LUISANTE—Deep pink	4.50	40.00
THOS. MOORE—Buff orange	3.75	35.00
WHITE SWAN—Pure white	3.50	30.00
WOUWERMAN—Rich purple	3.75	35.00
SINGLE EARLY MIXED	2.50	22.00

## Breeder Tulips

Top Quality.	Per 100	Per 1000
ALCIDA—Yellow and brown	\$4.50	\$40.00
APRICOT—Bronzy buff	5.50	50.00
ASPASIA—red shaded salmon	4.50	40.00
BACCHUS—Deep purple	6.00	55.00
CARDINAL MANNING—Rose violet	4.50	40.00
DOM PEDRO—Coffee brown	6.50	60.00
GRAND MAITRE—Purplish violet	4.00	35.00
HAMLET—Yellowish bronze	4.50	40.00
JAUNE D'OEUF—Ruddy apricot	4.50	40.00
LORD CURZON—Silvery claret	6.50	60.00
LOUIS XIV—Bronzy purple, brown margin	6.50	60.00
MARIA LOUISE—Salmon and orange	4.50	40.00
PANORAMA—Orange red	3.50	30.00
PROF. SCHOTEL—Very good blue	5.00	45.00
YELLOW PERFECTION—Bronzy yellow	4.50	40.00
BREEDERS—Choice Mixed	3.00	27.00

## Early Double Tulips

Top Quality.	Per 100	Per 1000
COUNT OF LEICESTER—Yellow and red	\$3.50	\$30.00
DUKE OF YORK—Red, white edge	3.50	30.00
LA CANDEUR—Pure white	4.00	35.00
MURILLO—Light pink	3.50	30.00
REX RUBRORUM—Scarlet	3.50	30.00
CHOICE MIXED—All colors	3.00	27.00

## Cottage Tulips

(May flowering.)

Top quality.	Per 100	Per 1000
BOUTON D'OR—Pure yellow	\$3.00	\$25.00
GESNERIANA SPATHULATA—Scarlet	3.00	25.00
MISS WILMOTT—Light yellow	3.00	25.00
SUNRISE—Golden yellow	3.00	25.00
JOHN RUSKIN—Yellow and pink	3.50	32.00
PICOTEE—Blush pink	2.50	22.00

## Parrot Tulips

Top quality.

CHOICE MIXED	\$3.00	\$25.00
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## Crocus

Choice bulbs.

NAMED VARIETIES	\$2.00	\$17.50
MIXED—All colors	1.75	15.00

## Hyacinths The Finest Hyacinths For Forcing

Single Hyacinths—First size (17-18cm)

Per Doz.	Per 100	Per 1000
DR. LIEBER—Early; lavender violet	\$2.25	\$15.00
LA VICTOIRE—Bright scarlet	2.25	15.00
L'INNOCENCE—Pure white	2.25	15.00
MARCONI—Red with white shades	2.25	15.00
SCHOTEL—Forget-me-not blue	2.25	15.00

Single Hyacinths—  
Second size (16-17cm)

Per Doz.	Per 100	Per 1000
DR. LIEBER—Early lavender blue	\$2.00	\$13.50
GERTRUDE—Deep rose	2.00	13.50
GRAND MAITRE—Bright porcelain blue	2.00	13.50
KING OF THE BLUES—Deep blue	2.00	13.50
LADY DERBY—Delicate pink	2.00	13.50
L'INNOCENCE—Pure white	2.00	13.50
LA VICTOIRE—Beautiful bright scarlet	2.00	13.50
MARCONI—Red with white shades	2.00	13.50
QUEEN OF THE BLUES—Silvery blue	2.00	13.50
QUEEN OF THE PINKS—Brilliant pink	2.00	13.50
SCHOTEL—Forget-me-not blue	2.00	13.50
YELLOW HAMMER—Pure yellow	2.00	13.50
MIXED—All colors	1.75	12.50

## Freesias

(August delivery)

Select bulbs for forcing.

Per 100	Per 1000
IMPROVED PURITY— $\frac{1}{4}$ – $\frac{3}{4}$ inch	\$1.25
RAINBOW MIXTURE—All colors, $\frac{1}{2}$ inch up	3.00

## Oxalis

Well-grown bulbs.

Per 100	Per 1000
BERMUDA—Buttercup yellow	\$2.00
GRAND DUCHESS—Pink	2.00
GRAND DUCHESS—Lavender	2.00
GRAND DUCHESS—White	2.00
MIXED—All colors	1.75

## Colchicum Autumnale

(Autumn Flowering Crocus)

We have an excellent supply of domestic grown bulbs this year.

Per 12	Per 100	Per 1000
	\$2.00	\$15.00
		\$140.00



# ROSES of Recent Introduction

FOR PRICES SEE PAGES 25 TO 28.

**ALMA MATER** (H. T.)—Introduced by Good & Reese Co. and named in honor of Wittenberg College. A pink rose of great beauty and form. Splendid grower, free bloomer. A sport from Columbia, lighter in color than the parent. The sea shell pink deepening in center of bud gives a charming effect.

**ARTHUR COOK** (H. T.)—Bud large, long-pointed; flower very large, extremely double, very lasting; deep velvety crimson with a beautiful sheen; long stem; strong fragrance.

**ARTHUR R. GOODWIN** (Per.)—This is a genuine "Pernetiana," and is perfectly hardy everywhere. Color is coppery orange-red, passing to salmon-pink as the flowers expand.

**BRIARCLIFF** (H. T.)—Bud one-third longer than Columbia, very large, long pointed flower  $4\frac{1}{2}$  inches across, high center, lasting, moderate fragrance, deep rose-pink at center, passing to lighter on outer petals, with a touch of citron-green at base, borne singly on long, strong stem.

**CHASTITY** (H. T.)—Bud medium size, long-pointed; flower medium size, double, high center, very lasting, fragrant, pure white shading to lemon at base, borne several together, on medium-length stem. Climbing dwarf habit, blooms freely from May to July. Very hardy.

**CHRISTINE PRIOR** (H. T.)—Bud large, long pointed flowers, large high center and lasting, color deep, bright rosy red overlaid and flushed yellow and peach, deep yellow at base. Hardy.

**CITY OF LITTLE ROCK** (H. T.)—Type, Premier. Bud, medium size, long, pointed; flower medium size, semi-double, open, lasting, fragrant, hydrangea-pink, borne singly on medium long stem.

**DAME EDITH HELEN** (H. T.)—A Gold Medal winner at several flower shows. One of the most valuable additions to the Hybrid Tea class. The color is a brilliant yet soft pink, and the flower is delightfully sweet scented. A strong plant of vigorous constitution. The flowers are produced singly on well foliated strong canes throughout the season, and are of immense size.

**DIXIE** (H. T.)—Sport of Radiance, but more double. Bud large; flower large, cupped, very lasting, strong fragrance, salmon-pink. Resembles Mrs. Chas. Bell, but more double, deeper salmon, more cupped.

**FELICITY** (H. T.)—Bud long-pointed, flower large; very fragrant. Color rose-pink, silvery suffusion. Foliage dark green. Upright, strong-branching habit; very free-flowering.

**F. J. GROOTENDORST** (H. Rug.)—Bud small, double, borne in clusters on average length stems; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation. Foliage sufficient, small, leathery, wrinkled, dark green; disease resistant. Vigorous grower of bushy habit, bearing a profusion of bloom from June to October. Very hardy.

**FLOREX** (H. T.)—An enormous flower on strong upright stem opening from a long pointed bud. The color is a brilliant shade of coral, deepening to carmine.

**FONTANELLE** (H. T.)—One of the very largest of Roses with immense petals, yellow deepening color towards center. The whole bloom deepens in cool weather. Ships well in tight buds which open perfectly.

**FRANK READER** (H. T.)—A large massive flower with high pointed center and nicely reflexing petals of good substance. Buds are a light lemon yellow and as they develop, they reveal a heart of golden apricot. A vigorous grower and free bloomer.

**FRED J. HARRISON** (H. T.)—Bud medium size, long-pointed; flower large, full, double, globular, lasting; cardinal-red, black blotches on edges; borne singly; very fragrant. Continuous bloomer from July to October. Hardy.

**GEORGE H. MACKERETH** (H. T.)—Type, Horace Vernet in color and shape of bloom only. Bud very large, long-pointed; flower very large, double, full, high-centered, lasting; velvety red, shaded dark crimson; borne singly; very fragrant. Hardy.

**HONEYMOON** (H. T.)—Bud medium size, long-pointed; flower large, open, semi-double; lasting, clear chrome yellow; borne singly on medium length stems; strong fragrance. Continuous bloomer; hardy.

**HUGONIS** (Rosa Hugonis)—Single, yellow and fragrant. A natural species. (The golden rose of China.)

**IMPERIAL POTENTATE** (H. T.)—Bud large; flower large; double, high center, lasting, fragrant, dark rose-pink, slightly lighter, on reverse of petals, borne singly on long, strong stems. Continuous bloomer June to October.

**JOHN C. MENSING** (H. T.)—A most promising rose from Holland. Bright pink shaded golden, large petals averaging thirty to the bloom. A rose of extreme brilliancy.

**JOHN RUSSELL** (H. T.)—A very fine dark crimson rose with blooms of a good shape and stiff, strong petals. Mr. Easlea, who saw it growing in the raiser's nursery, tells us it is quite one of the best roses of recent years.

**JOSEPHINE VESTAL** (H. T.)—A Rose of attractive coloring. Color is so difficult to describe that any description can only be a partial one, and gives but a faint idea of the superb beauty and richness of the shades. It might be described as salmon-flesh, tinted rose, with a touch of yellow at the base. Its fragrance fills the room. Ranks one of the best of the garden Roses. Hardy in almost all localities.

**JUNE BOYD** (H. T.)—Long-pointed bud, flower large, double high centered, very lasting. Salmon carmine yellow at base, opens to bright peach-blossom pink, continuous bloomer.

**JUSTINA** (H. T.)—Has a very large long-pointed bud, petals recurring on the opening flowers, color a beautiful salmon-pink,

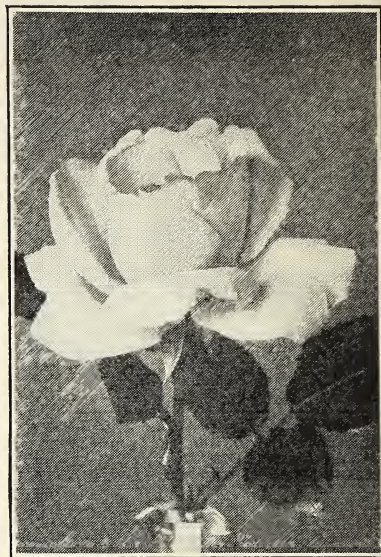
tinted apricot and gold, delightfully fragrant. A very strong vigorous grower. It might well be described as a glorified Madame Butterfly but more highly colored.

**LA CHAMPAGNE** (H. T.)—A meritorious and distinct variety of strong, robust habit, with large, long buds of beautiful shape, which develop into good full bloom, color bright chamois shading to yellow with apricot at center and peach-blossom reflex and yellow base.

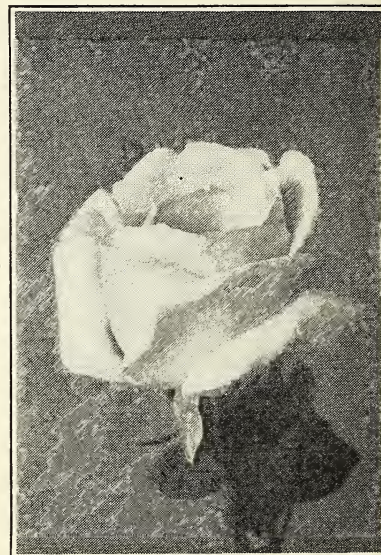
**LADY DIXON HARTLAND** (H. T.)—Bud long-pointed; flower opens well, high center, fragrant, deepest salmon at center shading to pale pink on outer petals. Abundant, continuous bloomer.

**LADY MARGARET STEWART** (H. T.)—Another Gold Medal winner at the Show of The National Rose Society. Long pointed buds of a deep sunflower yellow, veined with orange scarlet as the flower opens. These colors intermingle, forming a beautiful cadmium orange effect, with a very pleasant odor.

**LORD CHARLEMONT** (H. T.)—Bud very long-pointed; flower large, full, high centered, perfectly shaped; clear crimson, deepening to carmine-crimson; strong fragrance.



Alma Mater



Dixie



## Roses of Recent Introduction

—Continued.

FOR PRICES SEE PAGES 25 TO 28

**LOS ANGELES** (H. T.)—Lovely buds and exquisite flowers of salmon-pink with yellow shadings, very sweetly perfumed. In favored locations it does well.

**LUCIE NICHOLAS MEYER** (H. T.)—Bud large, flower large, double, globular, very lasting; dark pink, lighter at the edges; borne singly and severally, on strong stem; moderate fragrance. Foliage glossy green. Disease resistant. Blooms continuously.

**LUCINDA** (H. T.)—A very fine sport from Columbia. The color is a very even bright rose and the open bloom has a gracefully rounded form which is a delightful surprise.

**LUCY FERDINAND DAVID** (H. T.)—Long-pointed bud, flower large, full cupped, very fragrant. Pure white with slightly cream center, borne on strong stems.

**MABEL TURNER** (H. T.)—A fairly vigorous rose, with well-shaped faintly scented blooms, carried on long, stiff stems. The color is a bright pink, shaded white, reminding one of the old rose "La France." Foliage olive-green and fairly free of mildew. It should be useful as a bedding variety.

**MADAME ALEXANDRE DREUX** (Per.)—Color, deep orange, very brilliant, and with bunches of bright gold and a light suffusion of pink at times. Bud long, slender and pointed, opening into a flower of beautiful form, held upright on a long stiff stem, good foliage beautifully arranged, bloom medium size.

**MARCIA STANHOPE** (H. T.)—Bud large, globular, streaked slightly with carmine; bloom large, double, globular, very lasting; pure white, strong fragrance. Foliage disease-resistant. Profuse bloomer. Hardy.

**MARIE GOUCHALT** (New.)—A pink form of the well known forcing variety, Eugene Jacquet; dainty pure pink flowers in great abundance. A fine forcing climber.

**MATCHLESS** (H. T.)—Bud very large, long-pointed, deep cerise-pink; flower immense, full, very double, intensely strong fragrance, lasting well, uniform cerise-pink, borne singly on long strong stem. Growth very vigorous.

**MISS LOLITA ARMOUR** (H. T.)—Burnished buds and creamy copper flowers, with reddish tinge.

**MME. MERCIER MOLIN** (H. T.)—Bud long-pointed; flowers large, full; fery red tinted with crimson, edges of petals slightly tinted with rosy-pink; borne on long, strong stem, sweet fragrance. Vigorous very free bloomer.

**MONS. JULIEN POTIN (Golden Pernet)** (H. T.)—Unquestionably the most gorgeous and brilliant Rose yet introduced. A rich golden yellow which grows deeper as the flowers mature. The buds are long and shapely and develop into large full flowers of beautiful form, sweet scented. Strong upright growth, attractive glossy bronze-green foliage; very free flowering.

**MRS. C. W. EDWARDS** (H. T.)—Bud large, long-pointed; flower very large, double, high centered; pure crimson-carmine, yellow base, on the outside of the petals the yellow bases run into veinings of yellow; moderate fragrance. Profuse and continuous bloomer. Hardy.

**MRS. F. R. PIERSON** (H. T.)—An exceedingly fine sport from Premier. The color is a perfect scarlet crimson.

**MRS. J. C. AINSWORTH** (H. T.)—Pale pink, shaded mauve and white, well formed and fragrant. Plant fairly strong and free in bloom.

**MRS. A. R. BARRACLOUGH** (H. T.)—Gold Medal winner of the National Rose Society. Color a sparkling carmine pink of an even tone passing to yellow at the base of the petals. The color does not fade as the flower ages but appears to become brighter. Long perfect bud developing into a full double flower of large size, very fragrant.

**MRS. WILLIAM C. EGAN** (Per.)—Strong healthy grower, with long, pointed buds which develop into flowers of good shape. In color, it is a two-tone pink, the reverse of the petals a soft light pink, the interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer.

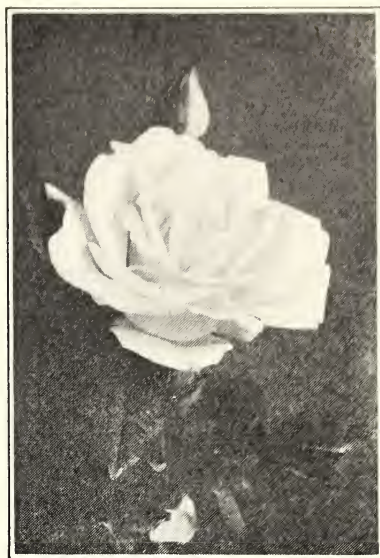
**NEW COLUMBIA** (H. T.)—Sport of Columbia. Flower true pink, deepening to glowing pink—a little lighter than Columbia, with outer petals reflexed, allowing the bud to open better. All other characteristics like Columbia.

**NILES COCHET** (The True Red Cochet.)—Red changing to deep rose.

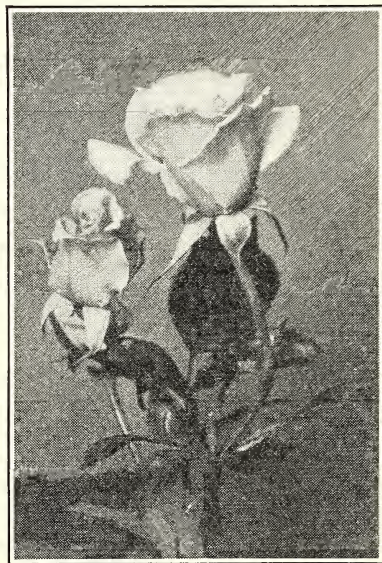
**PADRE** (H. T.)—Coppery-scarlet with bright yellow at base of petals. Semi-double with 15 to 20 petals, often curiously notched, strong erect grower exceptionally free flowering.

**RAPTURE** (H. T.)—Sport from Ophelia (a very striking sport and fancy colored rose). It is intensely brilliant with its coloring of bright apricot, coral, rose, and gold and blooms very profusely.

**RED PREMIER** (H. T.)—Sport of Premier. Bud large, pointed; flower large to medium, double, full, high-centered; bright carmine; borne singly on strong stems of medium length; very fragrant. Foliage abundant, large leathery rich green; disease resistant.



Lucinda



Rapture

**REV. F. PAGE ROBERTS** (H. T.)—A fine rose of a vigorous habit, with good shaped blooms, which are carried erect on long stiff stems, and are very sweetly scented. The color is an orange-yellow, becoming lighter at the edges of the petals. It is an excellent exhibition and garden rose.

**RICHARD E. WEST** (H. T.)—Bud large, long-pointed; flower large, double, full, lasting; clear yellow self; very fragrant. Foliage disease resistant. Very vigorous, upright, bushy; free and continuous bloomer. Hardy.

**ROSE HILL** (H. T.)—A new sport from Columbia. Color a brilliant pink. Fine bud and flower. A good summer rose and destined to be the most popular pink rose ever introduced.

**ROSELANDIA** (H. T.)—Sport of Golden Ophelia. Flower larger than parent and deeper in color with high-pointed center, every bloom coming perfect, borne singly; fruity fragrance; free.

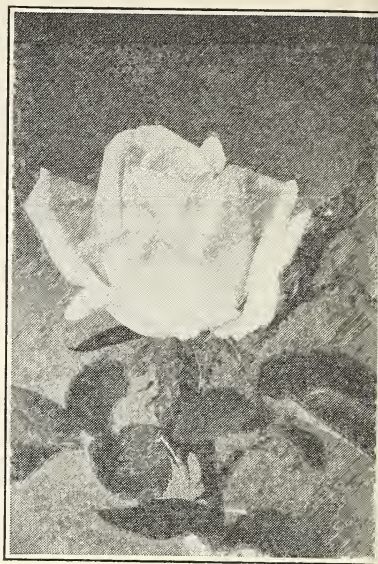


## Roses of Recent Introduction

—Concluded.

FOR PRICES SEE PAGES 25 TO 28

- ROYAL RED** (H. T.)—A vigorous grower, large foliage and good bloom of intense glowing crimson. The buds are large, well formed and the fragrance is delightful.
- SARAH VAN FLEET** (Hy. R.)—Wild rose pink, semi-double, open cupped flower, intensely fragrant. True Rugosa foliage resistant to disease.
- SHOT SILK** (Per.)—Bud, medium size, ovoid; flower medium size, double, full, high-centered, lasting, cherry-cerise, shot with golden yellow; very fragrant. Foliage disease-resistant. Vigorous, upright, bushy; profuse and continuous bloomer. Hardy.
- SOUV. DE CLAUDIUS PERNET** (Per.)—The sensation of the day in yellow Roses. Sunflower yellow large blooms, perfectly formed. Very fragrant, dark glossy foliage. Vigorous growth.
- THERESE ZEIMET LAMBERT** (H. T.)—Type, Killarney. Bud large, long-pointed; flower large, full, double, high-centered; deep rose, with yellow ground, orange base; borne singly, on long stem; strong fragrance. Foliage, bronze-green, disease resistant. Few thorns. Vigorous, upright; intermittent bloomer, hardy.
- UNA WALLACE** (H. T.)—The blooms, which are well formed, and sweetly scented are carried on long stiff stems. The color is a beautiful soft, even toned cherry-rose without shading. In depth, formation and substance it is faultless. It is one of the freest growers and remarkably free-flowering.
- WHITE ENSIGN** (H. T.)—Bud pointed, medium size, very double high center. White sometimes showing creamy white. Flowers singly and several together on long stem.
- W. FREELAND KENDRICK** (Originally called Bloomfield Endurance) (H. T.)—Bud medium size, ovoid, flesh-white; flower large, slightly globular, very double, full, very lasting, fragrant, flesh deepening to peach in center, borne singly and several together on medium length, strong stem. Very disease resistant. Very vigorous, semi-climber (5 ft. in Pa.), one profuse continuous bloomer (189 blooms in Portland) from May to November. Very hardy.
- WILHELM KORDES** (Per.)—Bud large, long-pointed; flower large, double, full, high-centered, very lasting; golden yellow, with coppery yellow at edges and on petals exposed to the sun; borne singly on long strong stems; strong fragrance.

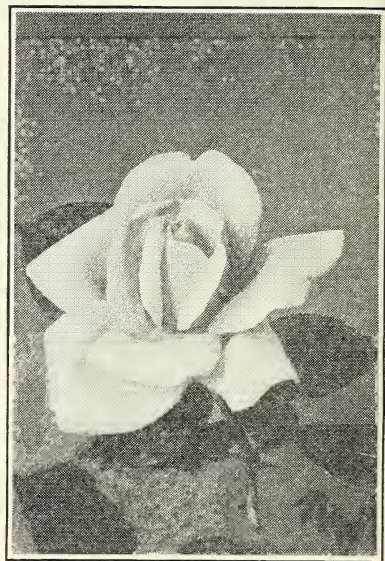


Souv. De Claudius Pernet

## Hybrid Tea Roses

FOR PRICES SEE PAGES 25 TO 28

- AMERICAN LEGION** (H. T.)—Bud well shaped, globular; flower large, full, lasting cerise-red throughout, fragrant.
- ANNIE LAURIE** (H. T.)—Sport of Ophelia. Bud large, long pointed; flower large, cupped, very double (forty petals), very lasting; flesh pink; edges deeper, golden yellow base. Borne on long stem; disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continuous bloomer.
- ANTOINE RIVOIRE** (H. T.)—Called by the trade Mrs. Taft. Rosy-flesh on yellow ground.
- BESSIE BROWN**—Creamy-white flowers, sweetly scented.
- BURBANK** (Burbank, 1900)—Color cherry-rose; by many highly prized as a fine bedder, as it blooms very freely.
- CHAMPION OF THE WORLD** (Woodhouse Bourbon, 1894.)—Clear bright pink, always in bloom. Much larger flowers than Hermosa.
- CHARLES K. DOUGLAS** (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed bright velvety crimson. Foliage dark green; disease resistant; vigorous, upright grower, produces an abundance of blooms from June to October.
- CHARMER** (H. T.)—Silvery pink, with long pointed buds, good strong stems.
- COL. OSWALD FITZGERALD** (H. T.)—A brilliant Rose. Its blood red velvety-crimson beautifully finished blooms are produced in great profusion on erect stems; branching; pure tea perfume.
- COLONEL R. S. WILLIAMSON** (H. T.)—Color satiny-white with deep blush center; blooms large.
- COLUMBIA** (H. T.)—It is a big Rose. The color is a true pink, about the shade of a perfect Shawyer, deepening as it opens to glowing pink.
- COMMONWEALTH** (H. T.)—Bud large, long, pointed; flower large, open, double, very lasting; deep pink, solid color, borne singly on medium strong stem; moderate fragrance. Foliage sufficient, leathery, medium size, rich, green, disease resistant. Few thorns. Vigorous, upright; continuous bloomer. Fine for summer forcing.
- CRIMSON QUEEN** (H. T.)—Strong, upright grower, flowers large and full. Color a rich, bright velvety crimson. A grand garden Rose, always in bloom.
- CRUSADER** (H. T.)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering and the blooms are big and double, and in color a rich velvety crimson. A free flowering red Rose that is a wonder.
- DOUBLE WHITE KILLARNEY** (H. T.)—A pure white sport from White Killarney. A great forcing Rose.
- DUCHESS OF WELLINGTON** (H. T.)—Intense saffron-yellow, stained with rich crimson.
- EDEL** (H. T.)—Bud very large; flower very large, double, well built, stately; opens well in all weather; sweet fragrance. Color,



Commonwealth

white, with the faintest ivory shading toward base passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer.

**ELSIE BECKWITH** (H. T.)—Vigorous, upright habit of growth. The very sweetly scented blooms, with large bold stiff petals, are produced on strong stems. Not liable to damage by rain. Color a rich glowing rosy pink.

**ETOILE DE FRANCE** (H. T.)—Color a lovely shade of clear, red-crimson velvet; very fragrant.

**ETOILE DE HOLLAND** (H. T.)—Flower bright red, of medium size, fairly full, deliciously perfumed. Growth vigorous, upright. A rose of great future.

**EUGENE E. MARLITT** (H. T.)—It is a grand Rose, none better; being exceptionally healthy, vigorous and freeblooming. The flowers are large, very double, of a rich bright carmine with scarlet tones which do not fade in the hottest weather. It is quite hardy and fragrant.



# Hybrid Tea Roses—Continued

FOR PRICES SEE PAGES 25 TO 28

**FRANCIS SCOTT KEY** (H. T.)—An American seedling, raised by John Cook. It is a heavy double Rose of great substance. In color, red. It shows good growing characteristics and is undoubtedly a valuable variety.

**FRANK W. DUNLOP** (H. T.)—Brilliant dark pink; free flowering and an all round fine rose.

**F. R. PATZER** (H. T.)—The color is creamy-buff, back of petals delicate warm pink.

**GENERAL MacARTHUR** (H. T.)—The shape is fine; color brilliant scarlet.

**GEN. SUPERIOR ARNOLD JANSSEN** (H. T.)—Deep glowing carmine, carried erect on stiff robust stems. Very free.

**GOLDEN OPHELIA** (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer.

**GRUSS AN TEPLITZ** (H. T.)—Bright crimson, fiery-red center; cup-shaped; semi-double; flowers in clusters; so free in bloom as to present a blaze of scarlet.

**HADLEY** (H. T.)—In color it is a deep velvety crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well-formed. The fragrance is excelled only by American Beauty.

**HELEN GOULD or BALDWIN** (H. T.)—This is a grand Rose of the very highest merit for the garden; bright watermelon-red; very free grower and bloomer.

**HERMOSA** (Bourbon.)—Pleasing shade of bright pink; fine for pot and garden culture.

**HOOSIER BEAUTY** (H. T.)—Color scarlet red. Long slender buds, flower full and fine. Velvety texture. Persistent bloomer.

**JONKHEER J. L. MOCK** (H. T.)—This grand Rose is the strongest growing in the Hybrid Tea class. The blooms, which are produced with the greatest freedom, are carried on stiff and erect stems, and are of the largest size, of perfect formation and highly perfumed. Color clear imperial-pink; a glorious flower.

**KAISERIN AUGUSTA VICTORIA** (H. T.)—Pure white, with shadings of primrose-yellow.

**KILLARNEY** (H. T.)—The finest pink forcing Rose ever introduced. In coloring it is especially beautiful.

**KILLARNEY BRILLIANT** (H. T.)—An improved Killarney. More brilliant in color and a better bloomer.

**K. of K.—KITCHENER OF KHARTUM** (H. T.)—Flower of absolutely pure intense scarlet color, its huge petals are velvet sheened, solid scarlet, throughout, semi-single, the blooms are produced in great profusion throughout the season, and are deliciously perfumed.

**LADY BATTERSEA** (H. T.)—The buds are full and pointed and of a beautiful cherry-crimson, permeated with an orange shade.

**LADY URSULA**—Color a most beautiful shade of flesh-pink of great substance and good form.

**LA FRANCE**—The Queen of all the Roses. Beautiful bright silvery-pink with pale lilac shading.

**LAURENT CARLE**—Color brilliant velvety carmine. A very promising variety.

**LOUIS PHILLIPPE** (China)—An old standby. Velvety-crimson. Abundant bloomer.

**MME. ABEL CHATENAY**—Carmine-rose, shaded salmon; long pointed bud.

**MME. BUTTERFLY** (H. T.)—A sport of Ophelia, with better growth, more and larger flowers. Color bright pink suffused with apricot and gold. Good growth and habit.

**MME. CAROLINE TESTOUT**—Clear bright satiny-pink; flowers very large and extremely showy.

**MME. EDOUARD HERRIOT**—Buds, coral-red shaded with yellow at the base, the open flowers of medium size, semi-double, of a superb coral-red, shaded with yellow and bright rosy-scarlet, passing to shrimp-red.

**MME. JENNE GUILLEMOT**—Deep saffron-yellow, opening canary, with dark golden shadings.

**MME. SEGOND WEBER**—Rosy-salmon or flesh pink. Awarded two gold medals.

**MAD. CONSTANT SOUPERT** (Tea.)—Deep apricot yellow, suffused orange red.

**MADEMOISELLE HELENE CAMBIER**—Grand flower, opens orange-yellow, changing to yellow.

**MRS. AARON WARD**—Coppery-orange in the open bud, golden-orange when partly developed, pinkish-fawn of lovely shade when fully open, when it looks like a full, fluffy-silk rosette.

**MRS. ARTHUR ROBERT WADDELL**—Rosy-scarlet buds opening reddish-salmon, reverse of petals rosy-scarlet; semi-double flowers.



Lady Ursula



Francis Scott Key

**MRS. CHARLES BELL**—It may be described as a shell-pink Radiance, and is a sport of that well-known Rose. It has no characteristics which make it distinct from Radiance except that it is shell pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome, and there are no finer garden Roses for America than these three.

**MRS. CHAS. LAMPLUGH** (H. T.)—An exhibition bloom of large size; color of soft lemon; growth, vigorous; free flowering.

**MRS. CHARLES RUSSELL** (H. T.)—Rosy carmine flowers of large size and fine globular form, double to center and fragrant. Plant is sturdy and erect.

**MRS. HENRY MORSE** (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermillion veining on petals.

## Hybrid Tea Roses—*Concluded*

FOR PRICES SEE PAGES 25 TO 28

**METEOR**—Dark velvety crimson, shaded maroon. A grand garden Rose.

**MISS AMELIA GUDE** (H. T.)—Bud long, pointed; flower medium size; outer petals reflexing deep yellow center, shading to cream; fragrant. Very free bloomer.

**MISS C. E. VAN ROSSEM** (H. T.)—Flower well formed, velvety red; fragrant. Vigorous grower, bushy.

**MRS. H. R. DARLINGTON** (H. T.)—Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower.

**MY MARYLAND**—Color, glowing intense pink, which lightens up beautifully as the flower expands.

**NERISSA** (H. T.)—Pink buds, opening into creamy double flowers, deepening to peach color in center. Mild fragrance.

**OPHELIA**—Salmon-flesh, shaded with rose, large and of perfect shape; of excellent habit, the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety.

**PERLE VON GODESBERG**—The Yellow Kaiserin. A pure white with yellow center.

**PILGRIM** (H. T.)—Beautiful shade of bright rose pink. Bud opens perfectly, is long and of ideal form.

**PREMIER** (H. T.)—Rich dark pink flowers of full size, fine form, and pleasing fragrance, borne singly on stiff, thornless stems arising from a vigorous and robust plant.

**PRESIDENT TAFT**—It is without question the most remarkable of all pink Roses. It has a shining, intense deep pink color possessed by no other Rose.

**PRESIDENT WILSON** (H. T.)—A delightful shade of salmon-pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose.

**RADIANCE** (H. T.)—Brilliant rose-pink buds, opening to well-formed shining flowers with lighter tints on the reverse of the petals; globular in shape and very fragrant. The plant makes splendid growth, has wonderful blooming qualities.

**RED COLUMBIA** (H. T.)—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion.

**RED GIANT** (H. T.)—Good strong grower, a deep rosy-carmine color, extra fine rose.

**RED LETTER DAY**—An exceedingly beautiful Rose of infinite grace and charm. Its velvety, brilliant glowing scarlet-crimson buds and fully opened cactus-like flowers never fade, as the reflex of the petals is satiny crimson-scarlet.

**RED RADIANCE** (H. T.)—An even better Rose than its parent, Radiance, in habit, bearing big, globular flowers of deep rosy-red on strong, individual canes which are freely produced all summer until frost.

**RHEA REID**—Flowers large and double; rich dark velvety red; a good red garden Rose.

**RICHMOND**—Pure rich scarlet; very free and continuous flowering; splendid forcer.

**ROSE MARIE**—This is a grand Rose of the very highest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red.

**SENSATION**—As large and more prolific than Premier. Well supplied with a heavy luxuriant foliage. The flowers are fine any season of the year. The color is an entrancing shade of red. The bud long-pointed and the open flower beautiful, with extreme size and good color to the last. Properly grown, it will produce more dollars per square foot of space than any other rose of today.

**SOUVENIR DE LA MALMAISON** (Bourbon.)—Blush-white, shaded flesh; large and very double; sweetly scented.

**SUNBURST**—The color is orange-copper or golden-orange and golden-yellow; edge of petals lighter; all intense shades, extremely brilliant in effect. Some call the color cadmium-yellow. It is the yellowest of all Roses in the everblooming class.

**TEMPLAR** (H. T.)—Bud medium size, globular; flower medium size, double globular, very lasting. Vigorous, upright, abundant and continuous bloomer. A new forcing Rose which is making its way into the garden. Clear bright red, of exceeding double form and with fine strong stems. Few thorns. Perfumed.

**TIPPERARY**—Soft golden-yellow in the bud and half developed flower. Its freedom of flowering and its habit of growth will make it one of the most desirable Roses of its color.

**WELLESLEY**—The color is a beautiful shade of pink, the outside of the petals being very bright in color, with silvery reverse.

**W. C. GAUNT**—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvety vermillion, tipped scarlet. Stems rigid, habit branching, large oval beech-green foliage. Rich tea fragrance; very rich in color.

**WHITE KILLARNEY**—Benches of it during the winter give the appearance of a bank of snow. It is pure white in color, long in bud, of fine form.

**WHITE LA FRANCE, or AUGUSTINE GUINOISSEAU**—Beautiful light fawn color, almost white; rightly described as a almost white La France. Ext a fine.

**WHITE OPHELIA** (H. T.)—Bud large, ovoid; flower large, well formed, semi-double, very lasting, borne singly on strong, average length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens.

**WILLIAM SHEAN**—Purest pink petals shell-shaped, four to five inches long; flowers of immense size and substance and of perfect form; free blooming and distinct.

**YVONNE VACHEROT**—Color porcelain-white, strongly marked with pure pink; long pointed buds.

### IMPORTANT

It will pay you well to place your rose order early for spring delivery. Advance orders are assured of first propagation. We are usually booked to the limit on most varieties at planting time. Avoid disappointment.

## Tea Roses

FOR PRICES SEE PAGES 25 to 28

**ALEXANDER HILL GRAY** (T.)—Pale lemon-yellow, deepening in the center of its perfectly formed fragrant flowers. Moderate growth and bloom. One of the hardiest and most beautiful Tea Roses; best in autumn.

**BLUMENSCHMIDT**—Pure citron-yellow; outer petals edged tender rose.

**BRIDESMAID**—A grand pink Rose for all purposes; not only a good garden Rose, but forces well.

**CATHERINE MERMET**—Light rosy-flesh color; large, full and globular; a charming sort.

**DEVONIENSIS**—Creamy-white with blush center; called the Magnolia Rose.

**DUCHESS DE BRABANT**—Light rose, shading to salmon; very free. A good grower.

**ETOILE DE LYON**—Bright sulphur-yellow; fine form, large size; a fine yellow Rose.

**HELEN GOOD**—The color is a delicate yellow, suffused with pink, each petal edged deeper; very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced.



## Tea Roses—*Concluded.*

FOR PRICES SEE PAGES 25 TO 28

**LADY HILLINGDON (T.)**—Buds of remarkable quality and elegance, of good size opening into handsome flowers of clear apricot yellow. Plant relatively hardy, of much vigor, and with an autumn-blooming habit.

**LADY ROBERTS (T.)**—Rich reddish apricot, edges of petals shaded orange, merging to copper-red at the base.

**MADAME LOMBARD**—Bright deep rose, variable in color; large, fine form, good habit; free bloomer.

**MADMOISELLE FRANZISCA KRUGER**—Variable; sometimes deep golden-yellow with copper shades, then again yellow flushed rosy-pink.

**MRS. BENJAMIN R. CANT**—Color deep rose; inner petals soft silvery-rose suffused with buff at the base.

**MADISON**—A splendid pure white forcing Rose. Remember that "Madison" is a money-maker.

**MAMAN COCHET**—This is the famous Pink Cochet. Light pink shaded with salmon-yellow, outer petals splashed with bright rose; extremely large and full.

**MARIE GUILLOT**—Pure white, with large buds and open flowers that are as perfect as a Camellia bloom.

**MARIE VAN HOUTTE**—Canary-yellow, deeper center, the border of the petals tipped with bright rose.

**PAPA GONTIER**—Rosy-crimson; fine long bud, most attractive; forces.

**SAFRANO**—Bright apricot color; free blooming; hardy for a Tea.

**SNOWFLAKE, or MARIE LAMBERT**—Medium size, pure white; free; fine bedder.

**SOMBREUIL**—Very strong, vigorous grower, flowers large, full; color white, shaded delicate salmon.

**SOUVENIR DE PIERRE NOTTING**—Color apricot-yellow, blended with coppery-yellow; long bud, opening to large, full flower.

**THE BRIDE**—Pure white, with tinge of pink when planted in the garden; large, full and of most perfect form.

**THE QUEEN**—A white sport from Souv. d'Un Ami; large and fine.

**WHITE BOUGERE**—An elegant pure white Rose.

**WHITE MAMAN COCHET**—A sport from Maman Cochet, with creamy-white flowers faintly tinged with blush.

**WILLIAM R. SMITH**—The soft blending of the salmon-pinks and the rose pinks and the beautiful flesh tints in this Rose give it a singular resemblance to the entrancing flush on a maiden's cheek.

## Everblooming Climbing Tea and Hybrid Tea Roses—For Southern or Pacific States

FOR PRICES SEE PAGES 25 TO 28

**ALBERTINE (Cl. H. T.)**—A very free flowering climber with nicely shaped buds opening into semi-double flowers of good form. The color is a pleasing cameo pink with silver suffusion, sweetly scented. Foliage rich, deep, glossy green.

**BELLE OF PORTUGAL (Cl. T.)**—A remarkably fine climbing Rose. This beautiful rose is a cross between the Burmese species, *Rosa Gigantea* and *Reine Marie Henriette*. The blossoms are very large, soft salmon-pink in color. Supported singly on long stems. Its principal time of blooming is during the Spring, when the plants are literally covered with bloom. The color is truly one of the pastel shades. A variety of regal beauty. It will not stand any great amount of cold and is for southern planting.

**CLIMBING COLUMBIA (Cl. H. T.) (NEW)**—The counterpart of Columbia except a vigorous climber. Bright pink.

**CLIMBING DEVONIENSIS (C. T.)**—Creamy-white, blush center; full, fine form; distinct and good. The climbing *Magnolia* Rose.

**CLIMBING ETOILE DE FRANCE (C. H. T.)**—This Rose is identical in every respect with *Etoile de France*, save that it is a rampant climber, making it one of the very best dark, velvety crimson Climbing Roses.

**CLIMBING GRUSS AN TEPLITZ (C. H. T.)**—An exact counterpart of the bush form of that superb rose, *Gruss an Teplitz*, except that it is a vigorous climber. A perfect sheet of dazzling crimson when in bloom.

**CLIMBING HELEN GOULD (Good & Reese, 1912.) (C. H. T.)**—Probably no red Rose has held its place secure in the hearts of Rose lovers for so long a period as has the beautiful Helen Gould. We have now the pleasure of introducing this famous Rose in climbing form; warm watermelon-red color.

**CLIMBING KAISERIN AUGUSTA VICTORIA (C. H. T.)**—A strong climbing form of the variety of the same name. Pure white.

**CLIMBING KILLARNEY (C. H. T.)**—An exact counterpart of Killarney in every respect except that it is of vigorous climbing habit; deep shell-pink.

**CLIMBING LADY ASHTOWN**—Almost hardy; produces large crop of large, soft rose-colored flowers; a beauty.

**CLIMBING LADY HILLINGDON (C. T.)**—A climbing sport of the popular variety of same name; a fine climber for walls or under glass. Makes exquisite buds of deep apricot yellow, shading to orange. Deliciously fragrant.

**CLIMBING LOS ANGELES (Cl. H. T.)**—A sport from the well known bush variety; color pink to coral, very vigorous.

**CLIMBING MADAME CAROLINE TESTOUT (C. H. T.)**—A rampant climber. In flower identical with *Mme. C. Testout*. Beautiful glowing pink.

**CLIMBING MAMAN COCHET (C. T.)** No Rose we grow is so popular as Maman Cochet. Here we have an exact counterpart of that popular variety, except that it is a vigorous climber.

**CLIMBING MARIE GUILLOT (Good & Reese, 1897) (C. T.)**—A grand pure white of great merit.

**CLIMBING METEOR (C. H. T.)**—A grand climber; color velvety maroon; very free bloomer.

**CLIMBING MRS. AARON WARD (Cl. H. T.)**—A climbing sport of this well known yellow variety. Vigorous and free blooming. Flowers identical with the bush variety.

**CLIMBING OPHELIA (C. H. T.)**—The exact counterpart of Ophelia except it is a vigorous climber, and one destined to become a favorite south of Kentucky, for outdoor planting.

**CLIMBING PAPA GONTIER (C. T.)**—A climbing sport of Papa Gontier. Color rich red; a beauty.

**CLIMBING RED RADIANCE (Cl. H. T.)**—Exactly like the bush variety of the same name except that it is of climbing habit.

**CLIMBING RHEA REID (C. H. T.)**—Richest deep crimson imaginable; fine grower.

**CLIMBING ROSE MARIE (Cl. H. T.)**—A sport from the bush variety, color bright watermelon-red.

**CLIMBING SOUVENIR DE MALMAISON (Cl. Bour.)**—Shell pink, very double and as strong a grower as the variety "Souvenir" in the south. A very popular climber and good bloomer.

**CLIMBING SOUVENIR OF WOOTTON (C. H. T.)**—Bearing deep crimson flowers of the largest size.

**CLIMBING SUNBURST**—There never has been enough propagated to supply the demand. A deep salmon-yellow, long pointed bud.

**CLIMBING WHITE MAMAN COCHET (C. T.)**—Here we have a climbing form that will become as popular a climber as its parent has as a bush Rose. Grand, huge white flowers tinged pink.

**GAINESBOROUGH (Good & Reese, 1903) (C. H. T.)**—A climbing form of *Viscountess Folkestone*. Its delicate coloring is difficult to describe, being elegantly tinged fawn, almost white and lustrous as satin. When in full bloom it resembles a large, fine fluffy Peony, but without a suggestion of stiffness.

**JAMES SPRUNT (C. T.)**—Deep cherry-red, very double and hardy.

**LAMARQUE (N.)**—White shaded lemon; very sweet scented; an elegant variety.

**MARECHAL NIEL (N.)**—This is the old standby yellow Rose in the South, where it is hardy; indeed it will bloom in any garden, but is not hardy in the North. Immense deep golden-yellow flowers with the deepest, richest tea fragrance of all Roses.

**PILLAR OF GOLD, or VEYRAT HERMANOS (C. T.)**—The blooms are double to the center, of the largest size; and come in immense bouquets of from five to ten blooms on a single branch. The color, ruby-red suffused with golden-yellow, is a happy combination.

**REINE MARIE HENRIETTE (C. T.)**—Deep cherry-red. This Rose takes the lead as a climber from New Orleans to Philadelphia.

**REVE d'OR, or GOLDEN CHAIN (N.)**—Buff yellow, very free bloomer, very pretty. Strong grower; will do well in any situation.

**SOLFATARE (N.)**—Fine clear sulphur-yellow; very fine, large shapely bud with fluffy double open flower. Extra fine.

**WILLIAM ALLEN RICHARDSON (N.)**—Very deep orange yellow; medium size, but extremely showy and distinct; very attractive.

# Polyantha or Baby Rambler Roses

FOR PRICES SEE PAGES 28 TO 28

**BABY RAMBLER, or MADAME N. LEVAVASSEUR**—This is the original Baby Rambler, daddy of them all. In bloom all the time. Flowers in large clusters of brightest red.

**BABY TAUSENDSCHOEN** — Its flowers are large and so much like "Tausendschoen." A bush form of "Climbing Tausendschoen" having all the charms in the variable coloring in its flowers that its parent has.

**CATHERINE ZEIMET, or WHITE BABY RAMBLER**—Grows to a height of twenty inches and produces double pure white flowers in abundance.

**CHATILLON ROSE (Poly.)**—Bud small, long pointed; flower medium size, semi-double, cupped, very lasting, bright pink. Very vigorous, bushy, one to two feet high, profuse and continuous bloomer. Hardy.

**CLOTHILDE SOUPERT (H. Poly.)**—Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market potplant. The color effect is beautiful Ivory-white, shading towards the center to bright silvery pink.

**ELLEN POULSON**—Dark brilliant pink, large, full, sweetly scented.

**ERNA TESCHENDORFF**—The flowers are of a deep crimson color, flushed with carmine, resembling the dazzling color of "Gruss an Teplitz." It is much sought after in America to bloom in pots during winter and for Easter time.

**ETOILE, LUISANTE or BABY HERRIOT**—Its color is a shrimp-pink with intense coppery-yellow suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous.

**GEORGE ELGER**—A lovely little golden-yellow Polyantha Rose, with good admixture of Tea blood; like all of its class, it is free in growth, free in bloom with small, glossy foliage.

**GRETA KLUIS (Dwarf Poly.)**—A pretty shade of deep carmine-pink, passing to a dark pink; very free.

**GRUSS AN AACHEN (H. Poly.)**—Yellowish-rose colored with salmon-pink and red shadings, full, strong, free blooming and disease proof; erect and of moderate growth.

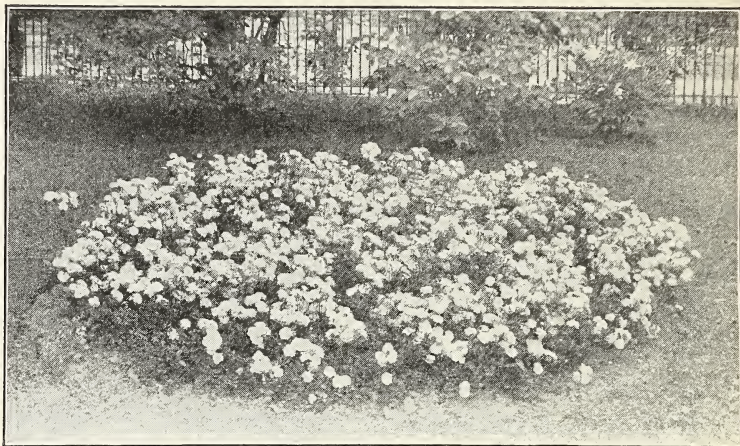
**IDEAL (D. Poly.)**—Flower medium size, double, full, open, globular, dark velvety crimson in the open (scarlet under glass); very lasting; borne in clusters on average stem; blooms abundantly all season. Hardy.

**LA FAYETTE (Poly.)**—Brilliant cherry-crimson flowers, produced in branched trusses continuously from June until frost. The most brilliant and satisfactory Rose in this class for bordering walks or for edging large Rose beds.

**LE MARNE**—Dwarf, perpetual flowering Polyantha. Semi-double flowers, bright salmon-rose at the edges, rosy blush inside. Blooms abundantly and continuously in bouquets of fifteen to forty flowers. Has fine keeping qualities.

**LE PONCEAU**—Dark red, blooms in large clusters. A choice variety.

**MADMOISELLE CECILE BRUNNER (Poly.)**—This is the popular Baby Pink or "Sweetheart" Rose. It makes a handsome miniature Rose, coming in sprays of three to five buds. Color blush, shaded light salmon-pink.



A Bed of Polyantha Roses.

**MISS EDITH CAVELL**—Bright crimson; white eye; very beautiful.

**MRS. WILLIAM H. CUTBUSH**—It produces in constant profusion throughout the entire summer its pleasing delicate pink blooms in large trusses.

**ORANGE KING (D. Poly.) (New.)**—Bud small; flower small, double, deep orange-yellow, in large clusters. Bushy, free bloomer.

**ORLEANS**—Showiest and prettiest of all Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, and cannot be beaten.

**RED ORLEANS (Poly.)**—Color is brilliant geranium red, suffused with rose, and center white. The flowers come in great trusses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine.

**TIP TOP ("Baby Doll")**—The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise.

## Climbing Polyanthas

**CLIMBING MADMOISELLE CECILE BRUNNER (C. H. P.)**—Rosy-pink on a rich creamy-white ground; a beauty. This is the strongest growing Rose offered in this catalog, barring none.

**PHYLLIS BIDE (Cl. Poly.) (Mult.)**—Very pretty perpetual-flowering Polyantha variety of fairly vigorous habit, the plants growing to a height of about 6 feet. The blooms, which are produced in loose sprays, are almost double, the color pale gold, tipped with pale pink. New.

**RED EXPLORER (Cl. Ev. Bl. Poly.)**—This is the grandest acquisition to the climbing everblooming Polyantha class of roses that has ever been introduced. It is almost continuous in bloom; blooming from all new growth as fast as it appears. Fine rich red in color. New.

No orders filled at these prices for less than six of a variety where dozen rates are quoted. Where hundred rates are quoted, not less than twenty-five of a variety will be supplied; the thousand rates apply when two hundred or over of a variety are ordered.

The stock was in fine condition and all that one could expect them to be. It is a great pleasure to have such a source as the GOOD & REESE for one's Roses.

JOHN R. ATKINS,  
Dallas, Texas.

The Good & Reese Co.

Dear Sirs:—I wish to thank you very kindly for your prompt shipment of Roses which I ordered December 3, 1927. They came to hand yesterday and in a first-class condition; in fact, it is one of the best values and shipments that I have ever received during this past ten years. It will be my joy to remember you in the future with any orders that I may require.

Yours truly,  
JAMES E. OTWAY,  
Galesburg, Illinois.



# The Best New and Old Hardy Climbing Roses of Various Types

FOR PRICES SEE PAGES 25 TO 28

**ALIDA LOVETT** (H. W.)—Both buds and flowers are large; of ideal form, are held on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich sulphur at the base of the petals. The flowers are of remarkable substance and long-lived, whether cut or left to remain upon the plant, and are pleasantly perfumed.

**AMERICAN PILLAR** (H. M.)—A single flowering variety of great beauty. The flowers are of enormous size, three to four inches across, of a lovely shade of apple-blossom pink, with a clear white eye and clusters of yellow stamens. These flowers are borne in immense bunches, and a large plant in full bloom is a sight not easily forgotten.

**AVIATEUR BLERIOT** (H. W.)—Saffron-yellow, center golden-yellow; full and double, flowering in clusters.

**BESS LOVETT** (H. W.)—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses.

**BIRDIE BLYE** (Heart of France.)—Its bright satiny-pink blossoms—quite cup shaped with fragrance in the cup. You'd enjoy this Rose planted where it could grow to 3 to 4 feet and please you with weekly bouquets.

**BONNIE PRINCE** (H. W.)—Bud small long-pointed; flower medium size, cupped, double, fragrant, white with tinge of yellow in center, borne in clusters. Very vigorous climber, profuse bloomer in June and occasionally thereafter. Very hardy. Deep red hips one-half inch in diameter.

**CHRISTINE WRIGHT** (H. W.)—The flowers are double, from three and one-half to four inches in diameter, borne singly and in clusters, of perfect form, beautiful in the bud, and in the fully expanded flower; in color a most refreshing bright wild-rose pink.

**CLIMBING AMERICAN BEAUTY** (H. W.)—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty.

**CLIMBING WHITE AMERICAN BEAUTY** (H. W.)—A hardy disease-resistant variety; vigorous growth and great freedom of bloom. It is much more double than Silver Moon, with but one flower to a stem. Has excellent keeping qualities.

**CRIMSON RAMBLER** (C. P.)—Bright crimson flowers produced in large clusters of pyramidal form; grand variety for pillars and arches and to train over porches; also makes a fine attractive hedge.

**DOROTHY PERKINS** (H. W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class.

**DR. HUEY** (H. W.)—Bud medium size; semi-double; borne in clusters of 3 or 4 on good stems; lasting. Color, dark crimson-maroon, of great brilliancy; stamens and anthers light yellow. Blooms continuously for three weeks.

**DR. W. VAN FLEET** (H. W.)—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface, deepening to rosy-flesh in the center.

**EMILY GRAY** (H. W.)—A new yellow climbing Rose with glossy, undulated holly-like foliage. The buds are long and flowers of golden yellow are large and semi-double. A valuable acquisition. Needs winter protection north of Washington, D. C.

**EUGENE JACQUET**—The earliest and most profuse flowering of all the climbers and of the easiest cultivation. Almost every eye produces a handsome trust of fragrant, cherry-red flowers. Eugene Jacquet can be bloomed in February without difficulty. It flowers a week earlier than Tausendschoen or Roserie under the same conditions and carries handsome, dark green, mildew resisting foliage. It holds the flower unusually long—the color improves with age. Eugene Jacquet should be forced so as to show color ten days before Easter to be at its best for Easter sales.

**GARDENIA** (H. W.)—Bright yellow, cream color when open; very fragrant and free; early flowering. This is the hardy Marechal Niel; double yellow flowering.

**HIAWATHA** (H. W.)—Its flowers are about one and one-half inches across, and produced in long, pendulous sprays, with frequently from forty to fifty flowers on a spray. In color, it is brilliant ruby-carmine, with a clear white eye and a mass of golden stamens.

**JACOTTE** (H. W.)—Bud large, orange and yellow; flower large, semi-double, open, cupped, very lasting; deep coppery yellow tinted coppery red; borne, several together, on long, strong stem; fragrant. Blooms profusely in May and June.

**JEAN GIRIN** (The ever-blooming Dorothy Perkins.)—The flowers are similar in form and color to the pink Dorothy Perkins. The chief merit of this rose is that after giving a mass of bloom in June, unlike the other climbers, it blooms again. Cut off all of the old June blooms to help the plant produce more flowers during the summer and fall.

**LADY GAY** (W.)—Flowers of a deep cherry-pink, shading on the edge of the petals to a very delicate soft tone of pink.

**MARY LOVETT** (H. W.)—In this Dr. Van Fleet has brought out another Wichuraiana Hybrid a "White Dr. Van Fleet." This rose has done well and is strongly recommended. Loses foliage early.

**MARY WALLACE** (H. W.)—This is Dr. Van Fleet's masterpiece. Blooms two or three times during the summer months. A pillar rose supporting itself in a bushy growth 6 to 8 feet high. Bright clear rose-pink with salmon at base of petals. The largest Hybrid Wichuraiana in existence. Seen this year in all its giant loveliness.

**PAPA GOUCHAULT** (H. Cl.)—A pure crimson red, holding its color under all weather conditions and exceedingly hardy.

**PAUL'S LEMON PILLAR** (Cl. H. T.)—Pale lemon buds and faint sulphur yellow flowers. Double, well formed and fragrant, strong grower.

**PAUL'S SCARLET CLIMBER** (H. W.)—Vivid scarlet, shaded crimson, makes a brilliant display for a long period of time in the garden. A wonderful climbing Rose. We consider it the most wonderful hardy Climbing Rose.

**RED DOROTHY PERKINS, or EXCELSA** (W.)—Ornamental climber which is nearly evergreen; this will assure this lovely pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces clusters of flowers. The color is deep rosy-red, the tips of the petals tinged with scarlet.

**ROSERIE** (Pink Tausendschoen)—This is a bright pink form of Tausendschoen. A grand Rose from any standpoint.

**SHOWER OF GOLD** (H. W.)—The color is a deep golden-yellow, with orange shadings in the center. This fills the "long felt want" for a "Yellow Rambler."

**SILVER MOON** (H. W.)—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness.

**TAUSENDSCHOEN, or THOUSAND BEAUTIES** (H. M.)—The flowers upon first opening are the most delicate shade of pink ever seen in a Rose, might be described as a white, delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring.

**THE BEACON** (H. Cl.)—Fiery red with distinct white eye.

**VEILCHENBLAU, THE BLUE ROSE** (H. M.)—This is a much better Rose than some give it credit for. It opens a reddish-violet, quickly changing to violet-blue.

**WHITE DOROTHY PERKINS** (W.)—White Dorothy Perkins, in every way is the equal, if not superior, to Crimson Rambler, as a red, and Dorothy Perkins as a Pink. This Rose has no rival as a white climber.

# Hybrid Perpetual or Hardy Roses

FOR PRICES SEE PAGES 25 TO 28

**AMERICAN BEAUTY**—The well-known red forcing Rose.

**ANNA DE DIESBACH**—The famous "Glory of Paris." Bright deep clear pink, of largest size, fine bud.

**CAPTAIN CHRISTY**—Delicate peach-blow pink, center richer in color; large and full.

**EUGENE FUERST**—Color deep red shaded crimson. Profuse bloomer. A most charming superb grand Rose.

**FRAU KARL DRUSCHKI, or WHITE AMERICAN BEAUTY or SNOW QUEEN**—The very highest type of its class and the best snow-white Rose ever introduced. It is an extraordinary strong grower, and has the vigor and hardness of an oak. Flowers are immense in size and produced with great freedom. The color is a true paper white, the standard by which all white Roses are judged.

**GENERAL JACQUEMINOT**—Crimson-scarlet; large, full. Very fragrant. Excellent.

**GEORGE AHREDS, or PINK AMERICAN BEAUTY**—This is the wonderful "Pink American Beauty." We absolutely cannot detect a single fault in it or about it. The growth and make-up of the plants is superb, while the delicate pink color is unapproachable.

**GLOIRE LYONNAISE**—Very large, full flowers. Color white, base of petals canary; Tea Rose perfume.

**HEINRICH MUNCH**—A soft pink, very large and full; vigorous fine for forcing in pots and for garden culture. It is a true Pink Druschki.

**HIS MAJESTY**—The crimson Frau Karl Druschki. Deep dark crimson, shaded deep vermilion-crimson towards the edges.

**J. B. CLARK**—The color is unique among Roses, being deep scarlet shaded blackish-crimson; flowers are large and beautifully formed.

**MADAME CHARLES WOOD**—Bright cherry-red; extremely free bloomer. A grand garden Rose.

**MADAME MASSON**—This is a glorious Rose. The flower is of the largest size. Color bright brilliant red. Blooms all summer.

**MADAME PLANTIER**—This is the iron-clad white cemetery Rose.

**MAGNA CHARTA**—Bright rose, very large and double, good form and fragrant; extra.

**MARSHALL P. WILDER**—A great many persons will not give up the contention that this is the ne plus ultra in red Roses. Deep, rich glowing red.

**MRS. JOHN LAING**—Color clear bright, shining pink; exquisitely shaded. Awarded gold medal, N. R. S.

**PAUL NEYRON**—Deep rose; flowers of immense size; indeed many claim this to be the largest Rose grown.

**PRINCE CAMILLE DE ROHAN**—Deep velvety crimson-maroon, full and of good form and perhaps the best of all the hardy dark Roses. The Black Rose.

**ULRICH BRUNNER** (Levet, 1881.)—Cherry-red, of immense size, fine form and most effective in the garden.

**VICKS CAPRICE**—The striped Rose. Pale lilac pink, striped distinctly with old rose. The most valuable of all striped roses.

## Moss Roses

What can be more elegant than the bud of the Moss Rose and more delicious than its fragrance. Perfectly hardy.

**ELIZABETH ROWE**—This is an old favorite with its large deep pink buds well mossed. A beauty.

**HENRI MARTIN**—Large, full flower of deep red; well mossed; fragrant.

**MOUSSELINE**—Pure white flower, buds heavily and beautifully mossed.

**PRINCESS ADELAIDE**—Deep blush-pink with buds that are thoroughly mossed.

## Wichuraianas

**WICHURAIANA, or MEMORIAL ROSE** (W.)—It is difficult to conceive anything more appropriate for covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. They are single, pure white, with a golden-yellow disc, five to six inches in circumference.

## Banksias

**WHITE BANKSIA, or LADY BANKS** (L. B.)—A vigorous grower, in California and the South, growing to the top of tall trees and completely enveloping the entire tree; small double, pure white flowers in clusters, with true violet fragrance.

**YELLOW BANKSIA, or LADY BANKS** (L. B.)—Same as White Banksia, except color of bloom is sulphur-yellow. Has the same delicious violet fragrance.

## Cherokee or Laevigata

**AMOENA, The Pink Flowering Cherokee Rose** (L.)—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden yellow center. Resembles huge apple blossoms.

**LAEVIGATA, The Single White Cherokee Rose** (L.)—This is the famous Cherokee Rose so well known in California. Large pure white flowers with center filled with golden-yellow anthers.

## Rugosas

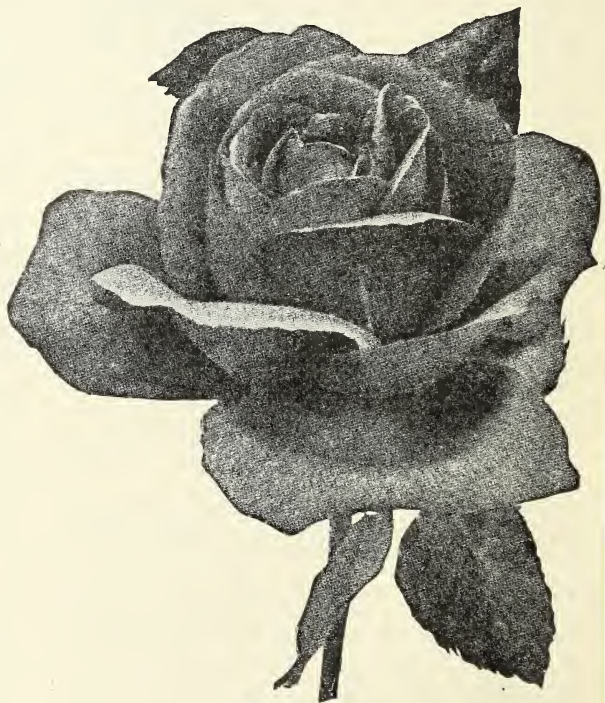
**CONRAD FERDINAND MEYER**—Flowers large, double, cup-shaped. Color deep, bright, vivid, intense pink, with the penetrating fragrance of the old June Roses.

**F. J. GROOTENDORST** (H. Rug.)—Bud small, flower open, double, borne in clusters or average length stem; very lasting; slight fragrance. Color bright red, edges of petals serrated like a carnation; disease resistant. Vigorous grower of bushy habit, bearing a profusion of bloom from June to October. Very hardy.

**NEW CENTURY** (R.)—A grand Rose; this is entirely hardy, bearing beautiful silvery-pink flowers in clusters. This Rose is in bloom through summer and fall.

**NOVA ZEMBLA**—The pure white Conrad F. Meyer.

**SIR THOMAS LIPTON** (R.)—The best pure white Rugosa Rose. Strong and vigorous; grows four feet high. Flowers perfectly double, pure snow-white. Fragrant. Blooms more than once through season.



Paul Neyron.



# Ready Reference List of all the Roses Offered in Our Blue Book

## Symbols Used to Designate Class of Roses

H. T.—Hybrid Tea.	Poly.—Polyantha.	Cl. H. T.—Climbing Hybrid Tea.
H. P.—Hybrid Perpetual.	Bour.—Bourbon.	Cl. T.—Climbing Tea.
T.—Tea.	C.—China.	B.—Banksia.
H. Rug.—Hybrid Rugosa.	H. Cl.—Hardy Climber.	Cher.—Cherokee.
Per.—Pernetiana.	T. Cl.—Tender Climber.	

	Page	2½ Inch Pots			4 Inch Pots	
		Per Doz.	Per 100	Per 1,000	Per Doz.	Per 100
ALBERTINE (H. Cl.)—Coppery yellow.....	21	\$2.00	\$15.00	\$140.00		
ALEX. HILL GRAY (T.)—Fine yellow. Good grower.....	20	1.00	7.50	70.00	\$3.00	\$20.00
ALIDA LOVETT (H. C.)—Shell pink, large flower.....	23	1.00	7.00	65.00	3.00	20.00
ALMA MATER (H. T.)—Sea-shell pink.....	16	2.50	17.50			
AMELIA GUDE (See Miss Amelia Gude).....	20	1.50	10.50	100.00	3.50	25.00
AMERICAN BEAUTY (H. P.)—Red. Touches of crimson.....	24	2.00	15.00	145.00		
AMERICAN LEGION (H. T.)—Deep cherry red.....	18	1.20	8.00	75.00	3.50	25.00
AMERICAN PILLAR (H. C.)—Apple blossom pink.....	23	1.00	6.50	60.00	3.00	20.00
AMOENA (Cher.)—Pink.....	24	1.10	7.50		3.00	20.00
ANNE DE DIESBACH (H. P.)—Clear rose pink.....	24	1.20	8.00	75.00	3.00	20.00
ANNIE LAURIE (H. T.)—Flesh. Yellow at base and edges.....	18	1.40	10.00	95.00	4.00	30.00
ANTOINE RIVOIRE (H. T.)—Creamy white. Rainbow tints.....	18	1.00	7.00	65.00	3.00	20.00
ARTHUR COOK (H. T.)—Velvet crimson.....	16	2.25	15.00	140.00		
ARTHUR R. GOODWIN (Per.)—Orange-yellow passing to salmon.....	16	1.50	10.00	95.00	3.50	25.00
AVIA TEUR BLERHOT (H. Cl.)—Saffron yellow.....	23	1.00	6.50	60.00	3.00	20.00
BABY DOLL (See Tip Top).....	22	1.10	7.50	70.00		
BABY HERRIOTT (See Etoile Luisante).....	22	1.20	8.50	80.00		
BABY RAMBLER (Poly.)—Bright red.....	22	1.20	8.50	80.00	3.00	20.00
BABY TAUSENDSCHOEN (Poly.)—White, pink and rose, in same cluster.....	22	1.25	9.00	85.00	3.00	20.00
BELLE OF PORTUGAL (T. Cl.)—Pink, flushed with yellow.....	21	1.20	8.50	80.00		
BESSIE BROWN (H. T.)—Pearly white, tinted flesh.....	18	1.10	7.50	70.00	3.00	20.00
BESS LOVETT (H. Cl.)—Pleasing shade rosy red.....	23	1.00	7.00	65.00	3.00	20.00
BIRDIE BLY (H. Cl.)—Rich pink.....	23	1.20	8.00	75.00		
BLUE RAMBLER (See Violet Blue).....	23	1.00	6.50	60.00		
BLUMENSCHMIDT (T.)—Lemon yellow.....	20	1.00	6.50	60.00	3.00	20.00
BONNIE PRINCE (H. Cl.)—White tinged yellow at center.....	23	1.20	8.50			
BRIARCLIFF (H. T.)—Light pink.....	16	2.00	12.00		4.00	30.00
BRIDESMAID (T.)—Deep pink.....	20	1.00	6.50	60.00	3.00	20.00
BURBANK (C.)—Bright pink.....	18	1.00	6.50	60.00		
CAPT. CHRISTY (H. P.)—Peachblow pink.....	24	1.20	9.00	85.00	3.00	20.00
CATHERINE MERMET (T.)—Soft pink.....	20	1.00	7.00	65.00	3.00	20.00
CATHERINE ZEIMET (Poly.)—White.....	22	1.00	7.00	65.00	3.00	20.00
CHAMPION OF THE WORLD (C.)—Deep rose pink.....	18	1.00	6.50	60.00	3.00	20.00
CHARLES K. DOUGLAS (H. T.)—Flaming red.....	18	1.20	8.50	80.00	3.00	20.00
CHARMER (H. T.)—Silvery pink.....	18	1.00	7.00	65.00	3.00	20.00
CHASTITY (H. T.)—Pure white, shading to lemon.....	16	2.25	15.00	140.00		
CHATHILLON ROSE (Poly.)—Bright pink.....	22	1.10	7.50	70.00	3.00	20.00
CHRISTINE PRIOR (H. T.)—Bright rosy red.....	16	2.25	15.00	140.00		
CHRISTINE WRIGHT (H. Cl.)—Bright pink.....	23	1.00	6.50	60.00	3.00	20.00
CITY OF LITTLE ROCK (H. T.)—Hydrangea pink.....	16	2.00	12.00			
CL. AMERICAN BEAUTY (H. Cl.)—Rosy red.....	23	1.00	6.50	60.00	3.00	20.00
CL. COLUMBIA (Cl. H. T.)—Pink.....	21	1.00	6.50	60.00	3.00	20.00
CL. DEVONIENSIS (Cl. T.)—Blush white.....	21	1.00	6.50	60.00	3.00	20.00
CL. ETOILE DE FRANCE (Cl. H. T.)—Rich crimson.....	21	1.00	6.50	60.00	3.00	20.00
CL. GRUSS AN TEPLITZ (Cl. H. T.)—Crimson scarlet.....	21	1.00	6.50	60.00	3.00	20.00
CL. HELEN GOULD (Cl. H. T.)—Rosy red.....	21	1.00	6.50	60.00	3.00	20.00
CL. KAISERIN AUGUSTA VICTORIA (Cl. H. T.)—White.....	21	1.20	8.00	75.00	3.00	20.00
CL. KILLARNEY (Cl. H. T.)—Pink.....	21	1.10	7.50	70.00	3.00	20.00
CL. LADY ASHTOWN (Cl. H. T.)—Deep pink.....	21	1.10	7.50	70.00	3.00	20.00
CL. LADY HILLINGDON (Cl. T.)—Deep golden yellow.....	21	1.20	8.50	80.00	3.50	25.00
CL. LOS ANGELES (Cl. H. T.)—Salmon pink, yellow shading.....	21	3.50	25.00			
CL. MAD. CAROLINE TESTOUT (Cl. H. T.)—Silvery pink.....	21	1.20	8.00	75.00	3.00	20.00
CL. MAMAN COCHET (Cl. T.)—Pink.....	21	1.00	6.50	60.00	3.00	20.00
CL. MARIE GUILLOT (Cl. T.)—White.....	21	1.00	6.50	60.00		
CL. METEOR (Cl. H. T.)—Crimson.....	21	1.00	6.50	60.00	3.00	20.00
CL. Mlle. CECILE BRUNNER (Cl. Poly.)—Salmon pink.....	22	1.00	6.50	60.00		
CL. MRS. AARON WARD (Cl. H. T.)—Golden orange.....	21	2.50	17.50			
CL. OPHELIA (Cl. H. T.)—Salmon flesh.....	21	1.20	8.00	75.00		
CL. PAPA GONTIER (Cl. T.)—Red.....	21	1.00	7.00	65.00	3.00	20.00
CL. RED RADIANCE (Cl. H. T.)—Rich red.....	21	2.50	17.50			
CL. RHEA REID (Cl. H. T.)—Velvety red.....	21	1.20	8.00	75.00	3.00	20.00
CL. ROSE MARIE (Cl. H. T.)—Rose red.....	21	2.50	17.50			
CL. SOUV. LA MALMAISON (C. Bour.)—Flesh pink.....	21	1.00	7.00	65.00		
CL. SOUV. WOOTON (Cl. H. T.)—Clear red.....	21	1.00	7.00	65.00	3.00	20.00
CL. SUNBURST (Cl. T.)—Yellow.....	21	1.20	8.50	80.00	3.50	25.00
CL. WHITE AMERICAN BEAUTY (H. Cl.)—Snow white.....	23	1.00	6.50	60.00	3.00	20.00
CL. WHITE MAMAN COCHET (Cl. T.)—White.....	21	1.00	6.50	60.00	3.00	20.00
CLOTHILDE SOUPERT (Hy. Pol.)—White, pink center.....	22	1.00	6.50	60.00	3.00	20.00
COL. OSWALD FITZGERALD (H. T.)—Velvety crimson.....	18	1.20	8.00	75.00	3.00	20.00
COL. R. S. WILLIAMSON (H. T.)—Satin pink.....	18	1.10	7.00	65.00	3.00	20.00
COLUMBIA (H. T.)—True pink.....	18	1.50	10.50	100.00	4.00	30.00
COMMONWEALTH (H. T.)—Solid dark pink.....	18	1.50	10.50	100.00	3.50	25.00
CONRAD F. MEYER (Hy. Rug.)—Flesh pink.....	24	1.10	7.50	70.00	3.00	20.00
CRIMSON QUEEN (H. T.)—Deep crimson.....	18	1.10	7.00	65.00	3.00	20.00



## Ready Reference List of all the Roses Offered in Our Blue Book

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CRIMSON RAMBLER (Hy. Cl.)—Crimson.....	23	\$1.00	\$ 6.50	\$60.00	\$3.00	\$20.00
CRUSADER (H. T.)—Velvety crimson.....	18	1.50	10.00	95.00	3.50	25.00
DAME EDITH HELEN (H. T.)—Brilliant soft pink.....	16	5.00	35.00			
DEVONIENSIS (T.)—Flesh white.....	20	1.10	7.50	70.00	3.00	20.00
DIXIE (H. T.)—Pale salmon pink.....	16	1.50	10.00	95.00	4.00	30.00
DOROTHY PERKINS (H. Cl.)—Silver pink.....	23	1.00	6.50	60.00	3.00	20.00
DOUBLE WHITE KILLARNEY (H. T.)—Ivory White.....	18	1.35	10.00			
DR. HUEY (H. Cl.)—Dark crimson, black shadings.....	23	1.00	7.00	65.00	3.00	20.00
DR. W. VAN FLEET (H. Cl.)—Flesh pink.....	23	1.00	7.00	65.00	3.00	20.00
DUCHESS DE BRABANT (T.)—Salmon pink. (The Duchess of the South).....	20	1.00	7.00	65.00	3.00	20.00
DUCHESS OF WELLINGTON (H. T.)—Saffron yellow.....	18	1.75	13.00	125.00	3.50	25.00
EDEL (H. T.)—White, ivory shading.....	18	1.20	8.50	80.00	3.00	20.00
EDITH CAVELL (See Miss Edith Cavell).....						
ELIZABETH ROWE (M.)—Red.....	24	1.20	8.00	75.00	3.00	20.00
ELLEN POULSON (Poly.)—Dark pink.....	22	1.20	8.00	75.00	3.00	20.00
ELSIE BECKWITH (H. T.)—Rosy pink.....	18	1.25	9.50	90.00	3.00	20.00
EMILY GRAY (H. Cl.)—Yellow.....	23	1.20	8.00	75.00	3.00	20.00
ERNA TESCHENDORFF (Poly.)—Deep crimson.....	22	1.25	9.50	90.00		
ETOILE DE FRANCE (H. T.)—Crimson.....	18	1.10	7.50	70.00	3.00	20.00
ETOILE DE HOLLAND (H. T.)—Dark red.....	18	1.50	10.00	95.00	3.50	25.00
ETOILE DE LYON (T.)—Yellow.....	20	1.10	7.50	70.00	3.00	20.00
ETOILE LUISANTE (Baby Herriott) (Poly.)—Shrimp pink.....	22	1.20	8.50	80.00	3.00	20.00
EUGENE E. MARLITT (Bour.)—Bright carmine.....	18	1.10	7.50	70.00	3.00	20.00
EUGENE FUERST (H. P.)—Deep crimson.....	24	1.20	8.00	75.00	3.00	20.00
EUGENE JACQUET (H. Cl.)—Cherry red.....	23	1.20	8.00	75.00	3.00	20.00
EXCELSA (H. Cl.)—Red Dorothy Perkins.....	23	1.00	6.50	60.00	3.00	20.00
FELICITY (H. T.)—Rosy pink.....	16	3.50	25.00			
F. J. GROOTENDORST (Hy. Rug.)—Garnet red; petals serrated.....	16	1.20	8.00	75.00	3.50	25.00
FLOREX (H. T.)—Coral salmon.....	16	3.00	20.00			
FONTANELLE (H. T.)—Yellow.....	16	3.00	20.00			
FRANCIS SCOTT KEY (H. T.)—Deep red.....	19	1.20	8.50	80.00	3.00	20.00
FRANK READER (H. T.)—Golden apricot.....	16	5.00	35.00			
FRANK W. DUNLOP (H. T.)—Fine pink.....	19	1.25	9.50	90.00		
FRAU KARL DRUSCHKI (H. P.)—White, buds tinged pink.....	24	1.75	12.00	115.00	3.50	25.00
FRED J. HARRISON (H. T.)—Carmine red, shaded crimson.....	16	2.25	15.00	140.00	3.60	25.00
F. R. PATZER (H. T.)—Creamy buff and pink.....	19	1.00	6.50	60.00	3.00	20.00
GAINESBOROUGH (Cl. H. T.)—Fawn white.....	21	1.00	6.50	60.00	3.00	20.00
GARDENIA (H. Cl.)—Light yellow.....	23	1.00	6.50	60.00	3.00	20.00
GEN. JACQUEMINOT (H. P.)—Shining crimson.....	24	1.20	8.00	75.00	3.00	20.00
GEN. McARTHUR (H. T.)—Brilliant red.....	19	1.10	7.50	70.00	3.00	20.00
GEN. SUPERIOR A. JANSEN (H. T.)—Glowing crimson.....	19	1.10	7.50	70.00	3.00	20.00
GEO. AHREND'S (H. P.)—Clear pink.....	24	1.75	12.50	120.00		
GEO. ELGER (Poly.)—Yellow.....	22	1.10	7.00	65.00	3.00	20.00
GEO. H. MACKERETH (H. T.)—Crimson velvet maroon.....	16	2.25	15.00			
GLOIRE LYONAISE (H. P.)—Pale chamois yellow.....	24	1.20	8.50	80.00	3.00	20.00
GOLDEN OPHELIA (H. T.)—Golden yellow.....	19	1.25	9.50	90.00	3.50	25.00
GOLDEN PERNET (Mons. Julien Potin)—Rich golden yellow.....	17	5.50	40.00			
GRETA KLUIS (Poly.)—Carmine pink.....	22	2.25	15.00			
GRUSS AN AACHEN (Hy. Pol.)—Yellowish pink. Salmon shadings.....	22	1.10	7.50	70.00	3.00	20.00
GRUSS AN TEPLITZ (H. T.)—Bright red.....	19	1.10	7.00	65.00	3.00	20.00
HADLEY (H. T.)—Velvety crimson.....	19	1.25	9.50	90.00		
HEINRICH MUNCH (H. P.)—Pink, very large.....	24	1.75	12.50	120.00		
HELEN GOOD (T.)—Creamy pink.....	20	1.10	7.50	70.00	3.00	20.00
HELEN GOULD (H. T.)—Red.....	19	1.00	7.00	65.00		
HENRI MARTIN (M.)—Red.....	24	1.20	8.00	75.00		
HERMOSA (C.)—Pink.....	19	1.10	7.50	70.00	3.00	20.00
HIAWATHA (H. Cl.)—Scarlet.....	23	1.00	6.50	60.00	3.00	20.00
HIS MAJESTY (H. P.)—Rich red.....	24	1.20	8.00	75.00	3.00	20.00
HONEYMOON (H. T.)—Chrome yellow.....	16	5.00	35.00			
HOOSIER BEAUTY (H. T.)—Rich crimson.....	19	1.20	8.00	75.00	3.00	20.00
HUGONIS (Golden Rose of China).....	16	1.20	8.50	80.00		
HUGONIS (Golden Rose of China)—1-year field grown.....	16	2.50	17.50			
IDEAL (Poly.)—Dark crimson.....	22	1.20	8.00	75.00	3.00	20.00
IMPERIAL PENTATE (H. T.)—Dark rose pink.....	16	5.00	35.00			
JACOTTE (H. C.)—Orange yellow tipped red.....	23	1.50	10.00	95.00	3.50	25.00
JAMES SPRUNT (T. Cl.)—Crimson.....	21	1.00	6.50	60.00	3.00	20.00
J. B. CLARK (H. P.)—Deep scarlet shaded crimson.....	24	1.25	9.50	90.00		
J. C. MENSING (H. T.)—Bright pink shaded golden.....	16	1.50	10.00	95.00		
JEAN GIRIN (H. C.)—Pink blooms twice a year.....	23	1.10	7.00	65.00		
JOHN RUSSELL (H. T.)—Dark crimson.....	16	2.25	15.00	140.00		
JONKHEER J. L. MOCK (H. T.)—Clear pink, reverse china pink.....	19	1.10	7.50	70.00	3.00	20.00
JOSEPHINE VESTAL (H. T.)—Salmon flesh tinted rose.....	16	2.25	15.00	140.00		
JUNE BOYD (H. T.)—Peach-blossom pink.....	16	2.25	15.00	140.00		
JUSTINA (H. T.)—Salmon pink tinted apricot.....	16	1.50	10.00	95.00	3.50	25.00
KAISERIN AUG. VICTORIA (H. T.)—Best white.....	19	1.20	8.00	75.00	3.00	20.00
KILLARNEY (H. T.)—Deep sea shell pink.....	19	1.20	8.50	80.00	3.00	20.00
KILLARNEY BRILLIANT (H. T.)—Brilliant pink.....	19	1.20	8.50	80.00	3.00	20.00
KITCHENER OF KHARTUM (H. T.)—Solid scarlet.....	19	1.10	7.50	70.00	3.00	20.00

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	Page	2½ Inch Pots			4 Inch Pots	
		Per Doz.	Per 100	Per 1,000	Per Doz.	Per 100
LA CHAMPAGNE (H. T.)—Chamois shading to yellow.....	16	\$1.50	\$10.00	\$95.00	\$3.50	\$25.00
LADY BATTERSEA (H. T.)—Rich red.....	19	1.10	7.50	70.00	3.00	20.00
LADY DIXON HARTLAND (H. T.)—Deep salmon shaded pink.....	16	2.25	15.00	140.00		
LADY GAY (H. Cl.)—Pure pink.....	23	1.00	6.50	60.00		
LADY HILLINGDON (T.)—Deep golden yellow.....	21	1.20	8.00	75.00	3.00	20.00
LADY MARGARET STEWART (H. T.)—Orange-scarlet, suffused carmine.....	16	5.00	35.00			
LADY ROBERTS (T.)—Rich salmon yellow.....	21	1.20	8.50	80.00	3.00	20.00
LADY URSULA (H. T.)—Flesh pink.....	19	1.10	7.50	70.00	3.00	20.00
LADYVIGATA (Cher.)—White cherokee.....	24	1.10	7.50	70.00	3.00	20.00
LA FAYETTE (Poly.)—Cherry red.....	22	1.25	9.50	90.00		
LA FRANCE (H. T.)—Silvery pink (Queen of Roses).....	19	1.10	7.50	70.00	3.00	20.00
LAMARQUE (Cl. T.)—White.....	21	1.10	7.50	70.00	3.00	20.00
LAURENT CARLE (H. T.)—Velvety crimson.....	19	1.10	7.50	70.00	3.00	20.00
LEGION (H. T.)—See American Legion.....	18	1.20	8.00	75.00	3.50	25.00
LE MARNE (Poly.)—Salmon-rose, white center.....	22	1.10	7.50	70.00	3.00	20.00
LE PONCEAU (Pol.)—Dark crimson.....	22	1.10	7.50	70.00	3.00	20.00
LORD CHARLEMONT (H. T.)—Deep crimson.....	16	1.50	10.00	95.00	4.50	35.00
LOS ANGELES (H. T.)—Salmon-pink with yellow shading.....	17	3.50	25.00			
LOUIS PHILLIPS (C.)—Bright red. A favorite South.....	19	1.10	7.50	70.00	3.00	20.00
LUCINDA (H. T.)—Bright rose.....	17	3.00	20.00			
LUCY FERDINAND DAVID (H. T.)—Pure white, cream center.....	17	1.80	13.50			
LUCY NICHOLAS MEYER (H. T.)—Dark pink, light edge.....	17	1.20	8.50	80.00	3.00	20.00
MABEL TURNER (H. T.)—Shell pink.....	17	1.75	12.00			
MAD. ABEL CHATENAY (H. T.)—Rosy pink.....	19	1.10	7.00	65.00	3.00	20.00
MAD. ALEX. DREUX (Per.)—Deep orange.....	17	3.50	25.00		5.00	40.00
MAD. BUTTERFLY (H. T.)—Pink, shaded apricot and gold.....	19	1.50	10.50	100.00	3.50	25.00
MAD. CHAS. WOOD (H. P.)—Cherry red.....	24	1.20	8.50	80.00	3.00	20.00
MAD. CAROLINE TESTOUT (H. T.)—Silvery pink.....	19	1.20	8.50	80.00	3.00	20.00
MAD. CONSTANT SOUPERT (H. T.)—Deep salmon-yellow.....	19	1.20	8.50	80.00	3.00	20.00
MAD. EDOUARD HERRIOTT (H. T.)—Red-copper.....	19	2.25	15.00			
MAD. JENNY GUILLOT (H. T.)—Saffron-yellow, shaded peach.....	19	1.20	8.00	75.00	3.00	20.00
MAD. LOMBARD (T.)—Silver-pink, reverse red.....	21	1.10	7.50	70.00	3.00	20.00
MAD. MERCIER MOLIN (H. T.)—Rich red.....	17	1.80	13.50	130.00		
MAD. MASSON (H. P.)—Rich crimson.....	24	1.20	8.50	80.00	3.00	20.00
MAD. PLANTIER (H. P.)—White.....	24	1.20	8.50	80.00	3.00	20.00
MAD. SECOND WEBER (H. T.)—Deep pink.....	19	1.20	8.00	75.00	3.00	20.00
MADISON (T.)—White.....	21	1.00	7.00	65.00	3.00	20.00
MAGNA CHARTA (H. P.)—Pink.....	24	1.20	8.50	80.00	3.00	20.00
MAMAN COCHET (T.)—Pink.....	21	1.00	7.00	65.00	3.00	20.00
MARCIA STANHOPE (H. T.)—Pure white.....	17	1.80	13.50	130.00	4.50	35.00
MARECHAL NIEL (Cl. T.)—Yellow.....	21	1.10	7.50	70.00	3.00	20.00
MARIE GAUSCHAULT.....	17	1.50	10.00	95.00		
MARIE GUILLON (T.)—White.....	21	1.00	7.00	65.00	3.00	20.00
MARIE VAN HOUTTE (T.)—Creamy yellow, edged pink.....	21	1.00	7.00	65.00	3.00	20.00
MARSHALL P. WILDER (H. P.)—Rich crimson.....	24	1.20	8.00	75.00	3.00	20.00
MARY LOVETT (H. Cl.)—White.....	23	1.00	7.00	65.00	3.00	20.00
MARY WALLACE (H. Cl.)—Rosy pink.....	23	1.00	7.00	65.00	3.00	20.00
MATCHLESS (H. T.)—Deep pink or brilliant cerise.....	17	2.50	17.50			
METEOR (H. T.)—Dark crimson.....	20	1.00	7.00	65.00	3.00	20.00
MISS AMELIA GUDE (H. T.)—Yellow, deeper at center.....	20	1.50	10.50	100.00	3.50	25.00
MISS C. E. VAN ROSSEM (H. T.)—Velvety red.....	20	1.20	8.50	80.00		
MISS EDITH CAVEL (Pol.)—Bright red.....	22	1.10	7.50	70.00	3.00	20.00
MISS LOLITA ARMOUR (H. T.)—Copper and reddish orange.....	17	2.25	15.00			
MLLE. CECILE BRUNNER (Pol.) (Mignon and Sweetheart)—Salmon-pink.....	22	1.20	8.00	75.00	3.00	20.00
MLLE. FRANCISKA KRUGER (T.)—Deep salmon-yellow.....	21	1.00	7.00	65.00	3.00	20.00
MLLE. HELENE CAMBIER (H. T.)—Pale yellow-copper center.....	19	1.20	8.00	75.00	3.00	20.00
MONS. JULES POTIN (See Golden Pernet).....	17	5.50	40.00			
MOUSSELINE (M.)—White flushed pink.....	24	1.20	8.50	80.00	3.00	20.00
MRS. AARON WARD (H. T.)—Golden orange.....	19	1.25	9.50	90.00	3.50	25.00
MRS. A. F. BARRACLOUGH (H. T.)—Carmine pink, yellow base.....	17	5.00	35.00			
MRS. ARTHUR R. WADDELL (H. T.)—Reddish-salmon.....	19	1.20	8.00	75.00	3.00	20.00
MRS. BEN. R. CANT (T.)—Deep rose.....	21	1.10	7.00	65.00	3.00	20.00
MRS. CHAS. BELL (H. T.)—Salmon pink.....	19	1.20	8.00	75.00	3.00	20.00
MRS. CHAS. LAMPLUGH (H. T.)—Soft lemon yellow.....	19	1.25	9.50	90.00	3.00	20.00
MRS. CHAS. RUSSELL (H. T.)—Rosy pink.....	19	2.50	17.50	150.00		
MRS. C. W. EDWARDS (H. T.)—Crimson carmine, yellow at base.....	17	1.80	13.50	130.00		
MRS. F. R. PIERSON (H. T.)—Scarlet crimson.....	17	1.80	13.50	130.00		
MRS. HENRY MORSE (H. T.)—Bright rose.....	19	1.50	10.00	95.00	3.50	25.00
MRS. H. R. DARLINGTON (H. T.)—Creamy yellow.....	20	1.50	10.00	95.00	3.50	25.00
MRS. JOHN LAING (H. P.)—Pink.....	24	1.25	9.50	90.00		
MRS. J. C. AINSWORTH (H. T.)—Pale pink.....	17	5.00	35.00			
MRS. WM. C. EGAN (H. T.)—Two-tone pink.....	17	1.75	12.50	120.00	3.50	25.00
MRS. WILLIAM CUTBUSH (Pol.)—Delicate pink.....	22	1.10	7.50	70.00		
MY MARYLAND (H. T.)—Clear pink.....	20	1.20	8.50	80.00	3.00	20.00
NERISSA (H. T.)—Creamy pink.....	20	1.20	8.00	75.00		
NEW CENTURY (Hy. Rug.)—Pink. Good bloomer.....	24	1.00	7.00	65.00	3.00	20.00
NEW COLUMBIA (H. T.)—True pink.....	17	1.80	13.50	130.00		
NILES COCHET (T.)—Red, changing to rose pink.....	17	2.50	17.50			
NOVA ZEMBLA (Hy. Rug.)—White tinted cream.....	24	1.50	9.50	90.00		
OPHELIA (H. T.)—Salmon flesh shaded rose.....	20	1.50	9.50	90.00	3.50	25.00
ORANGE KING (Poly.)—Rich orange tinted flame.....	22	1.20	8.00	75.00	3.50	25.00
ORLEANS (Poly.)—Rosy-red.....	22	1.10	7.50	70.00	3.00	20.00
PADRE (H. T.)—Coppery-scarlet.....	17	5.00	35.00			
PAPA GONTIER (T.)—Deep red.....	21	1.00	7.00	\$65.00	\$3.00	\$20.00



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PAPA GOUCHAULT (H. Cl.)—Crimson.....	23	\$1.00	\$6.50	\$60.00		
PAUL NEYRON (H. P.)—Deep rose.....	24	1.20	8.50	80.00	\$3.00	\$20.00
PAUL'S LEMON PILLAR (Cl. H. T.)—Sulphur yellow flowers.....	23	1.20	8.50			
PAUL'S SCARLET CLIMBER (H. Cl.)—Intense scarlet.....	23	1.10	7.50	70.00	3.00	20.00
PERLE VON GODESBURG (H. T.)—White, yellow center.....	20	1.20	8.00	75.00	3.00	20.00
PHYLLIS BIDE (Cl. Poly.)—Carmine pink—pure gold at base.....	22	1.50	10.00	95.00		
PILGRIM (H. T.)—Bright rose pink.....	20	1.80	13.50	130.00		
PILLAR OF GOLD (Cl. T.)—Apricot flushed pink.....	21	1.00	7.00	65.00	3.00	20.00
PINK TAUSENSDSCHOEN—See Roserie.....	23	1.00	7.00	65.00	3.00	20.00
PREMIER (H. T.)—Deep rosy red.....	20	1.80	13.50	130.00		
PRES. TAFT (H. T.)—Pink-golden at base of petals.....	20	1.10	7.50	70.00	3.00	20.00
PRES. WILSON (H. T.)—Salmon pink.....	20	1.50	10.00	95.00	3.00	20.00
PRINCE C. DE ROHAN (H. P.)—Almost black.....	24	1.50	9.50	90.00		
PRINCESS ADELAIDE (M.)—Pink.....	24	1.10	8.00	75.00	3.00	20.00
RADIANCE (H. T.)—Beautiful pink.....	20	1.10	7.50	70.00	3.00	20.00
RAPTURE (H. T.)—Apricot, coral, gold.....	17	2.25	15.00	140.00		
RED COLUMBIA (H. T.)—Rich red.....	20	1.20	8.50	80.00	3.00	20.00
RED DOROTHY PERKINS—See Excelsa.....	23	1.00	6.50	60.00	3.00	20.00
RED EXPLORER (Cl. E. B. Poly.)—Fine Red.....	22	1.75	12.00			
RED GIANT (H. T.)—Deep rosy carmine.....	20	1.20	8.00	75.00	3.00	20.00
RED LETTER DAY (H. T.)—Intense scarlet.....	20	1.10	7.50	70.00	3.00	20.00
RED ORLEANS (Poly.)—Red.....	22	1.25	9.50	90.00		
RED PREMIER (Scotts) (H. T.)—Deep red.....	17	2.50	17.50			
RED RADIANCE (H. T.)—Rich red.....	20	1.10	7.50	70.00	3.00	20.00
REINE MARIE HENRIETTE (Cl. T.)—Cherry red.....	21	1.10	7.50	70.00	3.00	20.00
REVE D'OR (Cl. T.)—Salmon.....	21	1.10	7.50	70.00		
REV. F. PAGE ROBERTS (H. T.)—Orange yellow, lighter edges.....	17	1.50	10.00	95.00	3.50	25.00
RHEA REID (H. T.)—Rich dark red.....	20	1.20	8.00	75.00	3.00	20.00
RICHARD E. WEST (H. T.)—Cadmium yellow.....	17	1.80	13.50	130.00		
RICHMOND (H. T.)—Scarlet red.....	20	1.25	9.50	90.00		
ROSE HILL (H. T.).....	17	3.00	20.00			
ROSELANDIA (H. T.)—Large golden yellow.....	17	1.75	12.00		3.50	25.00
ROSE MARIE (H. T.)—Rose red.....	20	1.20	8.50	80.00	3.00	20.00
ROSERIE (H. Cl.)—Glowing pink.....	23	1.00	7.00	65.00	3.00	20.00
ROYAL RED (H. T.)—Intense crimson.....	18	1.75	12.00	110.00	3.50	25.00
SAFRANO (T.)—Light saffron.....	21	1.00	7.00	65.00		
SARAH VAN FLEET (H. Rug.)—Wild rose pink.....	18	1.20	8.50	80.00		
SENSATION (H. T.)—Rich crimson.....	20	1.75	12.50	120.00	3.50	25.00
SHOT SILK (H. T.)—Cherry pink with salmon and orange.....	18	3.00	20.00			
SHOWER OF GOLD (H. Cl.)—Deep yellow.....	23	1.10	7.00	65.00	3.00	20.00
SILVER MOON (H. Cl.)—Pure white, yellow disc.....	23	1.00	6.50	60.00	3.00	20.00
SIR THOS. LIPTON (Hy. Rug.)—White, very fragrant.....	24	1.10	7.00	65.00	3.00	20.00
SNOWFLAKE (T.)—White.....	21	1.10	7.00	65.00	3.00	20.00
SOLFATERRE (Cl. T.)—Pale yellow; strong grower.....	21	1.10	7.00	65.00	3.00	20.00
SOMBREUIL (T.)—White, tinged flesh pink.....	21	1.10	7.00	65.00	3.00	20.00
SOUV. DE CLAUDIUS PERNET (Per.)—Golden yellow.....	18	5.00	35.00			
SOUV. DE PIERRE NOTTING (T.)—Soft yellow, bordered carmine.....	21	1.10	7.00	65.00	3.00	20.00
SOUV. LA MALMAISON (Bour.)—Flesh pink, very double.....	20	1.10	7.00	65.00	3.00	20.00
SUNBURST (H. T.)—Cadmium, yellow.....	20	1.20	8.50	80.00	3.50	25.00
TAUSENSDSCHOEN (H. Cl.)—White, pink and rose.....	23	1.00	6.50	60.00	3.00	20.00
TEMPLAR (H. T.)—Clear bright red.....	20	1.50	10.00	95.00	3.50	25.00
THE BEACON (H. Cl.)—Fiery red, white eye.....	23	1.20	8.50	80.00		
THE BRIDE (T.)—White.....	21	1.00	7.00	65.00	3.00	20.00
THE QUEEN (T.)—Snowy white.....	21	1.00	7.00	65.00	3.00	20.00
THERESE ZEIMET LAMBERT (H. T.)—Deep rose, yellowish cast.....	18	1.50	9.50	90.00	3.50	25.00
TIPPERARY (H. T.)—Soft golden yellow.....	20	1.20	8.50	80.00	3.00	20.00
TIP TOP (Baby Doll) (Poly.)—Golden yellow edged cerise.....	22	1.10	7.50	70.00		
ULRICH BRUNNER (H. P.)—Cherry red.....	24	1.50	10.00	95.00		
UNA WALLACE (H. T.)—Soft cherry rose.....	18	1.75	12.00	110.00	3.50	25.00
VEILCHENBLAU (H. Cl.)—Blue rambler.....	23	1.00	6.50	60.00		
VICK'S CAPRICE (H. P.)—Rose striped.....	24	1.20	8.50	80.00	3.50	25.00
W. C. GAUNT (H. T.)—Red tipped scarlet.....	20	1.10	7.50	70.00	3.00	20.00
WELLESLEY (H. T.)—Soft pink.....	20	1.10	6.50	60.00	3.00	20.00
W. FREELAND KENDRICK (H. T.)—Flesh white.....	18	1.50	10.00			
WHITE BANKSIA (B.)—Lady Banks, white.....	24	1.00	6.50	60.00		
WHITE BOUGERE (T.)—White.....	21	1.00	6.50	60.00	3.00	20.00
WHITE KILLARNEY (H. T.)—Pure snow white.....	20	1.20	8.50	80.00	3.50	25.00
WHITE DOROTHY PERKINS (H. Cl.)—White.....	23	1.00	6.50	60.00	3.00	20.00
WHITE ENSIGN (H. T.)—White.....	18	5.00	35.00			
WHITE LA FRANCE (H. T.)—White tinted pink.....	20	1.20	8.50	80.00	3.00	20.00
WHITE MAMAN COCHET (T.)—White tipped pink.....	21	1.00	7.00	65.00	3.00	20.00
WHITE OPHELIA (H. T.)—Pure white.....	20	2.25	15.00			
WICHURAIANA (W.)—White. Memorial rose.....	24	1.00	6.50	60.00	3.00	20.00
WILHELM KORDES (Per.)—Capucine red, golden yellow ground.....	18	1.80	13.50	70.00	5.00	40.00
WILLIAM ALLEN RICHARDSON (Cl. T.)—Orange yellow.....	21	1.10	7.50	70.00		
WILLIAM R. SMITH (T.)—Delicate dove pink.....	21	1.00	7.00	65.00	3.00	20.00
WILLIAM SHEAN (H. T.)—Pure pink.....	20	1.20	8.00	75.00	3.00	20.00
YELLOW BANKSIA (Lady Banks) (B.)—Yellow.....	24	1.10	7.50	70.00		
YVONNE VACHEROT (H. T.)—Porcelain white tinted pink.....	20	1.10	7.50	70.00	3.00	20.00

## GOOD & REESE

# Plants and Bulbs for Greenhouse and Nursery Planting

**All Plants from Two-and-One-Fourth-Inch Pots, Unless Otherwise Stated**

### Abelia Grandiflora (The Arbutus Shrub)

A choice small hardy shrub of graceful habit. Bearing its bell-shaped, pure white flowers in the greatest profusion through the entire Summer and Fall months. Evergreen south of Kentucky. We advise our customers in the South and Pacific states to plant this wonderful shrub for hedges.

2 1/4 inch pots.....	Doz.	100	1000
4 inch pots.....	\$0.90	\$6.50	\$60.00
	2.25	18.00	175.00

### Acalypha

**SANDERII**—Chenille or Comet Plant—A colorful foliage plant of strong, free growth, with large dark green leaves from the axil of which rope-like spikes from one to two feet long, and nearly one inch thick, are gracefully suspended.

2 1/4" pots.....	Doz.	100	1000
	\$1.00	\$7.00	\$65.00

**TRIUMPHANS**—The handsome bronzy red foliage plant; in open ground it fairly glistens.

2 1/4" pots.....	Doz.	100	1000
	\$1.00	\$7.00	\$65.00

### Ageratum—Dwarf Blue

Of compact growth, fine for bedding, basket and vase work.

2 1/4" pots.....	Doz.	100	1000
	\$0.70	\$5.00	\$45.00

### Aloysia Citriodora (Lemon Verbena)

A sweet lemon-scented garden plant, extensively used to impart a sweet scent to bunches of flowers lacking a scent of their own.

2 1/4" pots.....	Doz.	100	1000
	\$0.70	\$5.00	\$45.00

### Ampelopsis Veitchii (The Boston Ivy)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall.

2 1/4" pots.....	Doz.	100	1000
	\$1.10	\$7.50	\$70.00
4" pots, 2 year.....	Doz.	100	
	\$3.25	\$25.00	

### Anthericum—Vitata Variegatum

A most beautiful foliage plant that is very desirable for vase, box or basket work. Foliage is green and white; very showy.

2 1/4" pots.....	Doz.	100	
	\$1.00	\$7.00	

### Artemisia "Silver King"

An attractive and useful perennial where color effect is wanted. Our stock came from the garden of an old plantation in the South. White leaves which have a pleasant fragrance.

2 1/4" pots.....	Doz.	100	
	\$1.20	\$8.00	

### Asparagus

A dependable supply.

#### PLUMOSUS NANUS—

2 1/4 inch pots.....	Doz.	100	1000
3 inch pots.....	\$0.80	\$5.50	\$50.00
	1.20	8.50	80.00
4 inch pots.....	1.75	13.00	120.00

#### SPRENGERI—

2 1/4 inch pots.....	Doz.	100	1000
3 inch pots.....	\$0.80	\$5.50	\$50.00
	1.20	8.50	80.00
4 inch pots.....	1.75	13.00	120.00

## Flowering Begonias

Price, two and one-quarter inch pots, except where noted, \$1.00 per doz., \$7.50 per 100, \$70.00 per 1000.

**ALBA PERFECTA GRANDIFLORA**—A pure white-flowering Begonia.

**ALBA PICTA**—Long, pointed, slender leaves thickly spotted with silvery-white. Foliage small and elegant.

**ARGENTEA GUTTATA**—It has purple-bronze leaves, oblong in shape, with silvery markings, and a most beautiful Begonia.

**BABY RUBRA** (Picta Rosea)—The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers.

**CHATELAINE SUPREME**, New Flowering Begonia—Freest blooming variety known, and literally covered the entire year with a wealth of beautiful pink flowers with yellow stamens.

**CORALLINE LUCERNE**—A strong, vigorous grower of upright habit. The flowers are borne in great clusters from 12 to 18 inches across, almost hiding the plant. The color is a beautiful bright coral-red of a heavy waxen texture. \$1.35 per doz.; \$10.00 per hundred.

**FEASTII**, or **BEEFSTEAK BEGONIA**—A low, spreading Begonia, with perfectly circular leaves, red beneath and dark, glossy-green above, and of heavy texture. \$1.50 per doz.; \$11.00 per 100.

**MRS. TOWNSEND**—Broad foliage; profusion of pink flowers. Seven point leaves. \$1.50 per doz.; \$11.00 per 100.

**RED CHATELAINE SUPREME**—Gorgeous pot variety for winter. Never out of bloom. \$1.35 per doz.; \$10.00 per 100.

**THURSTONII**—Bright red foliage and veinings underneath the leaves, and bright metallic-green shading to red in the younger growth on top. The flowers are a beautiful deep pink in bud, but when expanded become a beautiful shell pink.

**REX BEGONIA**—Good assortment. 2 1/4" pots, \$1.75 per doz.; \$12.00 per hundred.

### Browallia (Gigantea)

Flowers intense blue. A spray of this flower resembles a bunch of Giant Violets. A much used florists pot plant, and always in bloom.

Blue }	Doz.	100	1000
White }	\$0.80	\$5.50	\$50.00

### Brugmansia (Angel's Trumpet)

Much used as a tub or pot plant for indoor winter flowering and ornament. Of easy growth, blooming freely, bearing fragrant pure white flowers which often attain a length of eight inches and ten inches wide at the mouth. The plant has large, tropical leaves.

2 1/4" pots.....	Doz.	100	
	\$1.20	\$8.00	

### Buddleia (Butterfly Shrub)

**ASIATICA**—The popular white winter forcing variety for florists.

2 1/4" pots.....	Doz.	100	1000
	\$0.90	\$6.50	\$60.00

**VARIABLES MAGNIFICA**—This shrub from a young plant, set out in the spring will mature to full size the first summer, producing a handsome bush, which the first year often attains a height of four feet. It produces long graceful stems which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. It has been called the "Summer Lilac." We recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. Pot grown.

2 1/4" pots.....	Doz.	100	1000
	\$0.80	\$5.50	\$50.00

No orders filled at these prices for less than six of a variety where dozen rates are quoted. Where hundred rates are quoted, not less than twenty-five of a variety will be supplied; the thousand rates apply when two hundred or over of a variety are ordered.



# Plants and Bulbs for Greenhouse and Nursery Planting

## Bougainvillea

	Doz.	100	1000
SANDERIANA—2 1/4" pots.....	\$1.20	\$8.50	\$80.00
CRIMSON LAKE—2 1/4" pots.....	2.25	15.00	
	Each.	Doz.	
CRIMSON LAKE—4" pots.....	\$0.75		\$7.50

## Calla Lily, "Devoniensis"

Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary Calla, it gives three blooms to one; is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers.

	Doz.	100	1000
2 1/4 inch plants.....	\$0.70	\$5.50	\$50.00
3 inch plants.....	1.00	7.00	65.00

## Caladium (Fancy Leaved)

(Jan. Delivery)

Strictly first sized bulbs. Attractive assortment.

Doz.	100
\$2.25	\$15.00

## Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of bloom and lustrous green foliage, turning red in the fall. It will attract attention in any landscape. **White, red, pink, purple and weeping.**

	Doz.	100	1000
2 1/4" pots.....	\$1.00	\$7.00	\$65.00

## Cyclamen

Gold Medal German Strain.

We have a surplus of thirty thousand plants that must be moved at once to make way for new crops. All ready for immediate shipment.

**ROSE OF MARIENTHAL**—White, light salmon, dark salmon, pink, dark red, Christmas red.

	Doz.	100	1000
2 1/2" pots.....	\$1.25	\$8.50	\$80.00

## Cyperus Alternifolius

Umbrella Plant

	Doz.	100
2 1/4" pots.....	\$0.70	\$5.00

## Cuphea Platycentra

Or Cigar Plant

Fine for baskets and vases.

	Doz.	100
2 1/4" pots.....	\$0.55	\$4.00

## Dracaena

**INDIVISA**—The popular ornamental plant.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

## Euonymus

**JAPONICA**—Japan Euonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. Half hardy; extensively used for filling window boxes.

Doz.	100	1000
\$0.90	\$6.50	\$60.00

**JAPONICA VARIEGATA**—Light green foliage deeply bordered white. Very ornamental as a tub plant or planted with shrubbery.

	Doz.	100
2 1/4" pots.....	\$1.20	\$8.00

## Euonymus Radicans Colorata

Decidedly creeping ever-green plant introduced by Dept. of Agriculture from China lately. Very green leaves all summer, turning copper red in autumn. Creeps and roots as it goes. Finest ground cover for banks, under trees, on rockeries. Something new and good.

	100	1000
Strong 2 1/2" pots.....	\$10.00	\$90.00

## Euphorbia Jacquinæflora

Extra fine, well colored plants.

	100	1000
2 1/4" pots.....	\$15.00	\$140.00

## Epiphyllum (Christmas Cactus)

**TRUNCATUM**—The increasingly popular Christmas plant flowering in December and January.

	Doz.	100
2 1/4" pots.....	\$1.20	\$8.00

## Erlangea Tomentosa

A wonderfully free-blooming plant; fine for funeral work when blue is scarce; blooms all winter; Heliotrope-like flowers, easy to grow; for the grower who has limited room, a small space on bench will produce flowers all winter long; excellent for use with pink Roses. 2 1/4 inch. **Price, \$6.50 per 100.**

## Farfugium (Leopard Plant)

Fine stock. **Price, 3 inch, \$3.50 per dozen; \$25.00 per hundred.**



Fern Whitmanii Compacta

## Ferns

Although we increase each year our production of Nephrolepis Ferns, the demand constantly exceeds the supply. Successful fern growing invariably hinges on the cleanliness of the plants. Ours are free from "White Scale."

	Doz.	100	1000
2 1/4" pots.....	\$1.00	\$7.00	\$65.00
4" pots.....	3.25	25.00	

**TEDDY JUNIOR (The Fern for Every Household.)**—The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot.

**JOHN WANAMAKER ("The Wanamaker Boston Fern")**—A "sport" from Nephrolepis Scholzeli, with longer, narrower, gracefully drooping fronds. It is not so compact in growth as Scholzeli, and, therefore, does not decay in the center, and is a durable house Fern. It is a rapid grower; making an abundance of fronds, and is quite distinct from any other Nephrolepis.

**ROOSEVELT**—The pinnae are beautifully undulated, giving the Roosevelt a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. Our sales of Roosevelt have exceeded two hundred and fifty thousand plants.

**WHITMANII (The Ostrich Plume Fern.)**—The well-known fluffy leaved fern; a popular florists' variety.

**WHITMANII COMPACTA ("The Parlor Fern")**—This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent—the pinnae subdividing, making miniature fronds which are superimposed on the main fronds, looking as if two or more were condensed in one. Graceful beyond description.

# Plants and Bulbs for Greenhouse and Nursery Planting

## Ferns—Continued.

**SCHOLZELI** ("The Crested Fern")—The fronds, like Scottii, stand erect, and with a graceful arch form a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed forms; furthermore, the loose, elegant arrangement of the fronds, allowing a free circulation of air through the foliage, prevents the center of even the largest specimens from becoming defective or yellow.

**BOSTONIENSIS** ("The Boston Fern")—A variety that needs no description. Still the most popular of all varieties.

**GOODI** ("The Baby's Breath Fern.")—(Good & Reese.)—This Fern is splendid to use for fern dish planting. The finest foliage of all the ferns. Fronds very fluffy. A well-grown specimen is in great demand. It is of easy culture.

**SCOTTII** ("The Newport Fern.")—It is a rapid grower and to see it in all stages of growth from a runner in the bench to a fourteen-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety.

## Dwarf Ferns for Dishes

Offered in assortment of best varieties including

<b>HOLLY</b> —2¼" pots.....	100	1000
	\$5.50	\$50.00
<b>HOLLY</b> —Ordered separately, 2¼" pots.....	6.50	60.00

## Moss Fern

(*Selaginella Emiliiana*.) An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration.

	Doz.	100
2¼" pots.....	\$0.85	\$6.00



Ficus (Rubber Plant)

## Ficus Elastica (Rubber Plant)

Our stock of this beautiful ornamental plant is in splendid condition. All fine tip cuttings; clean and shapely. 12 to 15", \$5.25 per dozen, \$40.00 per hundred; 15 to 18", \$6.50 per dozen, \$50.00 per hundred. Ready for 5 and 6 inch pots.

## Ficus Elastica

We offer top-mossed cuttings for summer and fall shipment. Packed in cases of 250; case lots only.

Case.	1000
\$53.00	\$200.00

## Good & Reese Dwarf Flowering Florists' Fuchsias

We are large growers of Fuchsias and we call special attention to the varieties listed below—they are dwarf branching and free flowering. Good 2¼" Fuchsias now will make splendid 6 and 7 inch specimen plants for Easter.

**BLACK PRINCE**—The finest single variety. It makes a shapely bush, is robust in growth, free from disease and insects, and is probably the freest in blooming. Blossoms of a beautiful waxy-carmine or pink color.

**ERNEST RENAN**—White sepals, reddish-blue corolla.

**LORD BYRON**—Red sepals, corolla of the richest royal purple.

**MADAME VAN DER STRASS**—This is the best of the double white-corralla Fuchsia.

**SPECIOSA**—Well known variety, producing large flowers two inches in length, tubes and sepals of which are bluish, the corolla crimson. Some plants of this variety grown in eight or nine-inch pots will produce from 300 to 500 flowers from December to May.

**TENOR**—Red sepals, double purple corolla.

	Doz.	100	1000
2¼" pots.....	\$0.75	\$5.00	\$45.00

## Geraniums

There will be a shortage again this year. Make reservations early. For although we carry immense quantities of this indispensable florist's plant, we have sold out early the past few seasons.

## Double Flowering Varieties

Price, Except Where Noted,

	Doz.	100	1000
2¼" pots.....	\$0.85	\$6.00	\$55.00

**ALPHONSE RICARD**—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

**AMERICAN BEAUTY**—Same color as the famous American Beauty Rose. A very free bloomer.

**AURORA**—A beautiful shade of salmon-pink.

**BEAUTE POITEVINE**—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

**COMTESSE DE HARCOURT**—Beautiful florets and enormous trusses of pure white. Stands the sun well.

**FIAT**—2¼" pots, \$1.75 per dozen; \$12.00 per hundred.

**HELEN MICHELL**—The clearest possible shade of scarlet borne on gigantic trusses.

**IRVINGTON BEAUTY**—Words fail us in describing this peer of all bedding and pot Geranium. Of a branching habit, every branch producing an immense truss of rosy, salmon-pink bloom. A four inch pot plant often showing five to seven large perfect trusses. It is just as fine for bedding as for pot culture and the most persistent bloomer in the Geranium family. Price 2¼" pots, \$1.75 per dozen; \$12.00 per 100.

**JEAN VIAUD**—This is the best large-flowering double pink Geranium in cultivation. The color is the richest deep pink, shading near the base of the petals to light pink, the base of the upper petals creamy-white.

**LA FAVORITE**—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

**MADAME BARNEY**—Profuse bloomer; florets enormous size; color deep, pure pink. Perfect bedder.

**MADAME LANDRY**—A distinct salmon-pink with a slight scarlet shading. Enormous trusses and florets borne on long stems.

**MARQUIS DE CASTELLANE**—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

**MARQUIS DE MONTMART**—This is known as the Blue Geranium; it is more strictly speaking a rich purple; a striking color.

**MISS FRANCES PERKINS**—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands the climate well.

**MRS. RICHARD GLOEDE**—2¼" pots, \$1.35 per dozen, \$10.00 per 100.

**RADIO RED**—The most intense scarlet in cultivation. So dazzling it at once attracts attention; very large trusses of bloom on small plants. Price, \$1.00 per dozen, \$7.00 per 100.

**RED BARNEY**—"Any Geranium with the Barney name is good enough for me," remarks a visitor. A pleasing color of rich red and a wonderful bloomer. Price, \$1.00 per doz.; \$7.00 per 100.

**S. A. NUTT**—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant.



# Plants and Bulbs for Greenhouse and Nursery Planting

## Geraniums—Continued.

### Single Flowering Varieties

**ALICE LEMON**—Pearl white; red eye. A charming pot variety.  
**MRS. E. G. HILL**—A profuse bloomer of a soft light salmon. Each petal bordered with rose-salmon.

	Doz.	100	1000
2¼" pots.....	\$0.85	\$6.00	\$55.00

### Pelargoniums, or Lady Washington Geraniums

	Doz.	100	1000
2¼" pots.....	\$1.50	\$12.00	\$100.00

We offer four distinct sorts. The finest for florist's pot plants.

**EASTER GREETING**—Florets fiery amaranth-red, with five large, regular shaped spots.

**GARDENER'S JOY**—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster.

**LUCY BECKER**—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink.  
**PRINCE**—Immensely large flowers, strongly crimped of fine shade with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.

### Mrs. Loyal (Pansy Geranium)

Rather dwarf in growth, and resembling the purple pansy. We offer select plants of this florist's variety.

	Doz.	100	1000
	\$1.50	\$12.00	\$100.00

### Sweet-Scented Geraniums

**LEMON**—The foliage is pronouncedly lemon-scented.

**NUTMEG**—Foliage has the true nutmeg fragrance.

**ROSE**—The famous sweet rose-scented Geranium; very fragrant.

**DR. LIVINGSTON**—

	Doz.	100	1000
2¼" pots.....	\$0.85	\$6.00	\$55.00

### Grevillea Robusta (Silk Oak)

Another grand plant for center piece for your vase. Sunshine enriches its color—foliage as pretty as an ostrich plume fern.

	Doz.	100	1000
2¼" pots.....	\$0.75	\$5.00	\$45.00

### Heliotrope

**FLORENCE NIGHTINGALE**—A splendid lavender shade. "The variety grown in our grandmothers' gardens."

	Doz.	100	1000
2¼" pots.....	\$0.75	\$5.00	\$45.00

### Chinese Hibiscus

	Doz.	100	1000
2¼".....	\$1.00	\$7.00	\$65.00
4".....	3.00	20.00	.....

**AURANTIACUS**—Large and double, with orange-colored flowers  
**CARMINIATUS PERFECTUS**—Full, round flowers of perfect shape and of a rich, soft, carmine-rose, with deep crimson eye; fully six inches in diameter.

**DOUBLE CRIMSON**—Flower of the richest crimson; combined with glossy foliage.

**GRANDIFLORUS**—Rich, glossy cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

**PEACHBLOW**—A sport from the Double Red Hibiscus Rosea Sinensis. Flowers double and from four to five inches in diameter, of a charming rich, clear pink color, with small, deep crimson center. It is one of the freest flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it, either in pots or planted out in the garden. It blooms well in winter in greenhouses or in any sunny window.

**PSYCHE**—Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers.

**SUB-VIOLEACEOUS**—Flowers of enormous size, beautiful carmine, tinted violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer.

## Chinese Hibiscus

**SINENSIS GIGANTEUS**—Its flowers are of enormous size often eight to ten inches across, opening flat, and are of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch.

**VERSICOLOR**—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

	Doz.	100	1000
2¼".....	\$1.00	\$7.00	\$65.00
4".....	3.00	20.00	.....

## Good & Reese

### French Hydrangeas

We believe we are the largest growers in this country of the smaller size pot-grown French Hydrangeas. Our stock is carried through the winter in cool houses. Customers are advised to make reservations early as there is always a shortage of quality stock.

### Standard French Varieties

	Doz.	100	1000
2¼" pots.....	\$1.10	\$7.50	\$70.00
<b>AVALANCHE</b> —Large white.			
<b>BABY BIMBINET</b> —Rose pink.			
<b>BOUQUET ROSE</b> —Bright pink.			
<b>E. G. HILL</b> —Excellent pink.			
<b>GENERAL DE VIBRAYE</b> —Bright rose.			
<b>LILIE MOUILLERE</b> —Carmine rose.			
<b>MME. A. NONIN</b> —Pale pink.			
<b>MME. E. MOUILLERE</b> —White.			
<b>MOUSSELINE</b> —Grow for blue.			
<b>OTAKSA</b> —The old standby.			
<b>PRES. FALLIERES</b> —Delicate rose.			
<b>RADIANT</b> —Deep carmine.			
<b>SOUV. DE MME. CHAUTARD</b> —Rose.			
<b>YVONNE CAYEUX</b> —Rich pink.			

### Franco-German Varieties of recent introduction

	Doz.	100
2¼" pots.....	\$2.00	\$15.00
<b>ELMAR</b> —Dark pink.		
<b>JAC. GROENEWEGAN</b> —Soft pink.		
<b>GERMAINE MOUILLERE</b> —Pink.		
<b>RIVERAINE</b> —Bright rose.		
<b>SUZANNE CAYEUX</b> —Fine pink.		
<b>SPLENDENS</b> —Carmine.		
<b>TROPHEE</b> —Carmine.		
<b>SATINET</b> —Rose pink.		

### The Newest and Finest Franco-German Sorts

	Doz.	100
2¼" pots.....	\$2.75	\$20.00
<b>GUDRUN</b> —Clear pink.		
<b>HELGE</b> —Dark red.		
<b>KRIEMHILDE</b> —Salmon rose.		
<b>LANCELOT</b> —Carmine rose.		
<b>LORELEY</b> —Carmine red.		
<b>MATADOR</b> —Good red.		
<b>MARECHAL FOCH</b> —Deep carmine.		
<b>PARSIFAL</b> —Deep carmine.		
<b>RHEINGOLD</b> —Carmine pink.		
<b>RUBIS</b> —Fine red.		
<b>WM. PFITZER</b> —Rosy pink.		
<b>GERTRUDE GLAHN</b> —Deep rose.....	2¼" pots,	Doz. 100
<b>GOLIATH</b> —Rose pink.....	2¼" pots,	\$4.50 \$35.00
<b>BLUE PRINCE</b> —Deep pink.....	2¼" pots,	4.50 35.00
<b>FREYA</b> —Glossy carmine.....	2¼" pots,	6.50 50.00
<b>ODIN</b> —Deep carmine.....	2¼" pots,	6.50 50.00
<b>PEER GYNT</b> —Carmine rose.....	2¼" pots,	6.50 50.00

### Impatiens

**HOLSTII**—Brilliant vermillion, fine.

**PINK BEAUTY**—Same as above, except salmon-pink flowers; purple eye.

**SULTANI**—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**WHITE LADY**—Beautiful white with lavender tint.

	Doz.	100	1000
2¼" pots.....	\$0.75	\$5.00	\$45.00

# Plants and Bulbs for Greenhouse and Nursery Planting

## Jessamine Humile

Hardy yellow everblooming Jessamine, small foliage, dark green, with golden yellow flowers.

	Doz.	100
2 1/4".....	\$1.00	\$7.00

## Hardy English Ivy

Evergreen with dark, glossy, green leaves.

	Doz.	100	1000
2 1/4" pots.....	\$0.75	\$5.50	\$50.00
4" pots.....	3.50	25.00	.....

## Good & Reese Lantanas

We are large growers of this showy plant, selling over one hundred thousand the past season. For mother's day.

**ALBA PERFECTA**—Pure white.

**COMTE DE BIENCOURT**—Pure pink.

**JACOB SCHULTZ (The Grand Old Lantana.)**—The best ox-blood red. Always scarce.

**LA PLEUR d'OR**—Golden yellow.

**M. SCHMIDT**—Red, orange and yellow. Probably more of this variety is used than any other; it is a superior sort.

**RADIATION**—Plant semi-dwarf; brilliant red, center orange-yellow; a beautiful combination of two very bright shades.

**TETHYS**—A dwarf variety of lemon-yellow coloring.

	Doz.	100	1000
2 1/4" pots.....	\$0.80	\$5.50	\$50.00

## Weeping Lantanas

A Drooping Plant of Great Beauty

One of the grandest basket plants grown. The plant has a most graceful drooping habit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac and rosy-pink. Stands the sun well.

	Doz.	100	1000
2 1/4" pots.....	\$0.80	\$5.50	\$50.00

## Lemon Ponderosa

A Fine Pot Plant for Florists' Sales.

Fruits when quite small, making a unique and valuable plant for florists' sales.

	Doz.	100	1000
2 1/4".....	\$1.10	\$7.50	\$70.00
4".....	4.00	30.00	.....

## Moonflower (Ipomea Maxima)

A giant in growth and flower and wonderfully fragrant. The flower oftentimes measuring from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening white.

	Doz.	100	1000
2 1/4" pots.....	\$0.75	\$5.00	\$45.00

## Nierembergia Azarea (Blue Flax)

A greatly used plant for florists for window boxes and vases. The slender, graceful plant is covered with its pale lavender flowers throughout the summer.

	Doz.	100
2 1/4" pots.....	\$0.70	\$5.00

## Oleanders

These old-fashioned shrubs are becoming immensely popular again. We are growing and selling them by thousands. No plant makes more handsome specimens in tubs for the veranda or yard.

**CRIMSON QUEEN**—Bright crimson color, a scarce shade in this plant. \$1.50 per doz.; \$10.00 per 100.

**ROSEA**—Has double pink flowers. The old favorite. Very sweet.

**LILIAN HENDERSON**—Has double white flowers of the largest size. Fragrance like the old double pink. Scarce.

	Doz.	100
2 1/4" pots.....	\$1.00	\$7.00

## Otaheite Orange

As a pot plant this lovely dwarf Orange is one of the most novel and beautiful that can be grown. Its far-famed delicate and fragrant blossoms make it a decided pot novelty.

	Doz.	100	1000
2 1/4".....	\$1.10	\$7.50	\$70.00
4".....	4.00	30.00	.....

## Pilea (Artillery Plant)

Desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

## Plumbago

**CAPENSIS**—A well known favorite; valuable because it produces large trusses of beautiful light blue flowers.

	Doz.	100	1000
2 1/4" pots.....	\$1.20	\$8.50	\$80.00

**LARPENTAE**—Hardy.

	Doz.	100
2 1/4" pots.....	\$1.10	\$7.50

## Poinsettias

True Christmas Red.

	100	1000
2 1/4".....	\$8.00	\$75.00

## Pomegranate (Dwarf)

Ornamental. Great profusion of vermilion scarlet flowers, very showy shrubby plants. Sells at sight.

	Each	Doz.
4" pots.....	\$0.35	\$3.50

## Primula

**MALACOIDES**—The everblooming Baby primrose.

	Doz.	100	1000
2 1/4" pots.....	\$0.80	\$5.50	\$50.00

## Primula Obconica (Grandiflora)

**M. AND M. STRAIN**—Hamburg and Berlin Rose; dark red and crimson.

	Doz.	100
2 1/4" pots.....	\$0.85	\$6.00

## Ruellia Mokoyana

Charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green delicately veined with silver and rich purple underneath. Flowers are exceedingly beautiful, trumpet shaped, and of a rosy-pink color.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

## Sage, Holt's Mammoth

A variety of unusual substance, strong flavor and superior quality for seasoning.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

## Sansevieria Zeylanica (Zebra Plant)

A beautiful plant, specially adapted for the decoration of drawing room and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise with broad white variegations on a green ground.

	Doz.	100	1000
2 1/4" pots.....	\$1.20	\$8.50	\$80.00

## Sansevieria

Excellent stock for immediate use and growing on.

	Each	Doz.
<b>LAURENTI</b> —4" pots.....	\$1.00	\$10.00
<b>LAURENTI</b> —5" pots.....	1.50	.....

## Tritoma

(Flame Flower or Torch Lily)

We offer the true type in strong divisions.

	Doz.	100
	\$2.00	\$15.00

## Violets

**PRINCESS OF WALES**—This is the best of the Single Violets. True violet-blue; fine for cutting.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

**SWANLEY WHITE**—The best white.

	Doz.	100	1000
2 1/4" pots.....	\$0.85	\$6.00	\$55.00

## Senecio Scandens

(Parlor or German Ivy)

A fast growing vine, with bright green, luxuriant foliage; flowers yellow, in clusters; especially suitable for trellis work, conservatories, hanging baskets or in porch boxes, etc., where the wind does not strike it too hard.

	Doz.	100
2 1/4" pots.....	\$0.70	\$5.00



## Tender Vines and Climbers

### Antigonon leptopus

A climbing vine of merit. Brilliant pink flowers. Especially valuable for Southern and Pacific States.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.50	\$50.00

### Manettia Bicolor (Climbing Firecracker Plant)

Can be grown in the house or garden equally well. In the house it can be trained about a window, forming a wreath of bloom summer and winter. Flowers are intense scarlet, shading into flame, tipped with bright golden-yellow, and are covered with a thick scarlet moss.

	Doz.	100
2 1/4" pots.....	\$0.90	\$6.50

### Tradescantia (Wandering Jew)

BICOLOR—White and Green.

TRICOLOR—The highest colored of all the Wandering Jew.

	Doz.	100	1000
2 1/4" pots.....	\$0.70	\$5.00	\$45.00

### Vinca Major Variegata Well Variegated.

Fifty thousand field grown clumps for Fall shipment.

	100	1000
HEAVY CLUMPS.....	\$5.50	\$50.00
ROOTED LAYERS.....	1.75	15.00

Write for special prices on large quantities.

## Seasonable Shrubs

**BARBERRY JAPANESE (Thunbergii)**—Price, 12 to 18 inches, \$2.00 per dozen, \$14.00 per hundred; 18 to 24 inches, \$2.75 per dozen, \$20.00 per hundred; 3-year field-grown, 24 to 36 inches, \$4.00 per dozen, \$30.00 per hundred.

**DEUTZIA (Gracilis)**—Dwarf for foreground planting, bushy. Price, 10 to 12 inches, \$2.75 per dozen, \$20.00 per hundred.

**Deutzia (Pride of Rochester)**—Price, 2 to 3 feet, \$2.75 per dozen, \$20.00 per 100.

**HYDRANGEA ARBORESCENS**—Price, 6 to 8 inches for lining out, \$1.00 per dozen, \$7.00 per hundred; 12 to 18 inches, \$1.75 per dozen, \$13.00 per hundred; 18 to 24 inches, \$3.25 per dozen; \$25.00 per hundred. 2 to 3 feet, \$4.50 per Dozen; \$35.00 per Hundred.

**Hydrangea Panic. Grandiflora**—Price, 12 to 18 inches, \$3.00 per dozen, \$22.00 per hundred; 18 to 24 inches, \$3.50 per dozen, \$27.00 per hundred. 2 1/4 inch pots, \$8.50 per Hundred.

**PHILADELPHUS**—New and improved varieties.

	1 Yr. Frame	18 to 24 in.
Virginal.....	12 to 15 in.	Doz. 100
Bouquet Blanc.....	Doz. 100	Doz. 100
Favorite.....	Doz. 100	Doz. 100
Banniere.....	\$2.25	\$16.00
Norma.....	\$3.25	\$25.00
Albatre.....	2 Year Field Grown	2 to 3 ft.
Albatre.....	Doz. 100	Doz. 100
Ophelia.....	\$4.00	\$30.00
Dame Blanche.....	\$5.50	\$40.00
Pyramidal.....		

**PRIVET, IBOLIUM**—The variety that does not freeze back. Price, 18 to 24 inches, \$1.00 per dozen, \$7.00 per hundred; 2 to 3 feet, \$1.20 per dozen, \$8.00 per hundred.

**Privet, California**—Price, 12 to 18 inches, \$3.00 per hundred; 18 to 24 inches, \$5.00 per hundred; 24 to 36 inches, \$7.00 per hundred; 36 to 48 inches, \$10.00 per 100.

**SPIREA ANTHONY WATERER**—Bushy. Price, 10 to 12 inches, \$1.75 per dozen, \$12.00 per hundred.

**Spirea Van Houttei**—Price, 12 to 18 inches, \$1.10 per dozen, \$7.50 per hundred; 18 to 24 inches, \$1.35 per dozen, \$10.00 per hundred; 2 to 3 feet, \$2.25 per dozen, \$15.00 per hundred; 3 to 4 feet, \$3.25 per dozen, \$25.00 per hundred.

**SYMPHORICARPUS RACEMOSUS (Snow Berry)**—Price, 18 to 24 inches, \$2.75 per dozen, \$20.00 per hundred.

## Hardy Phlox

Strong field-grown plants—October 15th and later. Write for special quotations on large quantities.

	Per 100	Per 1000		Per 100	Per 1000
B. COMPTE—Dark purplish red.....	\$10.00	\$90.00	MRS. CHAS. DORR—Rich lavender.....	\$8.00	\$75.00
BEACON—Excellent red.....	10.00	90.00	MRS. JENKINS—Snow white.....	8.00	75.00
ECLAIREUR—Rich purple.....	8.00	75.00	RHEINLANDER—Salmon pink.....	8.00	75.00
EUROPA—White, red eye.....	8.00	75.00	RHYNSTROM—Excellent pink.....	8.00	75.00
ISABEY—Rosy salmon.....	8.00	75.00	RIVERTON JEWEL—Mauve rose.....	8.00	75.00
LA VOGUE—Rose pink.....	8.00	75.00	R. P. STRUTHERS—Rosy red.....	8.00	75.00
MISS LINGARD—Best white.....	8.00	75.00			

**Chinese Cinnamon Vine** 2 1/4 inch pots. Its rapid growth, abundant foliage and modest, sweet-scented flowers give it supremacy over all foreign and domestic climbers. 70 cents per dozen; \$5.00 per hundred; \$45.00 per thousand.

## Hardy Perennials

We are giving special attention to our hardy perennial department. The plants offered are pot grown, except where noted. We have found pot-grown perennials, in the main, to be the most profitable for florists and nurserymen.


	2½" Pots			2½" Pots	
	Doz.	100		Doz.	100
<b>Achillea (Milfoil or Yarrow)</b>			<b>Aquilegia (Columbine)</b>		
<b>MILLEFOLIUM ROSEUM (Rosy Milfoil)</b> — July to October. Rosy pink flower in dense heads; 18 inches high.....	\$0.90	\$6.50	<b>MRS. SCOTT ELLIOTT HYBRIDS</b> —We offer select plants of this, the finest long- spurred strain ever originated.....	\$1.15	\$8.00
<b>MILLEFOLIUM KELWAYI</b> —Dark blood red.....	.90	6.50	<b>Arabis (Rock Cress)</b>		
<b>PTARMICA, THE PEARL</b> —Pure white, double flowers all summer. Prized for cutting.....	.90	6.50	<b>ALPINA</b> —Pure white flowers produced in dense masses. A splendid plant for rock gardens.....	.90	6.50
<b>BOULE DE NEIGE</b> —New. An improvement on "The Pearl", with fuller and more perfect flowers.....	.90	6.50	<b>Artemisia</b>		
<b>Alyssum (Rock Madwort)</b>			<b>LACTIFLORA</b> —A tall growing ornamental plant of fine foliage and heads of small flowers in August and September.....	1.10	7.50
<b>SAXATILE COMPACTUM</b> —Broad masses of bright yellow flowers in early spring. An excellent plant for the rockery or front of borders.....	.90	6.50	<b>Aster (Michaelmas Daisy)</b>		
<b>Anthemis (Marguerite)</b>			<b>HARDY PERENNIAL FLOWERING MIXED</b> —These hybrids produce flowers of many forms and colors.....	.90	6.50
<b>KELWAYI</b> —2 feet. An improved strain of yel- low daisy-like bloom.....	.90	6.50			
<b>TINCTORIA</b> —2 feet. Large golden-yellow flowers produced all summer.....	.90	6.50			

## Hardy Perennials—Continued

	2 1/2" Pots			2 1/2" Pots	
	Doz.	100		Doz.	100
<b>Aubrietia (Rainbow Wall Cress)</b> One of the most beautiful dwarf border plants producing a profusion of flowers in many colors for several weeks.	\$1.15	\$8.00			
<b>Bellis Perennis (Double English Daisy)</b> MAMMOTH WHITE, SNOWBALL.....	.90	6.50			
MAMMOTH PINK, LONGFELLOW.....	.90	6.50			
<b>Bocconia (Plume Poppy)</b> CORDATA—A noble perennial adapted for planting in borders, center of beds and in bold groups in any situation. Flowers creamy white in July and August; 6-8 feet.	0.90	6.50			
<b>Boltonia (False Chamomile)</b> LATISQUAMA—A very showy floriferous aster-like plant producing a great profusion of flowers in the summer and fall months.	.90	6.50			
<b>Buddleia (Butterfly Bush)</b> VARIABILIS MAGNIFICA—3 to 4 feet. Produces long racemes of lilac-like flowers in July and August.	.80	5.50			
<b>Campanula (CANTERBURY BELLS)</b> MEDIUM WHITE.....	1.15	8.00			
MEDIUM BLUE.....	1.15	8.00			
MEDIUM PINK.....	1.15	8.00			
<b>Centaurea (HARDHEADS OR Knapweed)</b> MACROCEPHALA—Large thistle-like golden yellow flowers; useful for cutting and showy in borders. July and August. 3 1/2 feet.	.90	6.50			
MONTANA (Perennial Corn Flower)—Large violet blue flowers; 2 feet.	.90	6.50			
MONTANA ALBA—White.	.90	6.50			
<b>Cerastium (Snow-in-Summer)</b> TOMENTOSUM—Low growing rock or border plant having silvery white foliage and producing an abundance of snow-white flowers.	.90	6.50			
<b>Coreopsis</b> LANCEOLATA GRANDIFLORA—2 ft. June-October. Large orange-yellow flowers on long graceful stems. The best yellow cut flower perennial.	.90	6.50			
FLORE PLENO (Double Flowering Coreopsis)—This new double and semi-double form adds a further charm to the flower.	.90	6.50			
<b>Daisy (Hartje &amp; Elder)</b>	.70	5.00			
<b>Shasta Daisy (Chrysanthemum Maximum)</b> ALASKA—Fine semi-double white.	.90	6.50			
KING EDWARD—Large white flowers on stout stems.	.90	6.50			
<b>Delphiniums</b> BELLADONNA—The best blue cut flower. Light sky blue.	1.00	7.00			
BELLAMOSA—Dark blue.	1.00	7.00			
GOLD MEDAL HYBRIDS—Choice mixed English seed from selected named sorts; tall varieties.	1.00	7.00			
HOLLAND HYBRIDS—This strain is from one of the foremost gardens in Holland. Seed from choice named double and single varieties. We believe it to be the finest strain on the market today. Tall varieties.	1.35	10.00			
<b>Dianthus</b> DELTOIDES (Maiden Pink)—A beautiful little rock or border plant bearing a profusion of small crimson flowers in June and July.	.90	6.50	<b>Dianthus</b> HARDY SCOTCH PINKS—The old time favorites: Pink.....	\$0.85	\$6.00
BARBATUS (Sweet William)—The old fashioned favorite.	.90	6.50	Rose.....	.85	6.00
Newport Pink—Salmon-rose.	.90	6.50	White, with purple eye.....	.85	6.00
Holborn Glory—White with distinct eye.	.90	6.50	Her Majesty—Pure white.	.85	6.00
Pink Beauty—Salmon pink.	.90	6.50	Gladys Cranfield—Single light pink with crimson eye.	1.00	7.00
Maroon Beauty—Maroon.	.90	6.50			
White Beauty.....	.90	6.50			
			<b>Digitalis (Foxglove)</b> 3-5 feet; one of the most popular of all perennials. WHITE.....	1.15	8.00
			PURPLE.....	1.15	8.00
			PINK.....	1.15	8.00
			YELLOW.....	1.15	8.00
			SPOTTED.....	1.15	8.00
			<b>Echinops (Globe Thistle)</b> SPHAEROCEPHALUS—Grayish white flowers on stout stems; 4 feet.	.90	6.50
			<b>Eulalia (Hardy Grass)</b> GRACILLIMA UNIVITTATA—5-6 feet. The most graceful of all grasses. Foliage narrow, bright green with a silvery mid-rib. Strong divisions.	.90	6.50
			<b>Gaillardia (Blanket Flower)</b> GRANDIFLORA—Flowers variegated with shades of red and yellow. We consider the Gaillardia to be one of the most desirable plants in cultivation.	.90	6.50
			<b>Geum</b> LADY STRATHEDEN—Rich golden yellow flowers.	1.10	7.50
			MRS. BRADSHAW—Large double flowers of orange-scarlet, blooming nearly all summer.	1.10	7.50
			<b>Gypsophila (Baby's Breath)</b> PANICULATA—2-3 feet. July-August. Small flowers on branched stem; so thick as to give the plant a white lace-like effect.	1.00	7.00
			PANICULATA FLORE PLENO—A great improvement on the single flowered type and more lasting; the flowers forming miniature balls of white petals.	1.70	12.00
			<b>Helenium (Sneezewort)</b> RIVERTON BEAUTY—Pure lemon yellow with large disc of purplish black. 4-5 feet.	1.00	7.00
			RIVERTON GEM—New. Covered from August to October with flowers of brilliant old gold and splashes of darker shades, changing later to wall-flower red.	1.00	7.00
			<b>Helianthemum (Rock or Sun Rose)</b> MUTABLE—Low growing evergreen plants which are covered from July to September with golden yellow flowers.	1.00	7.00
			<b>Helianthus (Hardy Sunflower)</b> PERENNIAL MIXED—Should be planted in masses with shrubbery for a background. The color effects are marvelous. Invaluable for cutting.	1.00	7.00
			<b>Hemerocallis (Day Lily)</b> FLAVA (Lemon Lily)—Sweet scented, clear full yellow. 2 1/2 feet. June. We offer strong field divisions.	1.00	7.00



## Hardy Perennials—Concluded

	2½" Pots			2½" Pots	
	Doz.	100		Doz.	100
<b>Hibiscus (Mallow)</b>					
<b>MALLOW MARVELS</b> —We offer a fine selection of this popular perennial. Shrub-like plant with handsome green foliage bearing large bright flowers throughout the summer:					
Pink—Large pink flowers with maroon eye.....	\$0.90	\$6.50			
Red—Flowers 6 inches across; dark red.....	1.00	7.00			
Yellow—Very fine shade.....	.90	6.50			
Crimson Eye—Creamy white with crimson center.....	.90	6.50			
<b>Hyacinthus Candicum</b>					
Twenty to thirty white pendant bell-shaped flowers on stems 3 to 4 feet high. Blooms early to late fall.....	.90	6.50			
<b>Hypericum (St. John's Wort)</b>					
ELEGANS—Bushy perennial with single yellow flowers. Very desirable.....	1.15	8.00			
<b>Iberis (Hardy Candytuft)</b>					
SEMPERVIRENS—Very dwarf and covered with a sheet of white flowers.....	1.00	7.00			
<b>Iris (German)</b>					
See page No. 14					
					
<b>HIBISCUS (Mallow)</b>					
<b>Liatis (Blazing Star)</b>					
PYCNOSTACHYA—Blooms in mid-summer and produces long, narrow spikes of rich purple flowers. Attracts butterflies.....	.90	6.50			
<b>Linum (Flax)</b>					
PERENNE—Very attractive, both in foliage and bloom. Flowers beautiful pale blue on slender, graceful stems.....	.90	6.50			
<b>Lily of the Valley</b>					
We offer strong imported pups of the best quality for garden planting.....	.60	4.00			
<b>Lychnis (Campion)</b>					
CHALCEDONICA (Jerusalem Cross)—Vivid scarlet flowers; one of the brightest plants in the hardy border.....	.90	6.50			
CHALCEDONICA ALBA—Same as above but white.....	.90	6.50			
<b>Lythrum</b>					
ROSEUM SUPERBUM—A native perennial, fine for massing; flowers rosy-lilac produced on long slender stems.....	.90	6.50			
<b>Myosotis</b>					
PALUSTRIS SEMPERFLORENS (Hardy Forget Me Not)—Charming blue flowers with yellow eye; profuse bloomer. Likes moist location.....	.90	6.50			
<b>Papaver (Poppy)</b>					
NUDICAULE (Iceland Poppy)—Bright green fern-like foliage; flower stalks about one foot high bearing brilliant flowers in great profusion:	1.00	7.00			
Yellow.....	1.00	7.00			
White.....	1.00	7.00			
ORIENTAL HYBRIDS MIXED—Saved from named sorts of large perennial Poppies.....	1.00	7.00			
<b>Pentstemon (Beard Tongue)</b>					
SENSATION—Large spikes of handsome flowers in the most brilliant and varied colors.....	\$0.90	\$6.50			
SOUTHGATE GEM—A distinct and very beautiful variety with long graceful stems carrying numerous rich poppy-red flowers showing pure white throats.....	.90	6.50			
<b>Physalis Franchetti (Chinese Lantern Plant)</b>					
Flowers yellow with dark center; produces balloon-like husks which turn bright red when ripe and resemble chinese lanterns.....	1.00	7.00			
<b>Physostegia (False Dragon-head)</b>					
VIRGINICA—Dense bushes with spikes of delicate pink tubular flowers; 3 feet.....	.90	6.50			
VIRGINICA ALBA—Same as above but white.....	.90	6.50			
<b>Platycodon (Balloon Flower)</b>					
MARIESII—Deep blue flowers, dwarf. July to October.....	.90	6.50			
MARIESII ALBA—White flowered form of the above.....	.90	6.50			
<b>Primula (Hardy Primrose)</b>					
VERIS HYBRIDS MIXED—Various shades; quite hardy and of vigorous growth.....	.90	6.50			
<b>Pyrethrum (Persian Daisy)</b>					
GRANDIFLORA GIANT MIXED HYBRIDUM.....	1.10	7.50			
<b>Plumbago (Leadwort)</b>					
LARPENTAE—One of the most desirable border and rock plants. Of dwarf, spreading habit, growing 6 to 8 inches high; covered with deep royal blue flowers during the summer and fall.....	1.10	7.50			
<b>Rudbeckia (Coneflower)</b>					
GOLDEN GLOW—One of the most popular hardy plants. Grows six feet high, producing masses of large, double yellow flowers.....	.90	6.50			
PURPUREA (Giant Purple Coneflower)—Reddish-purple flowers with a very large, brown cone-shaped center. July to October. 3 feet.....	.90	6.50			
<b>Sage (Holt's Mammoth)</b>					
A variety of unusual substance, strong flavor and superior quality.....	.70	5.00			
<b>Silene (Catchfly)</b>					
AMERICANA—A charming border or rock plant. Masses of bright pink flowers.....	.90	6.50			
<b>Statice (Great Sea Lavender)</b>					
LATIFOLIA—Dense branching plumes of deep blue flowers. If cut and dried, will last for months.....	.90	6.50			
CASPIA—A multitude of small lilac colored flowers on spikes two feet long.....	.90	6.50			
<b>Stokesia (Cornflower Aster)</b>					
CYANEA—Flowers rich blue like a giant cornflower; 18-24 inches high. July to late October.....	.90	6.50			
CYANEA ALBA—White flowered form of above.....	.90	6.50			
<b>Thalictrum (Meadow Rue)</b>					
DIPTEROCARPUM—Very graceful plumes of rosy purple flowers and conspicuous yellow stamens and anthers. 4 feet. August and September.....	1.15	8.00			
<b>Tritoma (Red Hot Poker)</b>					
PFITZERI—We offer strong plants. Require protection unless in sheltered position. Rich orange-scarlet. Strong divisions.....	2.00	15.00			
<b>Veronica (Speedwell)</b>					
SPICATA—2 feet. Long spikes of violet blue flowers.....	.90	6.50			
<b>Viola Cornuta (Hardy Pansy)</b>					
SELECT MIXED—One of the best edging plants for the garden.....	.90	6.50			
<b>Violets</b>					
We offer strong plants of the following:					
Princess of Wales—Single violet blue.....	.85	6.00			
Swanley White—Best white.....	.85	6.00			

# Good & Reese Fine Flower Seeds

We offer a comprehensive list of the standard and novelty items. No expense is spared to secure the finest strains from both domestic and foreign specialists. Quality is our aim.

**IMPORTANT:—We cannot supply less than trade packets. Fractions of ounces are supplied as follows:**

Where ounce price is	10c	15c	20c	25c	30c	35c	40c	50c	60c	75c	\$1.00	\$1.25	\$1.50	\$2.00	\$2.50
We supply 1/2 ounce for	10c	10c	10c	15c	15c	20c	20c	25c	30c	40c	.50	.65	.75	1.00	1.25
We supply 1/4 ounce for				10c	10c	10c	15c	15c	20c	25c	.30	.35	.40	.60	.65

All Flower Seeds are Shipped via Prepaid Insured Parcel Post.

\* Hardy Perennials are Marked \*

	Trade Pkt.	Per Oz.
<b>Ageratum Mexicana</b>		
BLUE PERFECTION—Dark blue	\$0.15	\$0.50
IMPERIAL DWARF BLUE—Fine	.15	.40
* <b>Agrostemma Coronaria</b>		
ATROSANGUINEA—Bright crimson	.15	.30



AGERATUM DWARF BLUE

	Trade Pkt.	Per Oz.	Per 1/4 Lb.
<b>Alyssum</b>			
LITTLE GEM—Very dwarf, the best for pots	\$0.15	\$0.50	\$1.50
LILAC QUEEN—Lavender lilac	.15	.40	1.20
SWEET ALYSSUM (A. Maritimum)—White trailing	.10	.20	.60
*SAXATILE COMPACTUM—Golden yellow	.15	.50	
* <b>Ampelopsis Veitchi</b>			
BOSTON IVY	.10	.25	.75

## \*Anchusa Italica

Dropmore variety, gentian blue.

## Antirrhinum (Snapdragon)

### Large Flowering Giant Sorts

Extensively used for cutting both summer and winter. Also desirable for bedding.

	Trade Pkt.	Per Oz.
FIRE KING—Orange scarlet	.20	.75
GOLDEN KING—Rich yellow	.20	.75
HARMONY—Terra cotta, shaded rose	.20	.75
QUEEN VICTORIA—Pure white	.20	.75
ROSE QUEEN—Soft pink	.20	.75
FINEST MIXED—Well balanced, all colors	.15	.50

## Antirrhinum (Cont'd)

### Large Flowering Half Dwarf Sorts

The most desirable type for bedding, attaining a height of 18 inches, with large flower spikes. Under glass this type will attain a height of two feet or more.

EMPRESS—Rich velvety crimson	\$0.25	\$1.00
GLORIA—Rich deep rose	.25	1.00
GOLDEN QUEEN—Rich yellow	.25	1.00
GRENADIER—Orange scarlet	.25	1.00
PRIMA DONNA—Apricot pink	.25	1.00
PURITY—Pure white	.25	1.00
SILVER PINK—Soft pearly pink	.25	1.00
FINEST MIXED—All colors	.20	.75

## \*Aquilegia (Columbine)

COERULEA—Rocky Mountain blue	.40	2.50
MRS. SCOTT ELLIOTT'S HYBRIDS (Long Spurred)—The finest strain ever introduced	.75	4.00
IMPROVED LONG SPURRED VARIETIES—Mixed	.40	2.50

## Arctotis (African Daisy)

GRANDIS—An excellent cut flower. White, tinged lilac blue	.15	.50
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AQUILEGIA  
Mrs. Elliott's Hybrids



## Good & Reese Fine Flower Seeds—Continued

### GOOD & REESE FAMOUS ASTERS

Our Asters are grown exclusively for us by John Bodger & Sons of California, who are undoubtedly the world's foremost growers of asters and zinnias. You are certain of receiving the finest seed obtainable.

#### Giants of California Asters

We recommend this type as the best Aster on the market today. Being practically non-lateral and producing flowers of immense size without disbudding on strong, stiff stems, it is acknowledged as the ideal of cut-flower asters.

	Trade Pkt.	Per Oz.
WHITE—New, fine.....	\$0.40	\$2.00
PEACH BLOSSOM.....	.40	2.00
LIGHT BLUE.....	.40	2.00
LIGHT PURPLE.....	.40	2.00
DEEP ROSE.....	.40	2.00
FINEST MIXED—All colors.....	.30	1.50

#### Queen of The Market Asters

The leading early Aster—of good growth and producing large flowers on long, strong stems. July flowering.

LAVERNER.....	.25	1.00
DEEP ROSE.....	.25	1.00
PURPLE.....	.25	1.00
PEACH BLOSSOM.....	.25	1.00
WHITE.....	.25	1.00
FINEST MIXED—All colors.....	.15	.75

### American Beauty Asters LATE BEAUTY TYPE

Plants about 2 to 3 feet high, of branching habit, commencing to bloom in early September and lasting until destroyed by frost. Flowers large, borne on long stout stems, from 18 to 24 inches.

AZURE FAIRY—Azure blue.....	.40	1.50
CARMINE ROSE—Very desirable.....	.40	1.50
CRIMSON—Rich deep crimson.....	.40	1.50
PEACH BLOSSOM—Very desirable.....	.40	1.50
PURPLE—Rich royal purple.....	.40	1.50
SEPTEMBER BEAUTY—Flesh pink.....	.40	1.50
WHITE BEAUTY—Giant white.....	.40	1.50
FINEST MIXED—All colors.....	.30	1.20



AMERICAN BEAUTY ASTER

### Improved Crego Asters

Plants robust, about 2 feet high. Flowers large, double and well formed, of the comet type, making a fine variety for all purposes.

CATTLEYA—Orchid (new).....	\$0.30	\$1.25
WHITE—Very desirable.....	.30	1.25
PINK—A fine shell pink.....	.30	1.25
CRIMSON—Rich crimson.....	.30	1.25
AZURE BLUE—Very fine.....	.30	1.25
PURPLE—Rich royal purple.....	.30	1.25
ROSE PINK—A fine shade.....	.30	1.25
FINEST MIXED—All colors.....	.25	1.00

### Heart of France Aster

Plants about 2 feet high, branching habit. Dark ruby red, with flowers of large size.

.30 1.50

### American Branching Aster

(Also known as Vick's Branching.)

Plants 2½ to 3 feet high, branching and robust habit. Flowers large, double and of fine form. Our selected stocks of these are the best money can buy.

AZURE BLUE—A rich shade.....	.25	1.00
CRIMSON—Rich deep crimson.....	.25	1.00
LAVERNER—Very desirable.....	.25	1.00
PEACH BLOSSOM—Pleasing shade.....	.25	1.00
PURPLE—Rich royal purple.....	.25	1.00
DEEP ROSE—Very desirable.....	.25	1.00
SENSATION—Rich ox-blood red.....	.25	1.00
WHITE—Extra select.....	.25	1.00
FINEST MIXED—All colors.....	.15	.75

### \*Aster—Perennial Flowering

(MICHAELMAS DAISY)—Newest varieties in mixture.....

.40 2.50

### Double Balsams (Lady Slipper)

Highly useful, the flowers being excellent for making up.

CAMELLIA FL. ALBA PERFECTA—White.....	.20	.75
CAMELLIA FL. SALMON ROSE.....	.20	.75
ROSE FLOWERED—Mixed.....	.15	.35

### Begonia

The best bedding plants in existence for semi-shady locations. Unsurpassed for pot plants.

LUMINOSA—Fiery red.....	.50	.....
PRIMA DONNA—Everblooming rose.....	.50	.....
VERNON MIXED.....	.30	.....

### \*Bellis Perennis (English Daisy)

Flowers of the largest size.

LONGFELLOW—Dark rose, extra double.....	.40	2.00
SNOWBALL—Extra double, white.....	.40	2.00

### Calendula (Pot Marigold)

The varieties offered are the very best sorts for forcing.

BALL'S ORANGE—Rich dark orange.....	.35	1.25
METEOR—Cream striped orange.....	.15	.25
LEMON KING—Rich lemon yellow.....	.15	.25

### Calliopsis (Coreopsis)

TALL DOUBLE MIXED.....	.15	.25
TALL SINGLE MIXED.....	.15	.25
DWARF MIXED.....	.15	.30
*LANCLOLATA GRANDIFLORA.....	.20	.60

### \*Campanula (Canterbury Bells)

MEDIUM—Single mixed.....	.15	.40
MEDIUM—Double mixed.....	.25	.....

Good & Reese Fine Flower Seeds—Continued

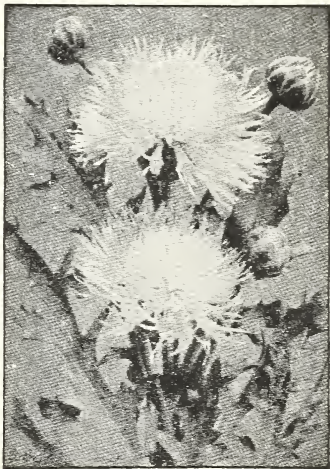
	Trade Pkt.	Per Oz.
<b>Candytuft</b>		
Very desirable for cutting.		
<b>GIANT WHITE HYACINTH FL.</b> —Improved florist strain.....	\$0.15	\$0.50
<b>ALBIDA</b> —Pure white.....	.10	.25
<b>CRIMSON</b> —Deep crimson.....	.10	.25
<b>FLESH PINK</b> —Very desirable.....	.10	.25
<b>LAVENDER</b> —Rosy lavender.....	.10	.25
<b>FINEST MIXED</b> .....	.10	.20
<b>Cannas</b>		
<b>CROZY'S DWARF MIXED</b> .....	.15	.25
<b>Carnation</b>		
<b>Chabaud's Giant Double.</b>		
A fine strain with flowers almost as good as those produced under glass. Flowers early in summer. We offer:		
<b>DARK RED</b> .....	.50	2.50
<b>DEEP ROSE</b> .....	.50	2.50
<b>SCARLET</b> .....	.50	2.50
<b>WHITE</b> .....	.50	2.50
<b>YELLOW</b> .....	.50	2.50
<b>FINEST MIXED</b> .....	.40	2.00
<b>*CARNATION</b> —Hardy mixed.....	.30	1.50
<b>Celosia</b>		
One of the most popular plants for bedding.		
<b>CRISTATA DWARF (Coxcomb)</b> —Mixed.....	.25	1.00
<b>CRISTATA TALL (Coxcomb)</b> —Mixed.....	.15	.60
<b>PLUMOSA (Feathered Celosia)</b> —Mixed.....	.10	.40

	Trade Pkt.	Per Oz.	Per ¼ Lb.
<b>Centaurea Cyanus</b> (Cornflower.)			
Very desirable for cutting.			
<b>DOUBLE BLUE</b> —Select florist's strain.....	\$0.15	\$0.40	\$1.25
<b>DOUBLE PINK</b> —Shades of pink.....	.15	.40	1.25
<b>DOUBLE WHITE</b> —Very fine.....	.15	.40	1.25
<b>DOUBLE BRICK RED</b> .....	.15	.40	1.25
<b>DOUBLE FINEST MIXED</b> .....	.10	.25	.75

	Trade Pkt.	Per Oz.
<b>Chrysanthemum</b>		
Of easiest culture and very popular for cutting.		
<b>SINGLE, EASTERN STAR</b> —Primrose brown disc.....	\$0.10	\$0.30
<b>SINGLE, EVENING STAR</b> —Rich yellow.....	.10	.30
<b>SINGLE, NORTHERN STAR</b> —Fine white.....	.10	.30
<b>SINGLE, FINEST MIXED</b> .....	.10	.25

	Trade Pkt.	Per Oz.
<b>Cineraria Hybrida</b>		
Our Cineraria seed is the finest obtainable.		
<b>GRANDIFLORA</b> —Semi-dwarf, mixed. Extra choice strain.....	1.00	.....
<b>GRANDIFLORA STELLATA</b> —(Star-flowered) Extra choice mixed.....	.50	.....
<b>Clarkia Elegans Fl. Pl.</b>		
Rapidly gaining popularity as cut flowers. We offer the finest sorts.		
<b>ALBA</b> —Double white.....	.15	.50
<b>SALMON QUEEN</b> —Double salmon.....	.15	.50
<b>SCARLET QUEEN</b> —Double brilliant scarlet.....	.15	.50
<b>VESUVIUS</b> —Double orange scarlet.....	.15	.50
<b>FINEST DOUBLE MIXED</b> —All colors.....	.10	.40

	Per Oz.	Per ¼ Lb.
<b>Convolvulus (Morning Glory)</b>		
<b>MAJOR MIXED</b> .....	\$0.10	\$0.20
<b>Cosmos</b>		
We recommend our strains as the finest on the market today.		
<b>Extra Early Mammoth Flowering (Single).</b>		
<b>WHITE</b> —Selected.....	\$0.15	\$0.40
<b>PINK</b> —A pleasing shade.....	.15	.40
<b>CRIMSON</b> —Very fine.....	.15	.40
<b>CHOICE MIXED</b> .....	.10	.30
<b>KLONDYKE</b> —Yellow.....	.20	.....
<b>Extra Early Double Crested (Anemone Fl.)</b>		
<b>PINK BEAUTY</b> —Fine pink.....	.20	.....
<b>CRIMSON KING</b> —Crimson.....	.20	.....
<b>WHITE QUEEN</b> —White.....	.20	.....
<b>FINEST MIXED</b> —All colors.....	.15	.....
<b>Late Flowering Mammoth.</b>		
<b>WHITE</b> .....	.10	.30
<b>PINK</b> .....	.10	.30
<b>CRIMSON</b> .....	.10	.30



CENTAUREA CYANUS

Good & Reese American Grown Cyclamen

	100 Seeds	1,000 Seeds
We offer a strictly selected strain grown exclusively for us by America's foremost Cyclamen grower. After complete tests we do not hesitate to claim it the best strain on the market today. We offer:—		
<b>GLORY OF WANSBEK</b> —In light and dark shades of salmon.....	\$1.50	\$12.00
<b>DAYBREAK</b> —Soft shell pink, with deep salmon eye.....	1.50	12.00
<b>PRIDE OF CINCINNATI</b> —Semi-double, large and very fine.....	1.50	12.00
<b>DOUBLE DAYBREAK</b> —Shell pink shaded salmon, semi-double, very large and fine.....	1.50	12.00
<b>BRILLIANT RED</b> —Very large and fine.....	1.25	10.00
<b>CHRISTMAS CHEER</b> —Blood red.....	1.25	10.00
<b>ROSE OF MARIENTHAL</b> —Rosy pink.....	1.25	10.00
<b>ROSEA SUPERBA</b> —Dark pink.....	1.25	10.00
<b>WHITE CARMINE EYE</b> —Very large.....	1.25	10.00
<b>PURE WHITE</b> —Very large.....	1.25	10.00
<b>LAVENDER</b> —Dark and light shades.....	1.25	10.00
<b>VICTORIA</b> —White fringe, pink edge.....	1.25	10.00
<b>Orchid Flowering Types.</b>		
Very desirable. We offer the two best varieties:		
<b>ROKOKO</b> —In light and dark shades of pink.....	1.50	12.00
<b>FAIRY QUEEN</b> —Very large, white with pink eye.....	1.50	12.00



## Good & Reese Fine Flower Seeds—Continued

	Trade Pkt.	Per Oz.
<b>Dahlia</b>		
Very popular to grow for cutting and easy to grow from seed.		
FINE SINGLE MIXED—All colors.....	\$0.20	\$0.60
FINE DOUBLE MIXED—All colors.....	.40	2.00
FINE MIXED—Collarette varieties.....	.40	1.75
FINE MIXED—Cactus flowered.....	.50	2.50
<b>*Shasta Daisy</b>		
ALASKA—Pure white. Excellent for cutting.....	.50	2.00

	Trade Pkt.	Per ¼ Oz.	Per Oz.
<b>*Delphinium (Hardy Larkspur)</b>			
BELLADONNA—Light blue (true).....	\$0.50	\$1.00	\$3.00
BELLAMOSA—Dark blue (true).....	.50	1.00	3.00
GOLD MEDAL HYBRIDS.....	.25	.50	1.25

	Trade Pkt.	Per Oz.
<b>Dianthus (Pinks)</b>		
CHINENSIS—Double mixed.....	\$0.20	\$0.60
CHINENSIS—Single mixed.....	.15	.50
*PLUMARIUS—Single mixed.....	.25	.75
(Pheasant's Eye Pinks)		



**DELPHINIUM**  
Good & Reese Gold Medal Hybrids



**SHASTA DAISY "ALASKA"**

	Trade Pkt.	Per Oz.
<b>Didiscus (Blue Lace Flower)</b>		
A very popular annual with lavender-blue lace-like flowers. Very popular for cutting.....	\$0.25	\$1.00

	Trade Pkt.	Per Oz.
<b>*Digitalis (Foxglove)</b>		
GIANT SHIRLEY—An improved strain of very strong, vigorous growth. Produces flower spikes of enormous size, 3 to 5 feet in length. Choice mixture.....		
GLOXINAEFLORA—White.....	\$0.30	\$1.50
GLOXINAEFLORA—Rose.....	.20	.75
GLOXINAEFLORA—Purple.....	.20	.75
GLOXINAEFLORA—Finest mixed.....	.15	.50
<b>Dracaena</b>		
Desirable as center pieces for baskets, vases, etc.		
AUSTRALIS—Broad-leaved.....	.15	.50
INDIVISA—Narrow green leaves.....	.10	.30
<b>Eschscholtzia (California Poppy)</b>		
GOLDEN WEST—Yellow or orange center.....	.10	.25
NEW HYBRIDS MIXED—All colors.....	.20	.75
<b>Gaillardia</b>		
PICTA—Choice single mixed.....	.10	.30
PICTA—Choice double mixed.....	.15	.40
*GRANDIFLORA—Very popular.....	.15	.40
<b>Geranium</b>		
ZONALE—Choice varieties.....	.40	.....
<b>Gerbera</b>		
Excellent for pots or cut flowers.		
JAMESON'S NEW HYBRIDS.....	\$3.00	\$5.00
<b>*Geum</b>		
MRS. BRADSHAW—Double scarlet.....	\$0.40	\$2.00

Good & Reese Fine Flower Seeds—Continued

	Trade Pkt.	Per Oz.	Per 1/4 Lb.
<b>Gypsophila (Baby's Breath)</b>			
ELEGANS GRANDIFLORA ALBA—True Covent Garden strain. The best large flowering form of the annual Baby's Breath. Excellent for cutting.			
ELEGANS GRANDIFLORA CARMINEA	\$0.15	\$0.25	\$0.60
*PANICULATA—Single white	.15	.30	.75
*PANICULATA Fl. Pl.—Double white	.15	.40	
	.50	5.00	

	Trade Pkt.	Per Oz.
<b>Helichrysum Monstrosum (Straw Flower)</b>		
Our strain produces large, perfect, double flowers. Extensively used for cutting and winter bouquets.		
CANARY YELLOW—New rich gold	\$0.20	\$0.60
FIRE BALL—Showy deep crimson	.20	.60
SILVERBALL—Silvery pink	.20	.60
GOLDENBALL—Golden yellow	.20	.60
SALMON QUEEN—Clear salmon	.20	.60
VIOLET QUEEN—Rich violet	.20	.60
FINEST MIXED—All colors	.15	.50

	Trade Pkt.	Per Oz.
<b>Heliotrope</b>		
An unexcelled strain.		
FINE MIXED	.25	1.50

	Trade Pkt.	Per Oz.
<b>*Hibiscus (Marshmallow)</b>		
Very popular perennial.		
GIANT FLOWERED—Red	.20	.60
GIANT FLOWERED—Pink	.20	.60
GIANT FLOWERED—White	.20	.60
GIANT FLOWERED—Crimson eye	.20	.60

	Trade Pkt.	Per Oz.
<b>*Hollyhock</b>		
Chater's Superb Strain		
Producing a very large percentage of double flowers.		
DOUBLE WHITE	.20	1.25
DOUBLE CRIMSON	.20	1.25
DOUBLE ROSE	.20	1.25
DOUBLE SALMON	.20	1.25
DOUBLE YELLOW	.20	1.25
DOUBLE FINEST MIXED	.20	1.00
SINGLE MIXED	.20	.85



HOLLYHOCK  
Chater's Superb Strain

	Trade Pkt.	Per Oz.
<b>Ipomea (Moonflower)</b>		
One of the quickest growing and most popular of all summer climbers. We offer the best type obtainable.		
IMPERIALIS—Japanese selected	\$0.15	\$0.50
<b>*Iberis (Hardy Candytuft)</b>		
SEMPERVIRENS—Pure white	\$0.50	\$2.50



IPOMEA—Moonflower

	Trade Pkt.	Per Oz.
<b>Kochia (Summer Cypress)</b>		
IMPROVED CHILDSII—Holds its bright green evergreen appearance until late fall. The best strain on the market today.	\$0.10	\$0.20
<b>Lantana</b>		
HYBRIDA—Finest mixed. Useful as a pot plant, for bedding out, vases, etc. Should be sown early.	.15	.40
<b>Annual Larkspurs</b>		
As a cut-flower these are indispensable, either outdoors or in the greenhouse. The following are the stock-flowered type which produces the finest spikes of flowers.		
AGERATUM BLUE—Very good	.15	.50
BRIGHT ROSE—Very attractive	.20	.60
DARK BLUE—Very rich	.15	.50
EXQUISITE PINK—Rose-pink	.25	1.00
LUSTROUS CARMINE—Bright	.20	.60
WHITE—Pure white	.15	.50
FINEST MIXED—All colors	.10	.30
<b>*Lathyrus Latifolius (Perennial Sweet Peas)</b>		
We offer the three best sorts:—		
PINK BEAUTY—Clear pink	.20	.75
RED—Very pleasing shade	.20	.75
WHITE PEARL—Pure white	.25	1.00
CHOICE MIXED—All colors	.20	.60
<b>Lobelia</b>		
Sow early to get best results. One of the most desirable of bedding and vase plants.		
CRYSTAL PALACE COMPACTA—Best dwarf		
park blue	.50	2.50
COMPACTA—Sky-blue dwarf	.30	1.75

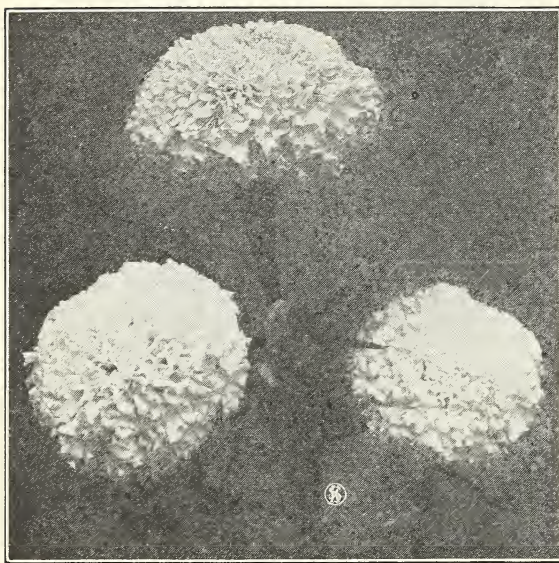


## Good & Reese Fine Flower Seeds—Continued

	Trade Pkt.	Per Oz.
<b>Lupinus—Annual</b>		
Fine for forcing and an excellent cut-flower.		
WHITE—Pure white.....	\$0.10	\$0.25
DARK BLUE—Rich deep blue.....	.10	.25
ROSE—Rosy-pink.....	.10	.25
SKY BLUE—Light blue.....	.10	.25
FINEST MIXED—All colors.....	.10	.20
<b>Marigold</b>		
Both the African and French types are very popular annuals for bedding and cutting.		
AFRICAN (El Dorado)—Double orange.....	.15	.50
AFRICAN (Pride of the Garden)—Dwarf, golden yellow.....	.15	.50
AFRICAN—Orange Ball, tall.....	.20	.75
AFRICAN—Lemon Ball, tall.....	.20	.75
AFRICAN—Finest Double Mixed, tall.....	.15	.50
FRENCH—Gold Striped, fine, double.....	.15	.50
FRENCH—Golden Yellow, brown margin.....	.15	.50
FRENCH—Finest Dwarf Mixed, double.....	.15	.50
FRENCH (Legion of Honor)—Blue, single.....	.15	.50



**MYOSOTIS ALPESTRIS**



**MARIGOLD ORANGE BALL**

	Per Oz.	Per ¼ Lb.
<b>Marvel of Peru (Four O'Clocks)</b>		
MIXED COLORS.....	\$0.15	\$0.50
<b>Mignonette</b>		
	Trade Pkt.	Per Oz.
We strongly recommend the Red Goliath, Defiance and Machet types for florists' use. Our seed is strictly select stock.		
DEFIANCE—Very large spikes.....	\$0.15	\$0.40
RED GOLIATH—The best red.....	.25	1.00
RED MACHET—Fine spikes.....	.15	.40
ODORATA—Sweet scented.....		.10

### Myosotis (Forget-Me-Not)

ALPESTRIS BLUE—Rich shade.....	.20	.75
ALPESTRIS MIXED.....	.15	.60

### Nasturtiums

One of our leading seed specialties.

#### Dwarf or Tom Thumb Varieties.

AURORA—Pleasing terra cotta.....	\$0.15	\$0.40	\$1.25
CHAMELEON—Combination red and yellow.....	.15	.40	1.25
CRYSTAL PALACE GEM—Sulphur spotted maroon.....	.15	.40	1.25
EMPRESS OF INDIA—Deep crimson, dark leaved.....	.15	.40	1.25
GOLDEN KING—Indian yellow, dark leaved.....	.15	.40	1.25
KING OF TOM THUMBS—Deep scarlet, dark leaves.....	.15	.40	1.25
KING THEODORE—Rich red, dark foliage.....	.15	.40	1.25
PEARL OF MOONLIGHT—Creamy white.....	.15	.40	1.25
ROSE—Fine soft rose.....	.15	.40	1.25
SPOTTED KING—Yellow spotted red.....	.15	.40	1.25
FINEST MIXED—All colors.....	.10	.25	.75

#### Tall or Climbing Nasturtiums.

CHAMELEON—Combination red and yellow.....	.10	.30	1.00
PEARL OR MOONLIGHT—Creamy white.....	.10	.30	1.00
ROSE—Fine soft rose.....	.10	.30	1.00
SCARLET—Rosy scarlet.....	.10	.30	1.00
VESUVIUS—Deep apricot.....	.10	.30	1.00
FINEST MIXED—All colors.....	.10	.20	.60

### Lobb's Tall Nasturtiums

Being shorter jointed than the tall sorts, this type makes a very desirable subject.

ASA GRAY—Pale yellow.....	.15	.40	1.25
BRILLIANT—Bright scarlet.....	.15	.40	1.25
FIREFLY—Yellow, spotted cardinal.....	.15	.40	1.25
GIANT OF BATTLES—Yellow, blotched red.....	.15	.40	1.25
GOLDEN QUEEN—Sunflower yellow.....	.15	.40	1.25
LUCIFER—Dark scarlet, dark leaved.....	.15	.40	1.25
PRINCESS VICTORIA—Creamy white, deep scarlet blotches.....	.15	.40	1.25
QUEEN EMMA—Crimson scarlet, foliage variegated.....	.15	.40	1.25
FINEST MIXED—A varieties.....	.10	.25	.75



## Good &amp; Reese Fine Flower Seeds—Continued

	Trade Pkt.	Per Oz.
<b>Nigella (Love-in-a-Mist)</b>		
<b>MISS JEKYLL</b> —A beautiful clear blue. Widely used for cutting.	\$0.15	\$0.30
<b>G. &amp; R. Pansies</b>		
Realizing the importance of this item to the florist trade, we have spared no expense to obtain the finest existent strains. The quality of our Pansies is unsurpassed and germination of the highest.		
<b>G. &amp; R. ROYAL GIANTS</b> —A very fine mixture of Giant types.	.50	5.00
<b>ORCHID FLOWERED</b> —Veined, very large finest mixed.	.50	4.00
<b>LARGE FLOWERING</b> —Finest mixed. A very good mixture.	.30	1.50
<b>GIANT TRIMARDEAU</b> —Of strong, robust growth with very large flowers in a good range of colors.	.25	1.00
<b>G. &amp; R. Fine Petunias</b>		
A very profitable florist's crop. Our seed is strictly selected and from the most reliable sources; the quality is unsurpassed.		
<b>Giants of California.</b>		
<b>RUFFLED GIANT MIXED</b> —Very large ruffled flowers of great substance. One of the finest bedding types. All colors.	.75	
<b>Balcony Petunias.</b>		
A splendid free-blooming strain of large flowers, semi-trailing habit and very useful for window and porch box, vase planting, etc. We offer:—		
<b>BALCONY BLUE</b> —Rich deep blue.	.30	4.00
<b>BALCONY WHITE</b> —Pure white.	.30	3.00
<b>BALCONY ROSE</b> —Rose pink.	.30	3.00
<b>BALCONY RED</b> —Deep crimson.	.30	3.00
<b>BALCONY FINEST MIXED</b> —All colors.	.30	2.50
<b>BALCONY FRINGED (Pride of Portland)</b> —deep rose.	.75	
<b>BALCONY FRINGED (Elk's Pride)</b> —blackish purple, immense size.	.75	
<b>Bedding Petunias.</b>		
In all probability the most popular summer flowering plants.		
<b>ROSY MORN</b> —Soft rosy-pink with white throat. The most widely used of all Petunias. Select seed.	.40	2.00
<b>ROSE OF HEAVEN</b> —Brilliant rose. A very effective color.	.40	2.00
<b>FINEST MIXED</b> —All colors.	.25	1.00



PETUNIA RUFFLED GIANTS

	Trade Pkt.	Per Oz.
<b>Phlox Drummondii</b>		
Attractive summer flowering annuals, making fine pot plants for spring sales.		
<b>GRANDIFLORA</b> —Crimson.	\$0.25	\$1.25
<b>GRANDIFLORA</b> —Flesh Pink.	.25	1.25
<b>GRANDIFLORA</b> —Lilac.	.25	1.25
<b>GRANDIFLORA</b> —Pure White.	.25	1.25
<b>GRANDIFLORA</b> —Choice Mixed.	.20	1.00
<b>*Physalis Francheti (Chinese Lantern)</b>		
In great demand. Select seed.	.25	.80
<b>Poppy</b>		
<b>DOUBLE CARNATION FLOWERED MIXED.</b>	10	.15
<b>SHIRLEY</b> —Rose pink, fine.	.15	.50
<b>SHIRLEY</b> —Fine Mixed.	.10	.20
<b>*NUDICAULE (Iceland Poppy)</b> —Mixed.	.30	1.50
<b>*ORIENTALE (Oriental Poppy)</b> —Mixed.	.30	1.50



G. &amp; R. ROYAL GIANT PANSIES



## Good &amp; Reese Fine Flower Seeds—Continued

Portulaca	Trade Pkt.	Per Oz.
SINGLE, LARGE FLOWERING MIXED.....	\$0.15	\$0.50

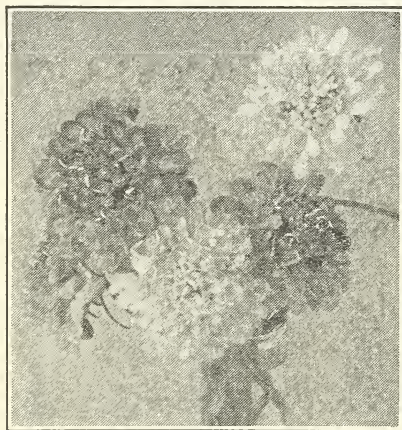
Pyrethrum	Trade Pkt.	Per Oz.
AUREUM (Golden Feather)—Fine for bedding....	.15	.40

Ricinus (Castor Oil Bean)	Per Oz.	Per ¼ Lb.
Splendid tropical like plants. Always in good demand.		
RED SPIRE (New)—Leaves bronzy green with bright rosy-crimson seed spikes 6 ft.	\$0.30	\$1.00
ZANZIBARIENSIS—Large leaves of various colors. 12 feet.	.15	.50

Salpiglossis (Large Flowering)	Trade Pkt.	Per Oz.
Very showy annuals. Excellent for cutting.		
EMPEROR—Crimson.....	\$0.30	\$1.25
EMPEROR—Purple and Gold.....	.30	1.25
EMPEROR—Rose and Gold.....	.30	1.25
EMPEROR—Scarlet and Gold.....	.30	1.25
EMPEROR—White and Gold.....	.30	1.25
EMPEROR—Finest Mixed.....	.20	.75

Salvia (Scarlet Sage)	Trade Pkt.	Per Oz.
One of the most popular of all bedding plants. We offer the best types.		
ZURICH—Dwarf and early.....	.50	3.50
AMERICA—The earliest and best.....	.50	4.00
BONFIRE—Compact growth.....	.50	3.50

Large Flowering Scabiosa (Mourning Bride)	Trade Pkt.	Per Oz.
Excellent for summer cut flowers and making up.		
AGERATUM BLUE—Rich blue.....	\$0.15	\$0.50
FIRE KING—Very desirable.....	.15	.50
KING OF THE BLACKS—Velvety black purple..	.15	.50
ROSE—Soft rose color.....	.15	.50
SNOW BALL—Pure white.....	.15	.50
FINEST MIXED—All colors.....	.15	.40



LARGE FLOWERING SCABIOSA

Schizanthus (Fringe Flower)	Trade Pkt.	Per Oz.
WISETONENSIS—Choice Mixed.....	\$0.30	\$1.25

Smilax	Trade Pkt.	Per Oz.
A very useful fill-in crop.....	.15	.50

Statice (Everlasting Flower)	Trade Pkt.	Per Oz.
Excellent for cutting and decorative purposes.		
SINUATA—Deep Blue.....	\$0.20	\$0.6
SINUATA—Lavender.....	.20	.6
SINUATA—Rose.....	.20	.6
SINUATA—White.....	.20	.6
SINUATA—Choice Mixed.....	.15	.5
BONDUELLI—Bright Yellow.....	.15	.5
SUWOROWII (Russian or Cattail).....	.50	1.2
*LATIFOLIA—Deep blue flowers.....	.25	1.5

Stocks (Gilliflower)	Trade Pkt.	Per Oz.
We offer seed grown by the foremost specialists in this		

Improved Bismarck (Early Giant Imperial)	Trade Pkt.	Per Oz.
A Florist's Money-maker. Grows from 24 to 30 inches tall; of crouching habit, producing large spikes 12 to 16 inches long. Flowers in ten to twelve weeks.		
BLOOD RED—Very fine.....	.50	3.0
CANARY YELLOW (Golden Ball).....	.50	3.0
DARK BLUE—Rich color.....	.50	3.0
LAVENDER—Very fine.....	.50	3.0
ROSE—Deep rose pink.....	.50	3.0
WHITE—Very select.....	.50	3.0
FINEST MIXED—All colors.....	.50	2.5

Cut and Come Again Stocks	Trade Pkt.	Per Oz.
A perpetual flowering type, producing numerous lateral branches bearing very double, fragrant flowers. Excellent for pot culture and cutting.		
BRILLIANT—Blood red.....	.50	2.5
CREOLE—Cream yellow.....	.50	2.5
LA FRANCE—White tinted carmine.....	.50	2.5
MAY QUEEN—Pale blue.....	.50	2.5
PRINCESS ALICE—Snow white.....	.50	2.5
ROSE—Pleasing rosy pink.....	.50	2.5
FINEST MIXED—All colors.....	.40	2.0

Large Flowering Ten Weeks Stocks	Trade Pkt.	Per Oz.
Of dwarf, compact habit. The best type for bedding. Flowers early and produces fine spikes of very double flowers.		
BRIGHT PINK.....	.40	2.0
BLOOD RED.....	.40	2.0
CANARY YELLOW.....	.40	2.0
LIGHT BLUE.....	.40	2.0
PURPLE.....	.40	2.0
WHITE.....	.40	2.0
FINEST MIXED.....	.30	1.5

*Stokesia (Cornflower Aster)	Trade Pkt.	Per Oz.
Excellent for border work and cutting.		
CYANEA—Lavender blue.....	.25	1.5

Sweet Peas	Per Oz.	Per ¼ Lb.
We offer extra select hand-picked seed of the following:—		
EARLY OR WINTER FLOWERING SPENCERS—Extra Choice Mixed, well balanced and of the newest and brightest colors.	\$0.30	\$1.0
LATE SPENCERS—Unrivalled Mixed, well balanced.	.20	.6

*Sweet William (Dianthus Barbatus)	Trade Pkt.	Per Oz.
Five distinct sorts. Very desirable.		
DARK CRIMSON.....	\$0.20	\$0.6
HOLBORN GLORY.....	.20	.6
PINK BEAUTY.....	.20	.6
SCARLET BEAUTY.....	.20	.6
DOUBLE WHITE.....	.20	.6
FINEST DOUBLE MIXED.....	.20	.6

## Good & Reese Fine Flower Seeds—Concluded

### Thunbergia (Black Eyed Susan)

Very useful vine in vases, baskets, etc.

<b>FINEST MIXED</b> —All colors.....	<b>Trade Pkt.</b> \$0.20	<b>Per Oz.</b> \$1.00
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**VERBENA—MAMMOTH FLOWERING**

### Zinnias

#### Gold Medal Dahlia Flowered

We recommend this strain for growing under glass for cutting as well as for outdoor culture. We offer the originator's selected seed.

<b>EXQUISITE</b> —Light rose, center a deep rose.....	<b>Trade Pkt.</b> \$0.40	<b>Per Oz.</b> \$2.50
<b>OLD ROSE</b> —Old rose shade, very fine.....	.40	2.50
<b>CRIMSON MONARCH</b> —Largest and best of the red shades.....	.40	2.50
<b>ORIOLE</b> —Immense orange and gold bicolor.....	.40	2.50
<b>DREAM</b> —Fine deep lavender, turning to purple....	.40	2.50
<b>POLAR BEAR</b> —Very large, pure white.....	.40	2.50
<b>CANARY BIRD</b> —Delicate shade of primrose.....	.40	2.50
<b>SPECIAL GOLD MEDAL MIXTURE</b> —Containing all of the above sorts.....	.40	1.50
<b>SPECIAL OFFER</b> —One Trade Packet each of the above seven varieties for \$3.00.		

#### Giant Mammoth Zinnias

Having smaller centers and more loosely placed petals than the old Giant type these present a more pleasing appearance. Very fine for florists' use.

<b>CERISE QUEEN</b> —Cerise rose.....	<b>Trade Pkt.</b> .30	<b>Per Oz.</b> 1.50
<b>MISS WILMOT</b> —Soft pink.....	.30	1.50
<b>ORANGE KING</b> —Orange.....	.30	1.50
<b>ROSE QUEEN</b> —Deep rose.....	.30	1.50
<b>SCARLET GEM</b> —Scarlet.....	.30	1.50
<b>FINEST MIXED</b> —All colors.....	.25	1.00



**ZINNIA—DAHLIA FLOWERED**

### Verbenas— Mammoth Flowering

<b>LUCIFER</b> —Brilliant scarlet.....	<b>Trade Pkt.</b> \$0.30	<b>Per Oz.</b> \$1.50
<b>WHITE</b> —Pure color.....	.25	1.25
<b>PINK SHADES</b> .....	.25	1.25
<b>PURPLE SHADES</b> .....	.25	1.25
<b>BLUE SHADES</b> .....	.25	1.25
<b>MAMMOTH MIXED</b> —All colors.....	.20	1.00

### Vinca (Periwinkle)

Excellent bedding plant.

<b>ALBA</b> —Pure white.....	<b>Trade Pkt.</b> .25	<b>Per Oz.</b> 1.00
<b>WHITE</b> —With crimson eye.....	.25	1.00
<b>ROSE</b> —Rosy pink.....	.25	1.00
<b>FINEST MIXED</b> —All colors.....	.20	.75

### Wall Flower

Early Forcing Annual. Single.

<b>BLOOD RED</b> .....	<b>Trade Pkt.</b> .15	<b>Per Oz.</b> .50
<b>CREAMY WHITE</b> .....	.15	.50
<b>GOLDEN GEM</b> —Yellow.....	.15	.50
<b>PARIS MARKET</b> —Brown.....	.15	.50
<b>FINEST MIXED</b> —All colors.....	.10	.40

### VOLCK, Effective, Safe and Easy to Use



Controlling plant pests successfully demands a spray that will not only effectively control pests such as Red Spider, Mealy Bug, Scale, White Fly, and Aphis, but at the same time be safe to use on tender plants. Safety is particularly necessary on tender greenhouse and garden plants. Volck answers these requirements and fewer applications will get results.

Volck is also a pleasant spray to handle and mixes easily with water.

#### PRICES

<b>1 Quart Cans</b> .....	<b>\$1.00 Each</b>
<b>1 Gallon Cans</b> .....	<b>3.00 Each</b>
<b>5 Gallon Cans</b> .....	<b>12.00 Each</b>



# The New Red-Leaved Japanese Barberry

We are preparing a large stock of this popular new Shrub for Fall and Spring shipment, and anticipate a supply of two hundred thousand excellent plants from 2 $\frac{1}{4}$  inch pots.

Grown from Cuttings—100% true to type.  
Immeasurably Superior to Seedlings.

## PRICE

\$6.00 per 100,	\$50.00 per 1000
2500—5000 -	47.50 per 1000
5000 up - -	45.00 per 1000

The demand is sure to  
exceed the supply.

Get your order in early.

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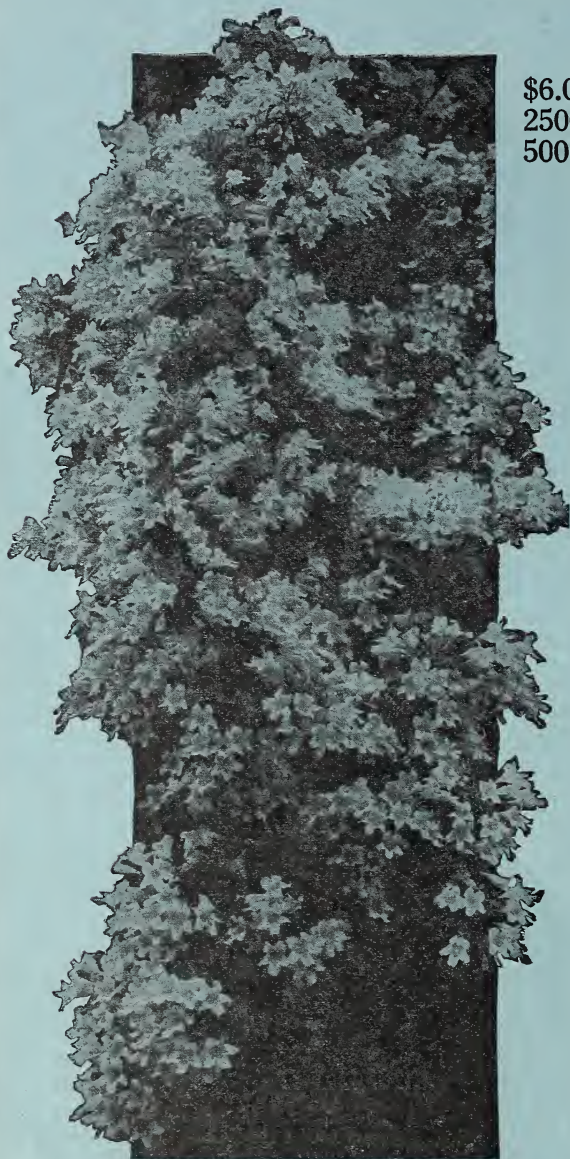
Kolkwitzia Amabilis

## The Beauty Bush

One of the newest, rarest and most beautiful of the new Shrubs introduced by the Arnold Arboretum. Closely allied to the Abelia—perfectly hardy. Ultimately reaches six feet in height and five feet through, and produces its Abelia-like flowers in great profusion.

(2 $\frac{1}{4}$  INCH POTS)

\$25.00 per 100  
\$200.00 per 1000



Kolkwitzia Amabilis